



Please join us at the John Curtin Gallery for the opening of

art in the age of nanotechnology

Curated by Chris Malcolm

To be opened by Dr Colin Milburn, author of *Nanovision: Engineering the Future* (2008).

Thursday 4 February 2010 at 6pm

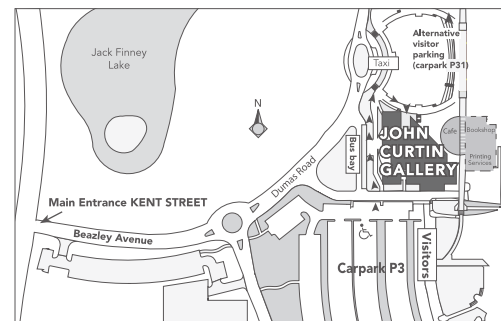
RSVP essential 9266 4155

The exhibition runs from 5 February – 30 April 2010

Featuring artists and scientists: Boo Chapple (Aus); Mike Phillips (UK); Christa Sommerer (Austria) & Laurent Mignonneau (Fr); Paul Thomas (Aus) & Kevin Raxworthy (Aus) and Victoria Vesna (USA) & James Gimzewski (UK/USA)

Visit our website www.johncurtin.gallery.curtin.edu.au or facebook for further exhibition details

This exhibition is presented as a part of the Visual Arts program of the 2010 Perth International Arts Festival. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts and advisory body.



John Curtin Gallery, Building 200A (opposite Ambrosia Café)
Curtin University of Technology, Kent Street, Bentley WA.

FREE ADMISSION

Hours: Monday – Friday 12 – 5pm
Plus the following Sundays: 7, 14, 21 & 28 February,
28 March and 18 April 2010, 1 – 4pm

Free parking on opening night and Sundays.
All other times metered visitor parking available in areas P3 and P31.
Taxi rank no.2 is located near the flag poles at the front of the Gallery.

art in the age of nanotechnology symposium

Sunday 7 February 10 – 4 pm Admission is free. Booking is essential

Venue: Bankwest Lecture Theatre, John Curtin Gallery, Curtin University, Bentley
Enquiries and bookings: gallery@curtin.edu.au or ph 9266 4155

strange futures: collaborations that make nano-art

Presenters include: Keynote address – Colin Milburn; Speakers – Oron Catts, Boo Chapple, Mike Phillips, Christa Sommerer & Laurent Mignonneau, Mark Woffenden and Paul Thomas.

art in the age of nanotechnology features a series of collaborative projects designed to challenge, explore and critique our understanding of the material world. This exhibition brings together artists and scientists from around the world to present new ways of seeing, sensing and connecting with matter that's miniscule and abstract.

Through the demanding research and subtle refinement of nanotechnology, our understanding of scale is brought to the edges of our imagination. This sets up opportunities and challenges for artistic intervention; new ways of expression and aesthetic approaches; a new way of experiencing the abstract.

The artists and scientists in *art in the age of nanotechnology* speculate and explore the 'nano world' in an attempt to reconfigure our understanding

of the physical world and help make accessible concepts of what the future may hold.

The John Curtin Gallery and the Centre for Research in Art, Science and Humanity will co-host *strange futures: collaborations that make nano-art* as part of their development of art and science projects at Curtin University. The Centre is a facility for creative research in art and science hosted by the School of Design and Art. It aims to act as a network hub – engaging artists, researchers and scientists in a wide range of regional, national and international contexts. Through this symposium, invited artists and scientists will discuss interdisciplinary collaborations, their research and projects; uncovering their understanding of how nano-art affects our perception of the material world.