



2008 : Distributed South Residencies: Stanza.

 [adelmootranto](#)

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 07/02/2008  Arts Council England, Distributed South, SCAN, Space Media, Stanza

8 February – 8 March. In residence developing a new work / 9 March – 6 April Installation of new work. For one month the London based artist [Stanza](#) will be developing a new piece of work in residence in Plymouth Arts Centres upper gallery. The concern of the residency is for the artist to create a new piece of work. Stanza specializes in net art, networked spaces, installations and performances. His works explore artistic and technical opportunities to enable new aesthetic perspectives, experiences and perceptions within context of architecture, data spaces and online environments. Stanza's work crosses borders between artistic, technological and scientific sectors. Stanza creates participatory digital artworks that invite viewers to guide data flows or to simply observe self-generating compositions. His digital paintings shift through abstract and iconic patterns, which people can explore akin to virtual environments. He has won international praise and awards for his new media works that invite collaboration. Stanza is currently a recipient of an AHRC creative fellowship 2006-9 for a project called The Emergent City, researching sensors and the impact of live data in the architectural and urban environment and is based at Goldsmiths College University Of London. Stanza was also awarded a NESTA dreamtime fellowship in 2004. This prestigious award provided incoming investment, allowing experiments using new displays, sensors, and live data to make responsive spaces and interactive installations. This residency is made possible through the [Distributed South](#) initiative supported by Arts Council England to raise awareness of media arts in South of England. Distributed South is managed by [SCAN](#) and [Space Media](#).