



Research:

* Making ‘data’ palpable, tangible and accessible – creating new experiences through the design and construction of networked, sensing and intelligent ‘things’ and software.

> Cultural Computation /

> Small-Faraway /

> Behaviourables & Futuribles /

> Interactive & Immersive Environments /

> Ludic Systems /



Applause SW

adelmootranto

Projects

20/09/2002

Archive, City Museum, Digitisation, Media, NOF, Theatre Royal, TSW



Applause South West is a New Opportunities Fund Digitisation project with Plymouth Library and Information Service, i-DAT, Theatre Royal, TSW Film &Television Archive, Plymouth Learning Links, the City Museum and Plymouth and West Devon Record Office. Archives hidden in rarely used collections and materials that are too fragile to be handled are being digitally archived by the project, which also provides access to virtual tours of long lost South West theatres, production diaries and documentation, and interactive exploration of theatre artefacts. The project provides rich opportunity to explores the manipulation of digital objects within online environments and their distribution across a range of media formats and data systems. Now hosted by [Plymouth City Council](#).

2002

