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i-DAT:

* An Open Research Lab for playful experimentation with creative technology:

> i-DAT is a vertex in an international network of researchers and practitioners and host to a community of PhD students and artists.



Cadu.

adelmootranto

Projects

 04/03/2008

 Arts Council England, Cadu, collaboration, International Fellowships, PAC, Residency

11 January – 11 March.

Cadu (Carlos Eduardo Felix da Costa) has been invited to undertake a three-month residency as part of an International Fellowship supported by the Arts Council of England. Cadu is an artist based in Brazil and will undertake this residency for the first time in the UK. This is an opportunity for this artist to define new ideas and processes in his work, by collaborating quite specifically with i-DAT the artist intends to work with the Robotics Research department at Plymouth University. This situation is a unique opportunity for the artists to explore advanced technologies and collaborate with engineers and scientist.

The International Fellowships Programme enables artists from all art forms and at any stage of their career to engage with artists and arts organisations from other cultures and disciplines. Selected artists are offered fellowships primarily for practice-based research, experimentation and the development of new work in relation to the artistic ethos of international hosts and the cultural contexts of the countries in which they are based.