

i-DAT:

* An Open Research Lab for playful experimentation with creative technology:

> i-DAT is a vertex in an international network of researchers and practitioners and host to a community of PhD students and artists.



Exploiting Potential

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Projects

01/07/2005

artists, designers, Digital, intellectual, property, Submerge

EXPLOITING POTENTIAL

Symposium on Intellectual Property and Digital Production

1st July 2005, L Shed, Industrial Museum, Bristol Harbourside



Issues around intellectual property are a key concern for digital artists and designers, revealing a range of tensions between the idealism of work entering the public domain and the pragmatics of making a living. On the one hand, there is the principle that creativity and innovation thrives from the sharing of ideas and material in the ‘commons’ and on the other, that laws are necessary to protect individual and collective interests. This symposium will feature new and provocative ideas that challenge existing structures and practices for those working at the intersections of commerce, research and independent production.



The original HTML website can be found here: <https://i-dat.org/wp-content/blogs.dir/oldi-DATprojects/exploitingpotential/index.html>