



FULLDOME UK

henriettaknight Projects

09/09/2014 Dome, Festival, fulldome, Fulldome UK

The poster for FullDome UK 2014 Live features a central image of a wireframe dome with a colorful, abstract light pattern inside. The text is as follows:

FULLDOME UK 2014

LIVE

7PM SATURDAY 8 NOVEMBER 2014
THE NATIONAL SPACE CENTRE
LEICESTER, UK

1024 Architecture
QUANTUM
A digital singularity born from the clash of quark-pixels.

RFID
FRAGMENTS
Takes on parts of stories told by their subjects relaying stories of emotionally charged experiences.

AZYL + Ghostdog
EXILIUM
Mind drifting audio visual immersive performance.

UNITED VJs
EMPATHY
Deliberately induced using religious and creative activities, meditation, music and dancing.

LIVE 360° IMMERSIVE VJ SETS

Logos for 1024 architecture, rfid, UK FULLDOME, and united vjs.

£15 fulldome.org.uk/tickets

FULLDOME UK supports the development and exhibition of ‘Fulldome art’, an emergent art form that embraces digital technologies and powerful immersive environments to push the boundaries of artistic practice. It exhibits ‘Fulldome’ productions byUK and International artists and facilitate a global network, connecting, supporting, developing and promoting Fulldome artists, programmers and researchers nationally and internationally. Fulldome art works are multifarious consisting of linear and non-linear, produced or generative, interactive and performative experiences projected onto the ‘full’ domed surface traditionally found in planetaria to provide a unique and highly immersive audience experience that challenges established models of cinema and gallery spaces.

FULLDOME UK is produced in partnership with [GaiaNova](#), [The Computer Arts Society \(CAS\)](#) and the [National Space Centre \(NSC\)](#) through [NSC Creative](#).

The video player shows a hyperlapse of the FullDome UK 2014 event. The title is "FULLDOME UK 2014 HYPERLAPSE". There are icons for "Watch Later" and "Share". A red play button is in the center. At the bottom left, it says "Watch on YouTube".

FULLDOME UK is a not-for-profit association supporting artists and researchers working within Fulldome immersive environments. It organise events with the goal to promote Fulldome as an artistic medium in its own right, and as a platform for research into data visualisation, group collaboration and the effects of immersive environments on our perceptual and cognitive processes.

FULLDOME UK 2014 took place at the National Space Centre in Leicester on the 7th & 8th November 2014.

FULLDOME UK 2012, took place at the National Space Centre in Leicester on the 16th & 17th November 2012.

FULLDOME UK 2011, took place at [Thinktank, Birmingham Science Museum](#) on the 12th & 13th March 2011

FULLDOME UK 2010, took place at i-DAT, Immersive Vision Theatre in Plymouth on the 10th & 11th July 2010

The bottom section displays logos for FullDome UK partners and supporters.
FULLDOME UK PARTNERS: CAS, IMERSA, GaiaNova, i-DAT.org, CREATE WITH PLYMOUTH UNIVERSITY, IFRAA, NSC creative, and a logo for the National Space Centre.
FULLDOME UK 2016 SUPPORTERS: Blenny Dome VJ, E&S, 7th Sense, ARMARI, MARSH FOUNDATION, The PORT Technology, CALIFORNIA ACADEMY OF SCIENCES, KARST, LOTTERY FUNDED, ARTS COUNCIL ENGLAND, INDEXprojects, Front Pictures, L M PRODUCTIONS, and METTLE.