

henriettaknight Projects

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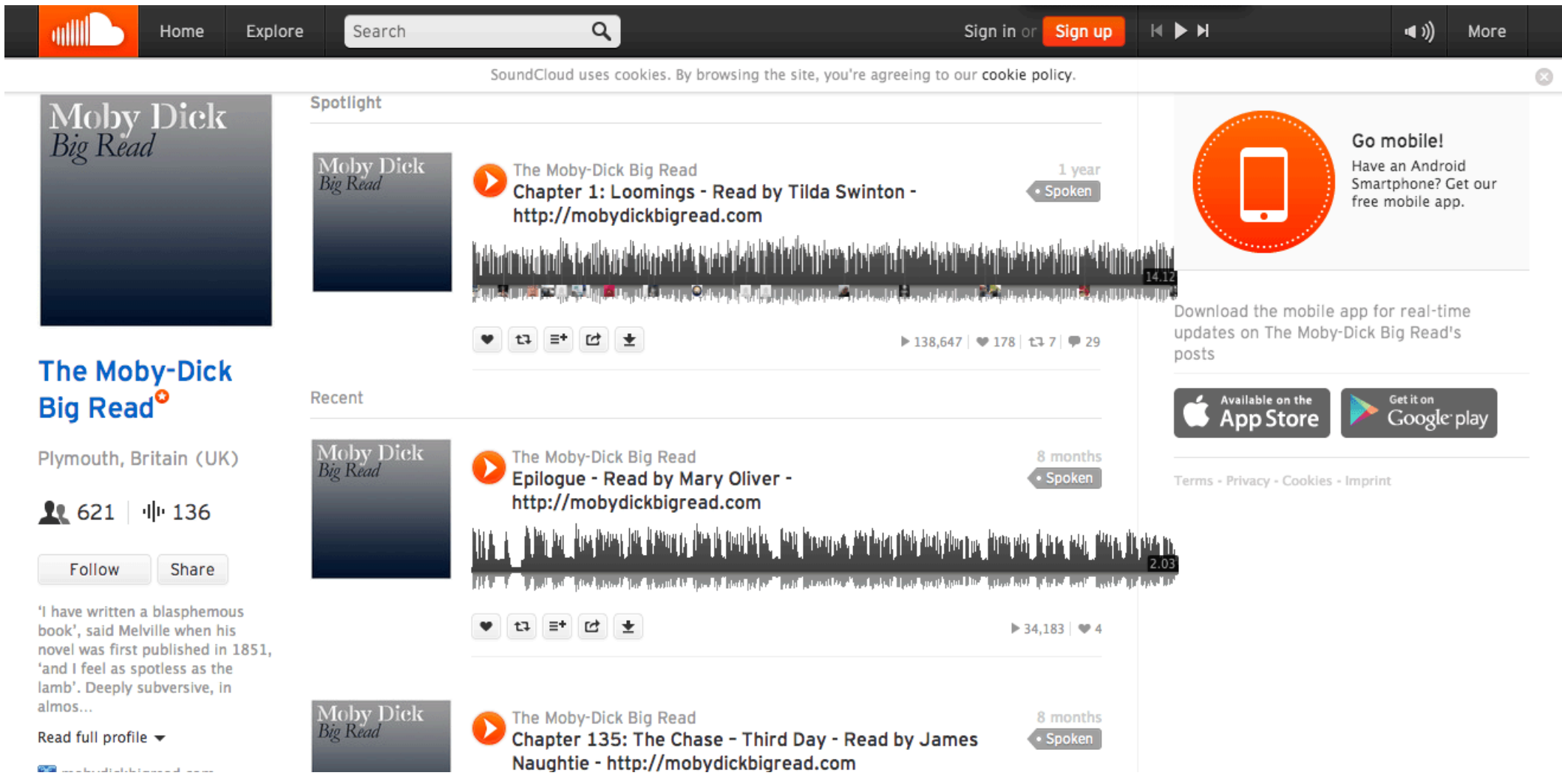
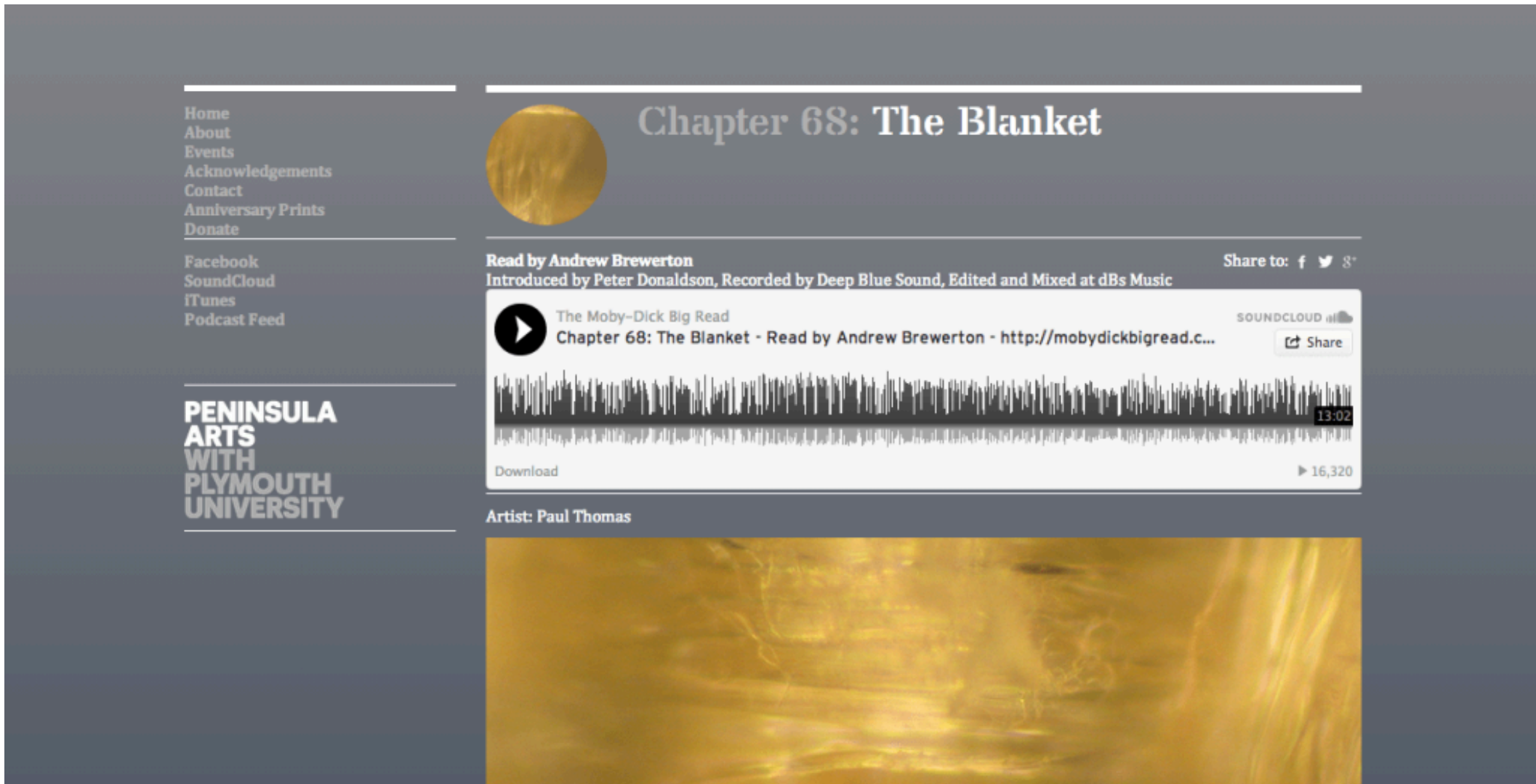
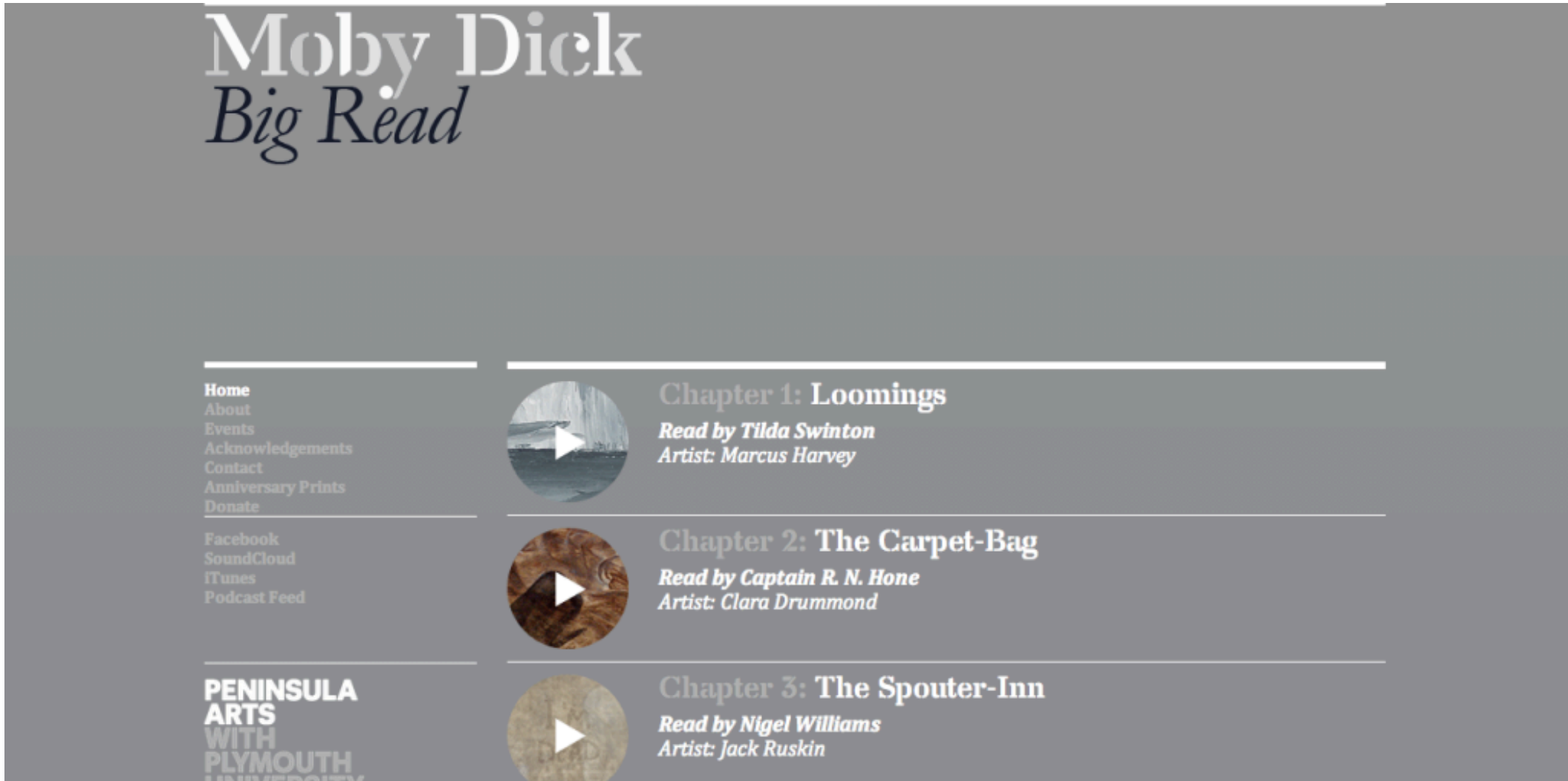
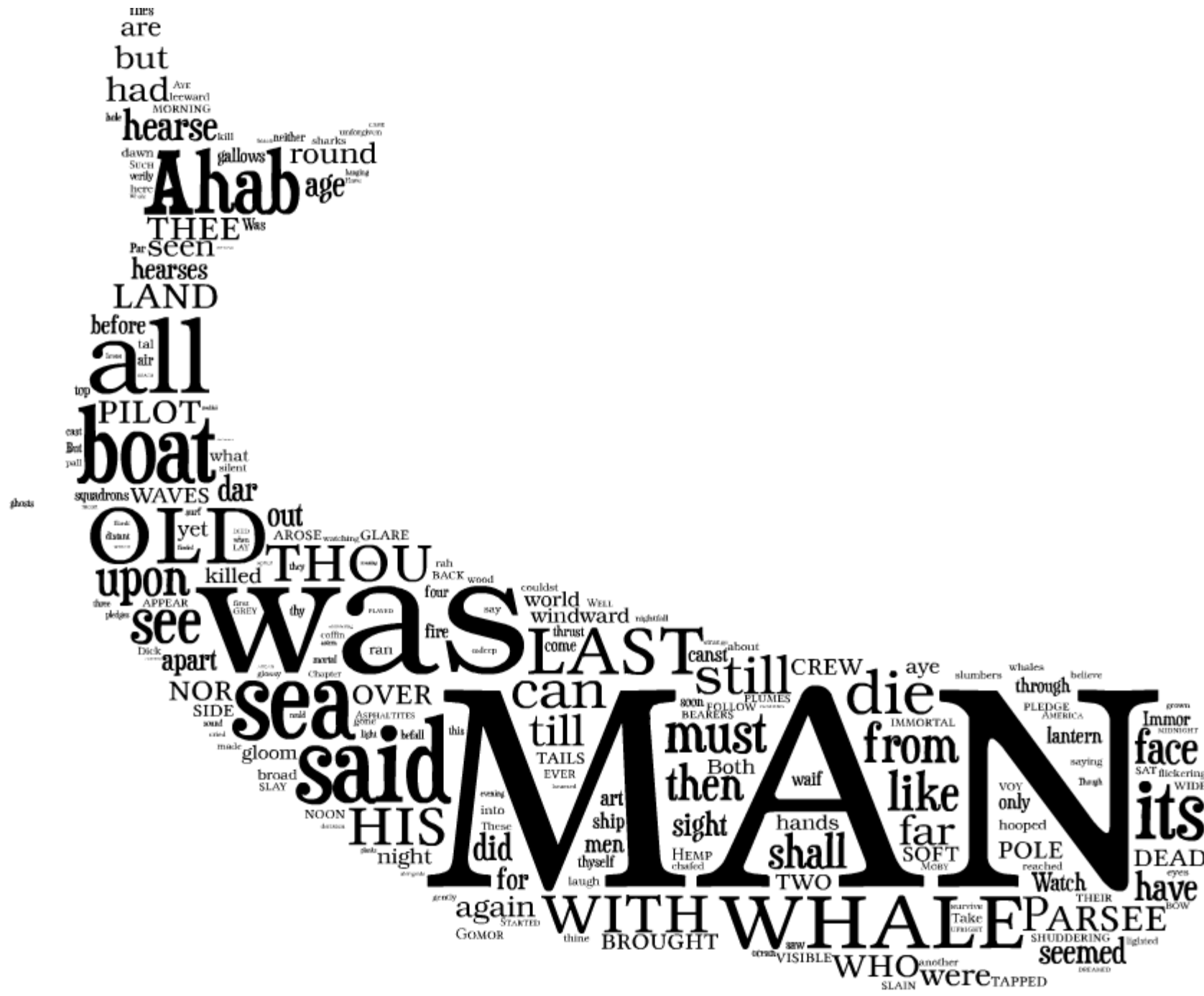
Moby Dick Big Read

F-DAT partners with Peninsula Arts, Plymouth University, on the Moby Dick Big Read project and develops the projects unique online platform, in collaboration with Intercity, reaching beyond 3.5 million audiences.

<http://www.mobydickbigread.com/>

The Moby Dick Big Read project grew out of the Peninsula Arts Whale Festival (2011) and was conceived and curated by Philip Hoare (winner of the 2009 Samuel Johnson prize for non-fiction for *Leviathan or, the Whale*) and the acclaimed artist, Angela Cockayne, whose exhibition, *Dominion*, also held at Peninsula Arts in 2011, provided vital inspiration.

The Moby-Dick Big Read aims to inspire and reach new readers and is part of the Plymouth International Book Festival, an annual event that celebrates and promotes literature in Plymouth and the South West. This project would not have been possible without the support of Plymouth Marine Institute, Plymouth University and Bath Spa University, as well as the Leverhulme Trust which supported Philip Hoare as Artist-in-residence at the Marine Institute.



Thanks also to Peninsula Arts, Plymouth University, who alongside commissioning the project have overseen the production from initial concept to final edit; to i-DAT, the innovative research unit at Plymouth University, and Intercity, who designed and produced the website, and to Deep Blue Sound Recording Studio, Plymouth, who generously provided their studios, expertise and time to record and edit the audio readings."