

- * Making 'data' palpable, tangible and accessible - creating new experiences through the design and construction of networked, sensing and intelligent

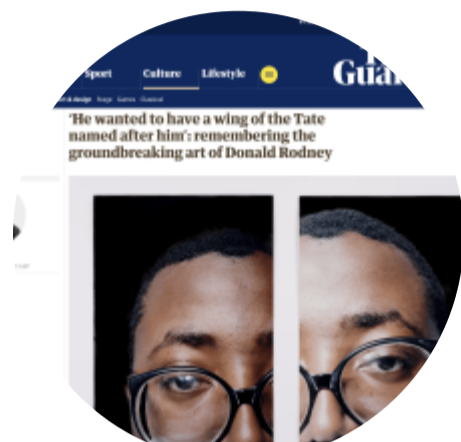
- > Cultural Computation /
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News



Coids @ LifeIn AI.

Coda exhibits his Coids Project at the Real Immersive Full dome. Lifeln AI: Explore, Experience & Understand the Future of AI Devonport Market Hall / Wednesday 9 April 2025 Coids (cosmic-oid objects) is an Interactive, AI-driven, emotion recognition project developed for the shared virtual reality of



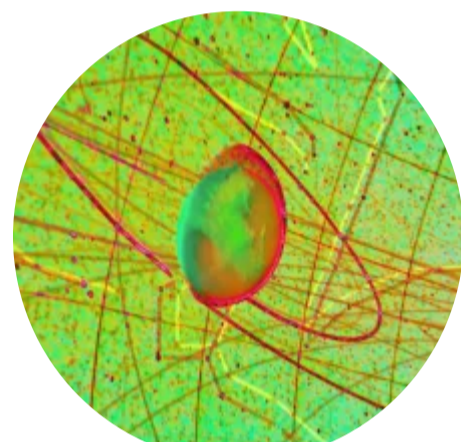
He wanted to have a wing of the Tate named after him': remembering the groundbreaking art of Donald Rodney

<https://www.theguardian.com/artanddesign/2025/feb/06/donald-rodney-visceral-canker-whitechapel>
An excellent article in the Guardian on the Visceral Canker show at the Whitechapel. 'He wanted to have a wing of the Tate named after him': remembering the groundbreaking art of Donald Rodney. by Sasha Mistlin Thu 6 Feb 2025 08.00 GMT. "Perhaps



Donald Rodney: Visceral Canker

<https://www.whitechapelgallery.org/exhibitions/donald-rodney/> "Exhibition Donald Rodney: Visceral Canker Following acclaimed presentations at both Spike Island (Bristol) and Nottingham Contemporary (Nottingham), Whitechapel Gallery brings this major survey exhibition of the late British multi-media artist Donald Rodney (b.1961, West Bromwich; d.1998, London) to London. Visceral Canker encompasses the majority of Rodney's surviving works from 1982 to



Hotwire x Holst

Hotwire x Holst Wednesday 4th December 2024 Hotwire~ is an Open Research Lab for playful experimentation with creative technology set up by Andrew Prior and David Strang. There are hotwire nodes in Plymouth, UK and Suzhou, China. We have performed, run workshops, and created installations.



CODEX Composite Session – Jiangnan University

The first CODEX Composite Session hosted in parallel to the: 2024 Livelihood Wisdom and Design Future International Conference V: React to the Essence... And the: 2024 Cumulus Regional Seminar China: Design Education in the Tide of Globalization... at School of Design, Jiangnan University, Wuxi, China. 8-10



Holst Spaceship Earth: Transit of Venus

Date: Wednesday 4 December 2024 Time: 17:00–19:00 Venue: Immersive Vision Theatre Ticket information: Free to all, please book a ticket as capacity is limited Age restriction: 18 years+ Calling all earthlings! Join us for a unique evening of 360 Full Dome multi-sensory DIY Experiences, talks, live performances and cybernetic



[MYTH]COMMUNICATION: 'Crises of meaning in the age of the (im)material Image' (panel)

The Material Image 1 – 3 November 2024 The 8th International Transdisciplinary Imaging Conference at the Intersections of Art, Science, and Culture. The Material Image conference organisers acknowledge the Gadigal people of the Eora nation as the traditional custodians of the land on which



Ronnie Deelan Talk

Creative Talk: Ronnie Deelan The Secrets of a Versatile Artist's Distracted Focus Date: Thursday 10 October 2024 Time: 16:30 – 18:00 Venue: The House stage Booking through: <https://www.plymouth.ac.uk/whats-on/autumn-2024-creative-talk-illustrator-animator-sound-artist>
This event is part of our Creative Talks series that feature practitioners/makers/artists who work in a variety of disciplines: media



HOT NOISE in the IVT

White Noise x Hotwire~ Wednesday 9th (2.00-4.00pm) and Thursday 10th (8.00pm – 10.00pm)
October 2024 in the Immersive Vision Theatre You are invited to join Ronnie Deelen (White Noise) and Andy Prior (Hotwire~) for the first event of the Future Screen* initiative: an evening of



<https://www.fulldome.org.uk/festival-programme/> i-DAT infiltrates the Fulldome UK 2024 Programme: Friday, 14.45: Welcome to the Includiverse: Joel Hodges and Gareth Allen (Soundview Media) – Presenting the development of Soundview Media smart glasses app that enables deaf viewers to gain better access to live fulldome content. Saturday:



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**Science.Tech
Encounters**
in the era of
Climate Crisis

23rd Jan. 23 | 5.30pm CET
1.00pm CET | 12.00pm GMT

[Registration link in bio](#)

Speakers

Mike Phillips
Professor of Neuroergonomics
Arts University of Bathwick, UK

Monica Bello
Cooper and Head of Arts
at CERN (Switzerland)

Dr. Mukund Thattai
Professor, HKS, India

BeFantastic: TechArt & Climate: Art.Science.Tech Encounters in the era of climate crisis Monday, 23rd January | 5:30 PM IST | 1.00 PM CET | 12 PM GMT What happens when deep science meets the arts? Why is transdisciplinary thinking needed for our future present



THEATRE OF DIGITAL ART DUBAI 16 DECEMBER + 17 DECEMBER Digital Dervish is a multimedia performance work that combines video projection on 12 screens, live performance, and wearable technology. The dancer uses a device as an extension of the body – a musical instrument that can provide layers

i-DAT is contributing the development of Far South West Immersive. <https://fswi.org.uk/> "The creative application of immersive technologies will change lives We are an alliance of innovators, bringing together three renowned Universities – Plymouth, Falmouth and Exeter – together with the social enterprise, Real Ideas to

Young people from 14 UK & international centres – schools, children's hospices, hospital schools, charities and refugee centres have worked together on a cycle of original shared poems, songs and a 360 film that explores what home means for them.

<https://www.justtalking.co.uk/main/Dream?Dream=2>

<https://www.justgiving.com/campaign/Room2Dream> Room2 Dream is an

The View from
A bilingual, li

Blue Grindrod contributes to the: The View from the Anthropocene A bilingual, interdisciplinary conference. The View from the Anthropocene is a transdisciplinary conference to be held in English and Hungarian on 15th-16th October 2022, organised by postgraduate researchers at the University of Debrecen. The



Symposium "The art and design of the 1960s"

Multiple Event

Symposium "The art and design of XR" ERASMUS XR Multiplier Event Christiana Kazakou presents Narrative Research as Practice: A Methodology of Curating in the Thematic Area: Cinematic Virtual Reality – Immersive Cinematography, 12:20 – 14:00. <https://www.onassis.org/whats-on/symposium-the-art-and-design-of-xr> The National and Kapodistrian University of Athens, in collaboration

The Seventh Transdisciplinary Conference on Imaging at the Intersections of Art, Science, and Culture. 23 – 25 September 2022 Virtual and in-person, Naryn, Kyrgyzstan. i-DAT is partnering with the Seventh Transdisciplinary Conference on Imaging at the Intersections of Art, Science, and Culture, The Nomadic Image, to

Public Energy Performing Arts kicks off its 28th season with an international program of multi-media dance. Digital Dervish and Flamenco Sonic A multi-media performance created by Hedy Hurban
September 9 at 7:30pm September 10 at 1pm Market Hall Performing Arts Centre, 140 Charlotte St,
Pbooro,

26th ICOM Conference 2022 'The Power of Museums', 20-28th August, Prague Czech Republic Author: Christiana Kazakou, ICOM UK Date: 31st August 2022 In August 2022, 2000 members of the International Council of Museums from five continents and 142 countries gathered in Prague to discuss 'The



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i-DAT:

* An Open Research Lab for playful experimentation with creative technology:

> i-DAT is a vertex in an international network of researchers and practitioners and host to a community of PhD students and artists.

News



Presentation of the project “In the mouth of a polar bear” by Helen Pritchard and Cassandra Troyan

Wednesday 29th September, at 6pm UK/ 7pm BCN. on Zoom. In English In this new event, Helen Pritchard and Cassandra Troyan will present their artistic research project entitled "In the mouth of the polar bear: The undead feeling of the world", carried out within the



Bees, Robots and Light : A Celebration of South West Creative Technology

Bees, Robots and Light : A Celebration of South West Creative Technology In 2018 the South West Creative Technology Network (SWCTN) began a £6.5m Research England funded project to expand the use of creative technologies across the South West. We're now ready to share



[Anti]disciplinary Topographies

Ars Electronica Garden LEONARDO LASER [Anti]disciplinary Topographies Leonardo/ISAST (US), University of Art and Design Linz (AT), The LASER Hosts Global Network.
https://ars.electronica.art/newdigitaldeal/de/antidisciplinary-topographies/ Culturing transnational dialogue for creative hybridity Leonardo LASER Garden gathers our global network of artists, scientists, humanists and technologists together in a series of



Leonardo Laser Linz September 2021

LEONARDO LASER LINZ – with Christiana Kazakou from i-DAT. Die Gartenlaube, The Garden Gazebo 10. September 2021, 14.00 bis 17.00 Uhr Leonardo LASER Talks – LEONARDO LASER LINZ, Garden Gazebo at Ars Electronica 2021 at the University of Art and Design in Linz, supported by



The Unbelievable Truth – Another Monkey Reference

That BBC relational database Monkey reference at about 18.40 into The Unbelievable Truth, Series 26, episode 5. The old 2002 Generator and Notes Towards the Complete Works, also mentioned here on Wikipedia: https://en.wikipedia.org/wiki/Infinite_monkey_theorem Generator



Global Perspectives: Multi-spatial trajectories at the nexus of art and science discourse

Christiana Kazakou to present her paper: Global Perspectives: Multi-spatial trajectories at the nexus of art and science discourse at: International Transdisciplinarity Conference 2021: Creating Spaces and Cultivating Mindsets for Learning and Experimentation Online, 13–17 September 2021 Co-organised by the Network for Transdisciplinary Research and Transdisciplinarity



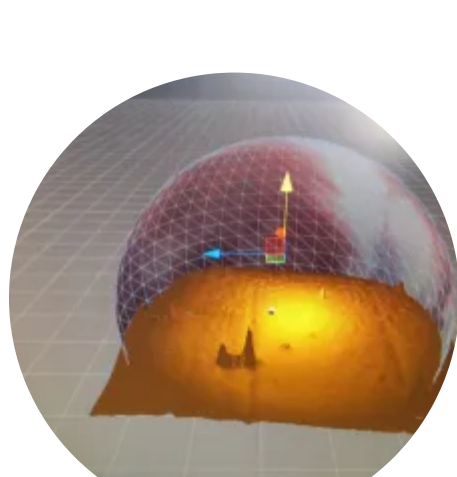
A Manifesto for Creative Producing

Christiana Kazakou has been accepted into Ars Electronica's 6-week global programme titled "A Manifesto for Creative Producing," which brings together creative producers from various disciplines and backgrounds. This interdisciplinary collaboration emerges as a critical linchpin in an increasingly interconnected world, with the results on display



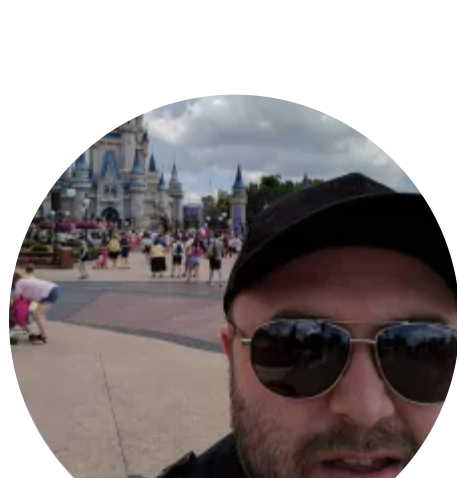
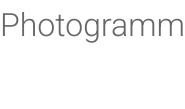
Powered by Goethe: Sensory Narratives and Culture Interfaces

Wednesday, July 14 LOCATION: Innovation Stage TIME: 8:00 pm – 9:00 pm Mohamed Hossam, a member of i-DAT's MRes Digital Art & Technology Programme, contributes to a panel discussion about Sensory Narratives and Culture Interfaces at thee Maker Faire Cairo.
https://cairo.makerfaire.com/maker/entry/3161/



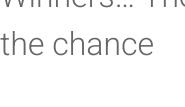
Devonport Market Hall Launch

Very pleased to be hackathoning through the launch events for the Real Ideas Organisation's Devonport Market Hall. Video clips rendered by Joel Hodges and Musaab Garghouti: Unreal Engine 5 Photogrammetry demo: Powderham Castle Stair well data capture by Dr Alejandro Veliz Reyes and his



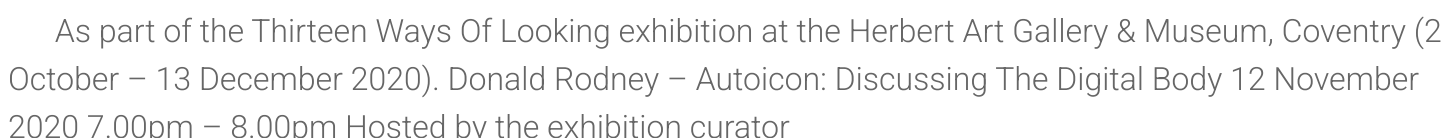
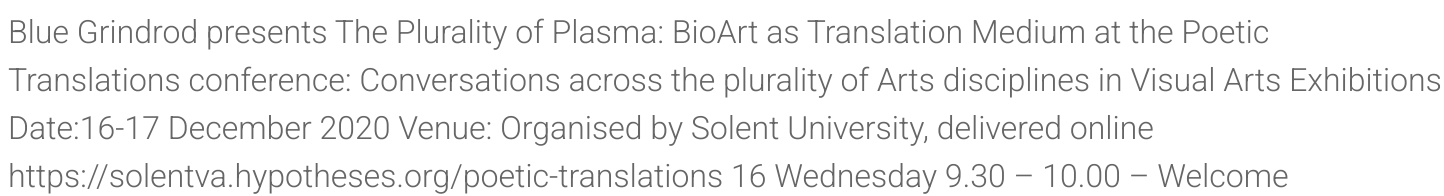
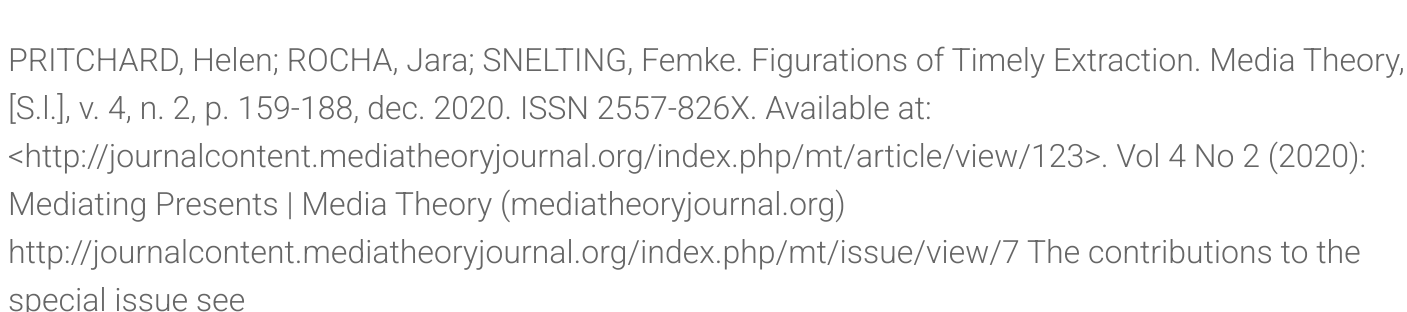
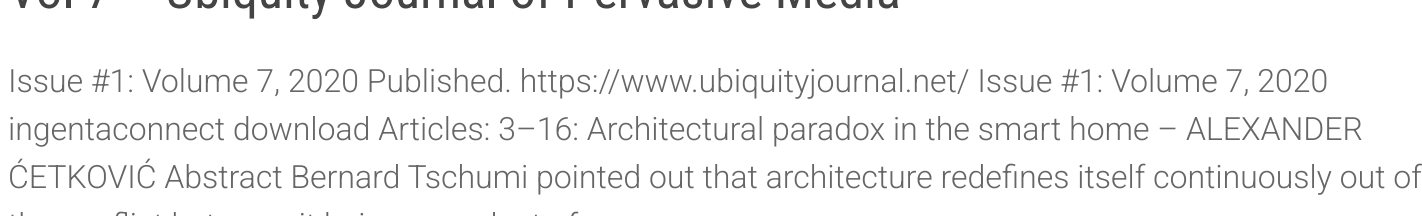
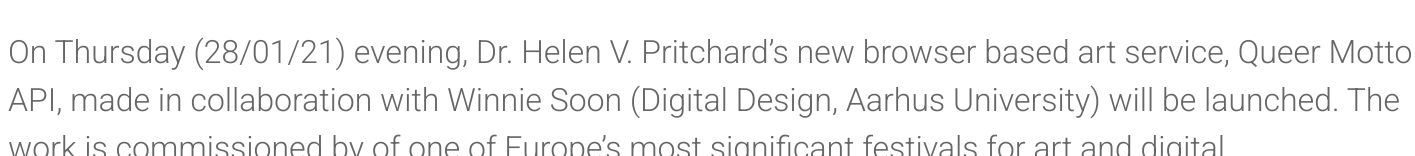
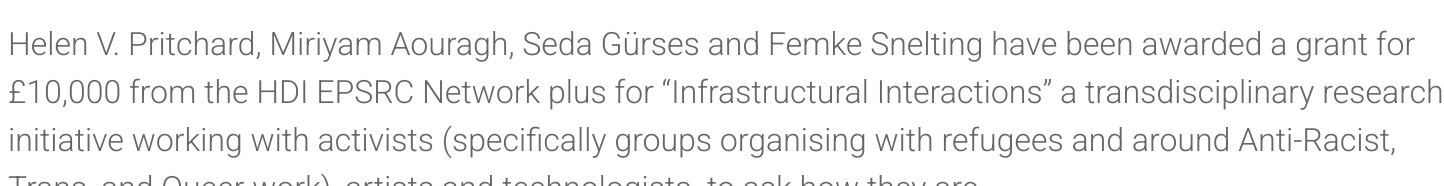
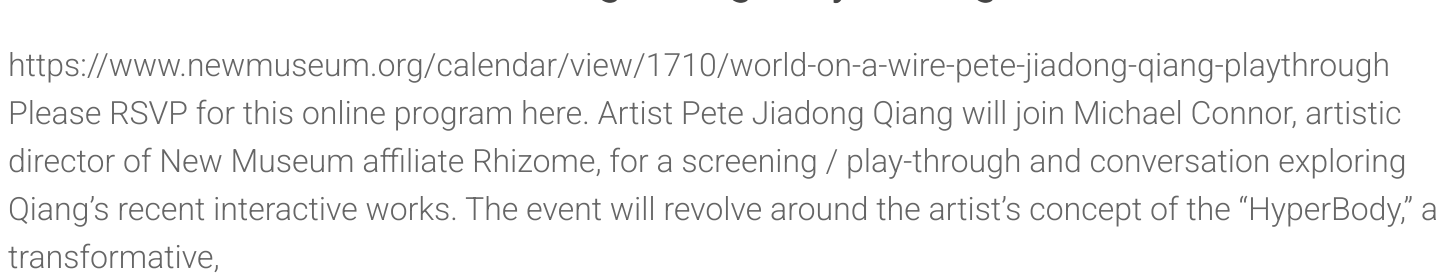
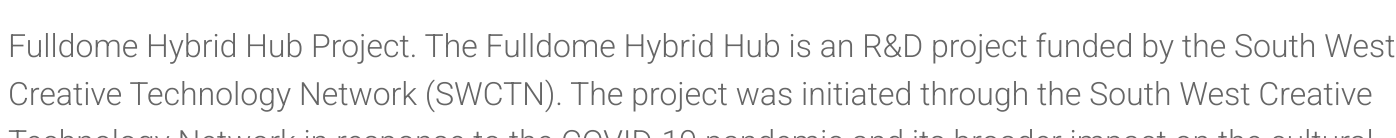
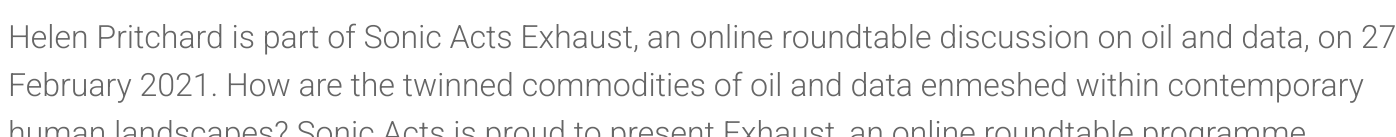
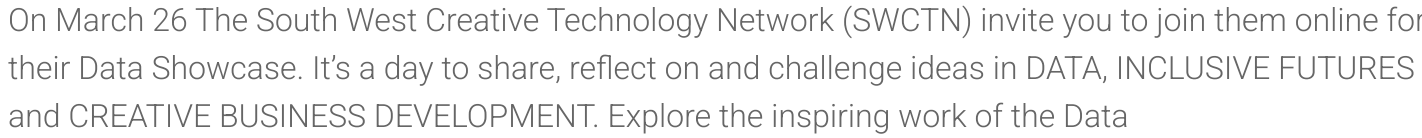
Chris Booth – University Programme Leader of the Year

Congratulations to Chris Booth, Programme Leader for BA/BSc Digital Media Design & BA/BSc Internet Design, for winning the University wide Programme Leader of the Year!
https://www.upsu.com/news/article/upsu/UPSU-SSTAR-Awards-2021/ This year's Staff SSTAR Award Winners... The SSTAR Awards stands for Student Staff Teaching and Representation Awards. They are the chance





News



Research:

* Making 'data' palpable, tangible and accessible with creative technology: creating new experiences through the design and construction of networked, sensing and intelligent 'things' and software interfaces and host to a community of PhD students and artists.

> Cultural Computation /

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News



Under and Beyond the Stars, Science in the Dome.

Mike Phillips will be participating in Part Two of the 14th FullDomeFestival 2020. Sunday November 22. VIP-DINNER UNDER AND BEYOND THE STARS: SCIENCE IN THE DOME. PANEL WITH RYAN WYATT (CALIFORNIA ACADEMY OF SCIENCES), DR. JACKIE FAHERTY (ASTRONOMER AT THE AMERICAN MUSEUM OF NATURAL HISTORY,



Lecturer in Game Design

Job title: Lecturer in Game Design Job ref: A7450 [[IMAGE: https://i-dat.org/murmuration/] Date posted: 05/10/2020 Application closing date: 08/11/2020 Location: Plymouth Salary£34,804 to £49,553 per annum – Grade 7/8 Contract Type: Permanent, Full-time Job category/type Academic/Research Forward-thinking, creative, and innovative – a place to



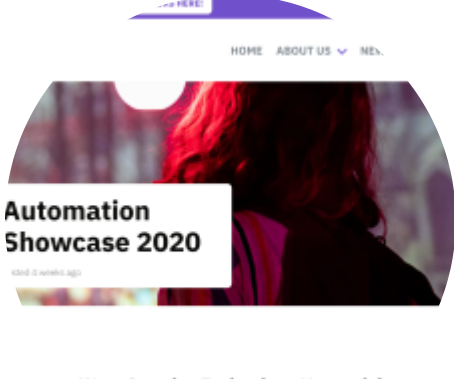
Cutting together-apart: Transimage 2020

Cutting together-apart: Creative and critical practices as agential cuts within digital economies Date: 6 November 2020. Stephen Loo / Warren Parry / Chris Speed / Mike Phillips / Pip Thornton / Andrew Dwyer / Birgitte Aga / Coral Manton. Dark Eden Program 6.30



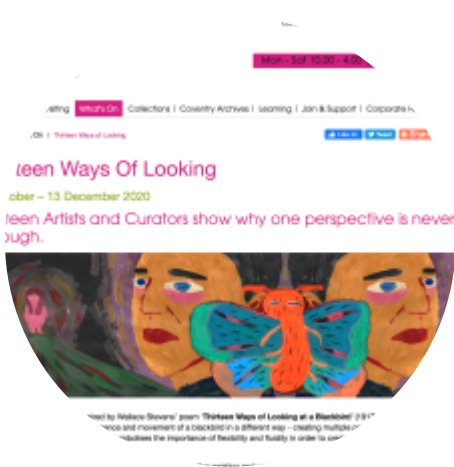
THE PRACTICE OF NEW MEDIA ART ISEA2020 Panel

PANEL SESSION 2 // THE PRACTICE OF NEW MEDIA ART: SENTIENCE, PER-CEPTION, COGNITION, AND CONSCIOUSNESS? The practice of New Media Art: The roundtable will examine how new media art practice reframes our contemporary understandings of perception, cognition, and consciousness through a myriad of approaches. Innovation,



SWCTN Automation Showcase.

The South West Creative Technology Network invites you to spend the day with us online as we share our year of Automation. Date And Time: Fri, October 16, 2020 / 9:00 AM – 6:00 PM BST Spend the day with us online as we share



Thirteen Ways Of Looking

donald.rodney:autoicon v1.0: Thirteen Ways Of Looking. donald.rodney:autoicon v1.0: is included in the Thirteen Ways Of Looking Exhibition at the Herbert Art Gallery and Museum, Coventry. 2 October – 13 December 2020 Thirteen Artists and Curators show why one perspective is never enough. Image credit: Garry



Co-Creating Ethical, Inclusive and Sustainable Futures

South West Creative Technology Network: Interim Report – September 2020 Co-Creating Ethical, Inclusive and Sustainable Futures. In this Interim report we begin to share our learning and highlight the diversity of impacts that SWCTN has had on building the breadth, connectivity and capacity of the



ARS ELECTRONICA: In Kepler's Gardens

Mike Phillips will be presenting at S+T+ARTS at UCA: Understanding complex data in COVID times + Fashion: Materialising Numbers at Ars Electronica2020 In Kepler's Gardens, A global journey to survey the 'new' world. Thu Sep 10, 2020, 11:00 am – 2:00 pm (UTC +2): "In these two



SWCTN Data Prototype Funding Call

We are excited to announce that our SWCTN Data Prototype Funding Call is now open. We are aiming to fund ideas for prototypes in the field of Data that are brave and distinctive, that open up the field to new voices and challenge the status



Immersive Media Lab

The new Immersive Media Lab in the School of Art Design and Architecture (opening 09/2020) complements a suite of creative Labs that enable a blurring between the physical and the virtual, the real and the imaginary.





News



DESIGN RESEARCH: THE IMPACT OF DESIGN

Tuesday 23 January 2018: Provoking new thinking and practice around strategic design challenges. Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. Professor Rachel Cooper OBE and Professor Iain Stewart MBE. Design Lab, Roland Levinsky Building. PDF Download. Professor



3D3 EOI- 09/02/18

THE 3D3 CENTRE FOR DOCTORAL TRAINING. Expressions of Interest closes on 9th February 2018. The purpose of the Eoi process is to: ensure that your proposed research is appropriate for the consortium and, if so, in which institution and research unit; ensure that you are appropriately



Coral Manton SWCTN Immersion Fellow

We are please to announce that i-DAT's Coral Manton has been awarded a South West Creative Technology Immersion Fellowship.... IMMERSION 2018-19 From spatialised sound to augmented reality overlays, emerging technologies give developers, creatives and performers new ways to blend physical and virtual worlds.



Jane Grant SWCTN Immersion Fellow

We are please to announce that i-DAT's Jane Grant has been awarded a South West Creative Technology Immersion Fellowship.... IMMERSION 2018-19 From spatialised sound to augmented reality overlays, emerging technologies give developers, creatives and performers new ways to blend physical and virtual worlds.



DESIGN RESEARCH: Skunk-Works

Design Research: Skunk-Works [Workshop and poster event] Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. >Save the day: Thursday 21 June 10.00-16.00 >Previously on Design Research... Professor Leon Cruickshank, Professor Rachel Cooper and Professor Iain Stewart have contributed to



CODEX:

CODEX, an international Postgraduate Research network operating in the volatile and dynamic space that frames new interdisciplinary art and design practices is launched in January 2018. The Full-Time PhD consists of an 18-month Residency Period in the UK followed by a Mobility period in the



GLUON SCIENTIST IN RESIDENCE PROGRAM

Dr. Gianni Corino has been selected to be part of the GLUON scientist in residency program. The programme is a collaboration between Ars Electronica, BOZAR, the Serpentine Gallery and several universities and research institutions . Gianni will be working work with famous Belgian painter Luc



Glossa-Ordinaria

Delighted to be invited to contribute to: http://www.techniqua.it/assets/techworks/glossa-ordinaria/western_blank-space.htm "Space: In writing, a space () is a blank area that separates words, sentences, syllables (in syllabification) and other written or printed glyphs(characters). Conventions for spacing vary among languages, and in some languages the spacing rules are complex." https://en.m.wikipedia.org/wiki/Space_(punctuation) Techniqua is the latin Id of



Beyond Digital – Toward Biological

Chronus Art Center (CAC), Shanghai, China Beyond Digital – Toward Biological 2017.12.20 Laura Beloff, Jonas Jørgensen, Stig Anton Nielsen, David Kadish, Stavros Didakis Chronus Art Center (CAC) is China's first nonprofit art organization dedicated to the presentation, research / creation and scholarship of media art.



Degenerative Cultures

Degenerative Cultures Project runtime: December 13, 9 AM – December 15, 2017, 2 PM Locations for viewing and interacting: Fungal feedback loop at Classense Library (via Alfredo Baccarini 3, Ravenna, Italy) Project ephemera at MAR (Museum of Art in Ravenna, via di Roma 13,



leo

BOOKS

LEA Cloud and Molecular Aesthetics

A New Book by LEA Cloud and Molecular Aesthetics published on the new platform Contemporary Art and Cultures. Thanks to OCR, The MIT Press, and MIT Media Lab. The volume – https://www.pubpub.org/cac/page/cloud-and-molecular-aesthetics – is edited by Lanfranco Aceti, Paul Thomas, and Edward Colless. Cloud and Molecular Aesthetics is an open access

DATA

Play™

DATA Play 7

The Balance-Unbalance Data Visualisation DATA Play event is a collaboration with Plymouth City Council and TheData.Place collaborating organisations. It is the seventh event in the DATA Play series of data-hackathons which feed off Plymouth's open data as a resource being developed over the period of more than

Black Art Matters

Black Art Matters

Brilliant documentary about Donald, mentioning Autoicon and Psalms. "Sonia Boyce views current interest in black British art through the life of Donald Rodney, the work he left behind, his fellow artists, friends and family, and Auto Icon – a digital version of himself. Donald Rodney often

New Research & Teaching Positions

New positions available in i-DAT, School of Art, Design and Architecture Plymouth University. Closing date: 7 June 2017. Digital Media Design: Associate Professor in Digital Design Media Lecturer in Digital Media Design Game Art & Design: .5 Lecturer in Game Art & Design To support

Technarte

i-DAT and Tate at Technarte 2017 Bilbao

i-DAT and Tate at Technarte 2017 Bilbao. This is Where We Are- Collaborating with Algorithms 'This Is Where We Are' (TIWWA) was an immersive and interactive algorithmic sculpture fuelled by the data we collectively generate, created by i-DAT working with Tate Collective London and Intercity

VR-IVT Research Group Workshop.

The first prototyping workshop of the newly formed PGR VR/IVT Research Group is documented here: VR-IVT Research Group The VR/IVT Research Group is supported by the Faculty of Arts and Humanities, School of Art, Design and Architecture Postgraduate Research Fund. The Project involves PGR students from i-DAT,

DACS Exhibition

PSALMS: at DACS 4-26 May.

Venice Agendas 2017: The Contract When: 3 May 2017, 6:00 PM – 26 May 2017, 5:00 PM Where:DACS, 33 Old Bethnal Green Road, London, E2 6AA Launching the programme of events for Venice Agendas 2017: The Contract exhibition brings together artworks that explore the idea

DONALD RODNEY: THE REIMAGING LAB

Mike Phillips talks about his collaborations with the artist Donald Rodney (Visceral Canker, Psalms and Autoicon) at EMBODIMENT, AUGMENTATION AND REMIXING. DONALD RODNEY: THE REIMAGING LAB 30 MARCH 2017, 13.00-17.00 The Donald Rodney Lab is presented by Vivid Projects with the Digital Humanities Hub, University of

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News



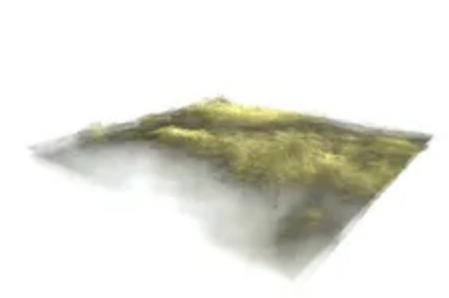
PAOLO CIRIO [Presentation]

Monday 4th November 2013. 6-8.00pm Rockets and Rascals, 7 The Parade PL1 2JL. Free Entry, all welcome. Digital Art and Technology Visiting Speaker Series 2013-14. Paolo Cirio is an award-winning media artist known for his controversial and innovative works of net-art, street-art, video-art, software-art and experimental fiction.



Nanoart: The Immateriality of Art [Presentation]

Wednesday 16th October, 17.30-18.30pm. J.Craigie Lecture Theatre, Roland Levinsky Building, Plymouth University. Paul Thomas will be presenting his work and resent publication exploring Nano Art. Examining art that intersects with science and seeks to make visible what cannot ordinarily be seen with the naked eye, Nanoart provides insight



Nanoart: The Immateriality of Art. Dr Paul Thomas.

J.Craigie Lecture Theatre, Roland Levinsky Building, Plymouth University. Wednesday 16th October, 17.30-18.30pm. Nanoart: The Immateriality of Art. Presentation and UK Book Launch by Dr Paul Thomas. Paul Thomas will be presenting his work and resent publication exploring Nano Art. Examining art that intersects with science and



Young Rewired State 2013

Plymouth University this week finds itself at the centre of a hacking campaign with vital Government data being accessed and opened up for hundreds of watching eyes right across the UK. Hackers in the UK's Ocean City are swiftly searching through the data and identifying



Patch-Scape Workshop

Patch-Scape Workshop for the DLA Conference 2013 6-8 June Bernberg, Germany. The Patch-Scape workshop offers a challenging but playful opportunity for participants to generate spatial, social and environmental data derived from the landscape and manage it's transposition into a series of representational modes using digital technology. Using the Patch-Scape Digital



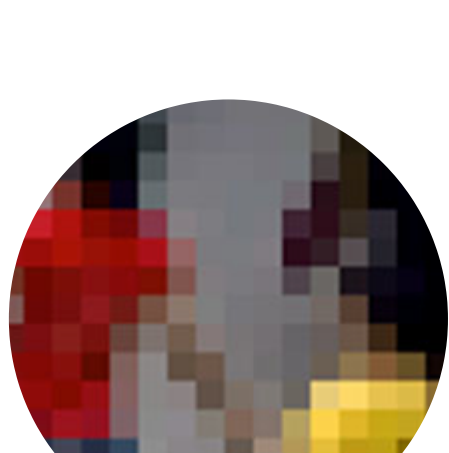
Arch-OS on Twitter

Arch-OS went live on Twitter on 07/05/2013 at: https://twitter.com/Arch_OS The Portland Square installation of Arch-OS shared its thoughts in status updates: Tweets by Arch_OS



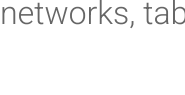
Smile at Cheltenham Jazz Festival.

"Start every day off with a smile and get it over with." W. C. Fields <http://qualia.org.uk/> i-DAT is collaborating with Cheltenham Festivals and the University of Warwick(with a little help from Facebook) on the NESTA Digital R&D funded Qualia Project. Qualia Smile will be running from the 1-6 May 2013. 'Qualia



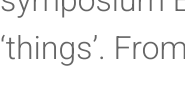
DI-EGY FEST 0.1

27th March to the 10th April 2013 i-DAT is proud to support DI-EGY FEST 0.1 {<http://www.di-egyfest.com/index.html>}. DI-EGY FEST 0.1: "Technology has profoundly changed the way we connect, work and play in Egypt. Technology can even start a revolution? Social networks, videos, mobile networks, tablets, digital



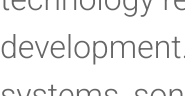
Evaporation of Things: 13-14 March

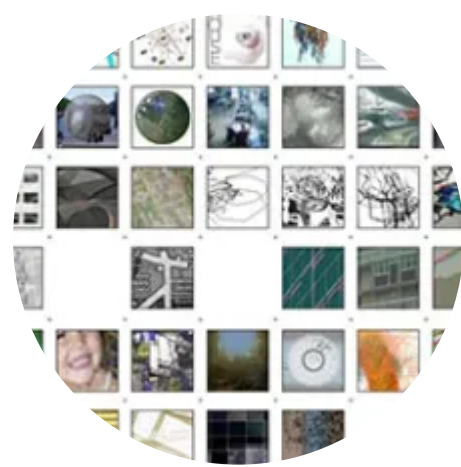
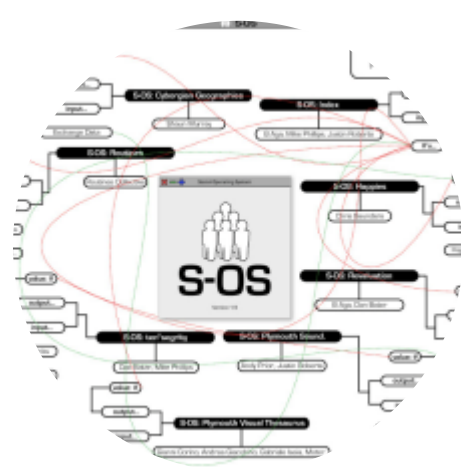
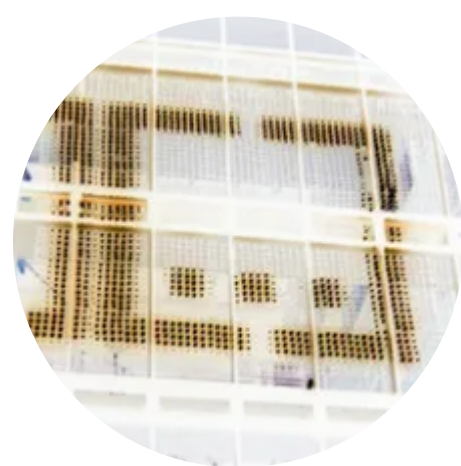
The symposium will take place on the afternoon of Wednesday 13 March 2013 and the morning of Thursday 14 March 2013 at: Inspace, 1 Crichton Street, Edinburgh EH8 9AB The symposium Evaporation of Things is intended to explore the increasingly digital interface to biological 'things'. From the phylogenetic

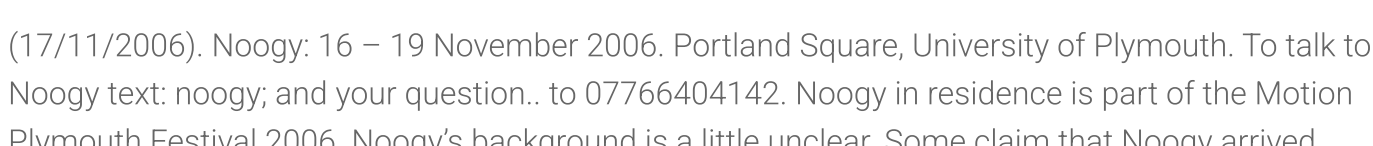
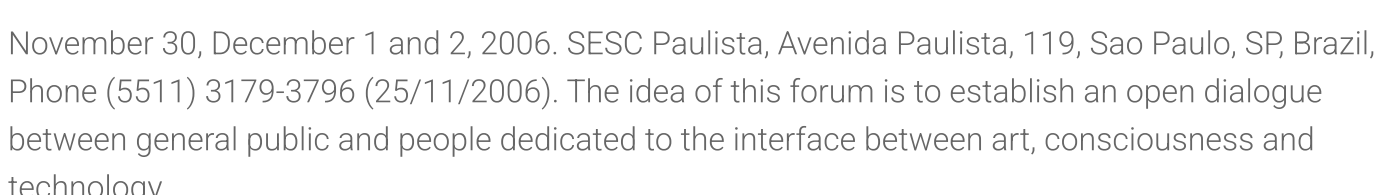
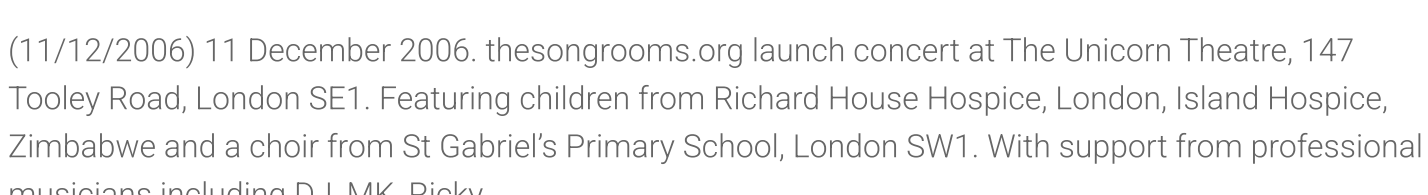
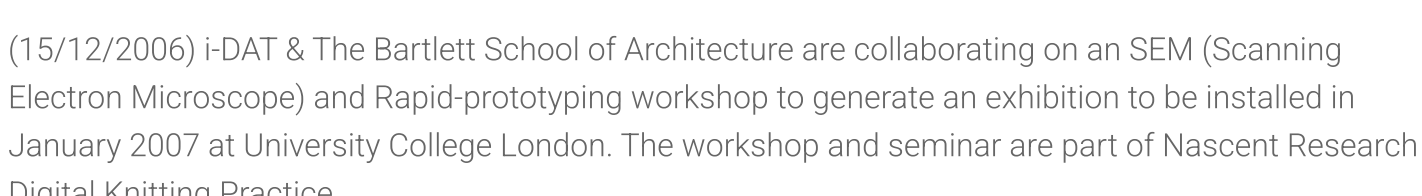
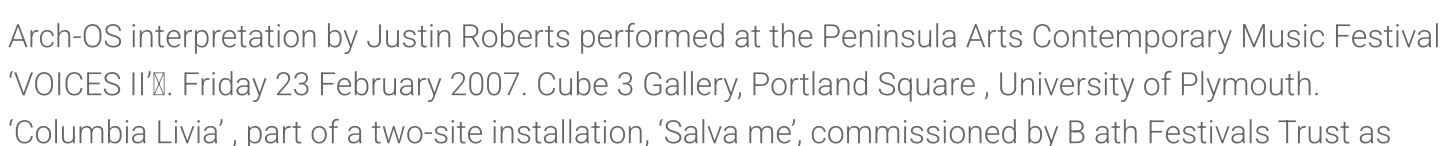
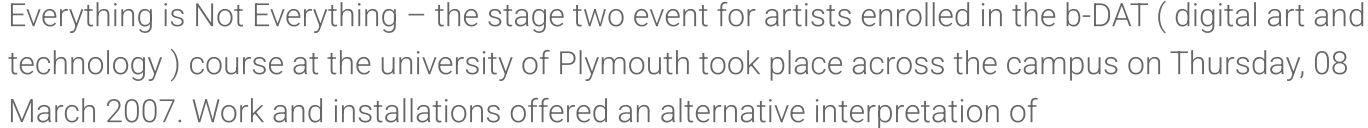
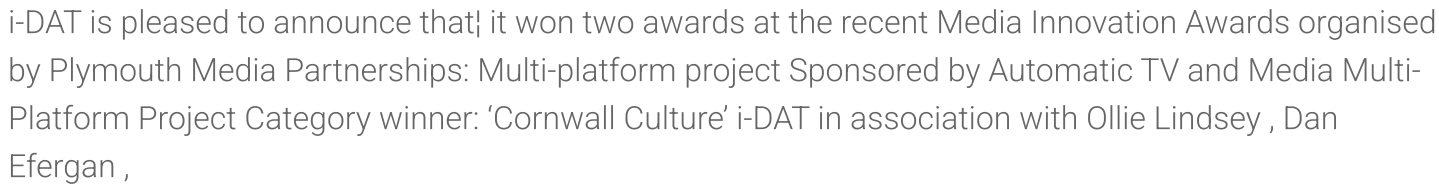
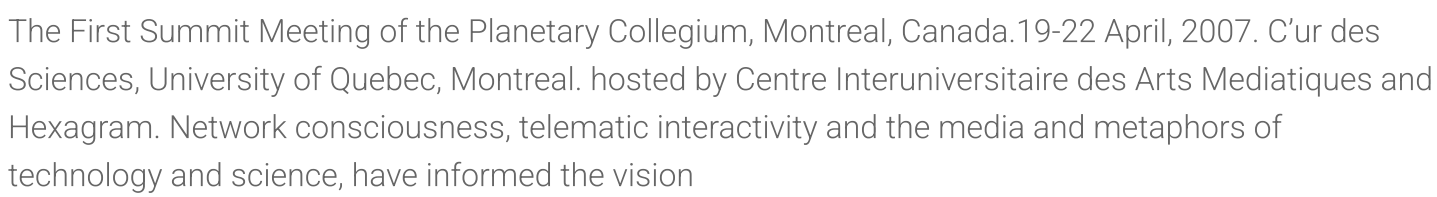
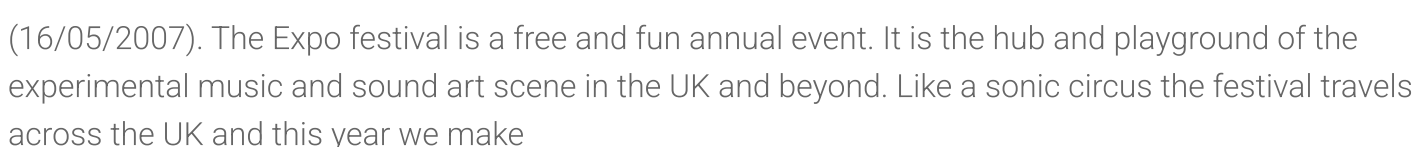
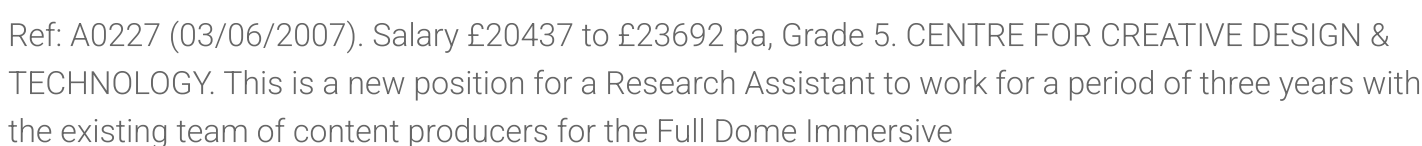


Catalyst Winner – Stavros Didakis

Stavros Didakis recives the Catalyst Award from Code-control.com. Stavros is a digital arts and technology researcher with a special interest in HCI, interface design, media programming, and system development. He has followed studies in sound engineering, media, music technology & audio systems, sonic arts, and interface & interaction









i-DAT:

* An Open Research Lab for playful experimentation with creative technology:

> i-DAT is a vertex in an international network of researchers and practitioners and host to a community of PhD students and artists.

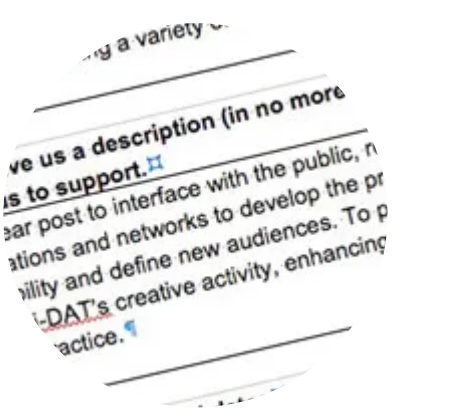
News



Submerge Awards!

(05/07/2005). i-DAT programmes [BSc (Hons) MediaLab Arts & MA/MSc Digital Futures] did rather well at Submerge this year [again]. Ruairi Glynn 1st Prize for Innovation, Chris O'Shea 2nd prize for Innovation and Musaab Garghouthi and Emmet Connolly 3rd prize for Innovation. 1st prize for Commercial

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OUTREACH CURATOR FOR i-DAT.

(20/07/2005). Ref: 6286/TECH. Salary £18777 to £24450, RF Scale. Closing Date: 12 Noon Friday 29 July 2005. Tel: 01752 232168 Email: jobs@plymouth.ac.uk. i-DAT (Institute of Digital Art & Technology) is dedicated to exploring innovative applications of digital technology. We are looking for a dynamic addition

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Immersive Vision: Research Assistant.

(22/09/2005). RA located in i-DAT to develop an Immersive Vision Theatre. The University of Plymouth has won funding from Hefce's Centres for Excellence in Teaching and Learning initiative to create an Immersive Vision Theatre in the planetarium on the Plymouth campus. We wish to appoint

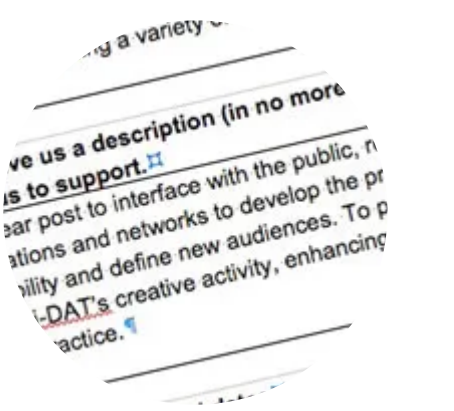
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IBeam – Dyslexics Edition launch.

(26/05/2005). IBeam – Dyslexics Edition is launched on Monday 6th June 2005 3.30pm at the bus stop opposite the Police Station in Looe town centre. Eight posters made using IBeam – Dyslexics Edition fonts are being exhibited in public spaces across Cornwall and Plymouth. Each

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i-DAT Project Curator [Outreach]- Arts Council England Grants for the Arts.

(22/05/2005). i-DAT has been successful with its application to the Arts Council England Grants for the Arts for a Project Curator [Outreach]. The two-year post will interface with the public, regional and international art/science organisations and networks to develop the profile and impact of i-DAT,

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Infinite-Infants Research Associate in Telematic Learning Environments.

(24/04/2005). i-DAT / Creative Partnerships. Studentship £12,000 + Fees – £3,010: TOTAL £15,010 pa. Applications are invited for a three-year Research Associateship (with one year's guaranteed funding with the possibility of extending for a further two years) based in i-DAT. The research context provided by

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DATA browser Series

(21/04/2005). DATA browser is a forthcoming series of new critical texts that explore issues at the intersection of culture and technology, published by AUTONOMEDIA in association with i-DAT. DATA browser 01 – Economising Culture / DATA browser 02 – Engineering Art / DATA browser 03

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i-DAT at SUBMERGE

(21/04/2005). i-DAT will be organising a postgraduate symposium at SUBMERGE this year (30th June – 2nd July) in Bristol. The theme will be issues related to intellectual property. Issues around intellectual property are a key concern for graduates – perhaps more than ever at this

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