



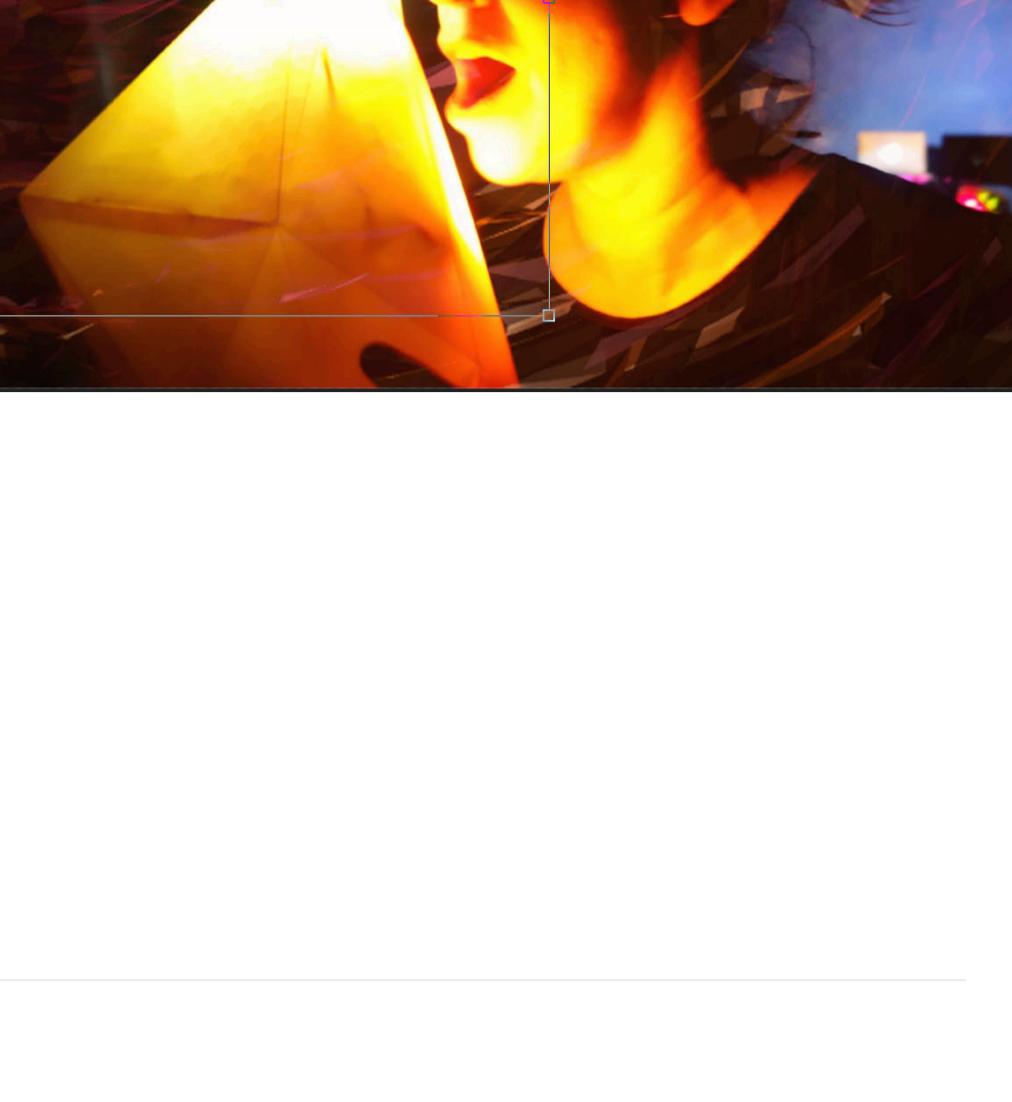
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Research:

- * Making 'data' palpable, tangible and accessible – creating new experiences through the design and construction of networked, sensing and intelligent 'things' and software.
- > Cultural Computation /
- > Small-Faraway /
- > Behaviourables & Futuribles /
- > Interactive & Immersive Environments /
- > Ludic Systems /

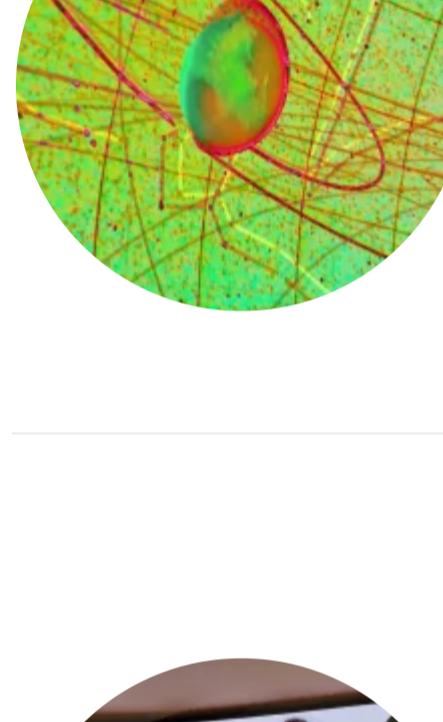
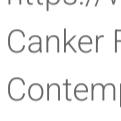


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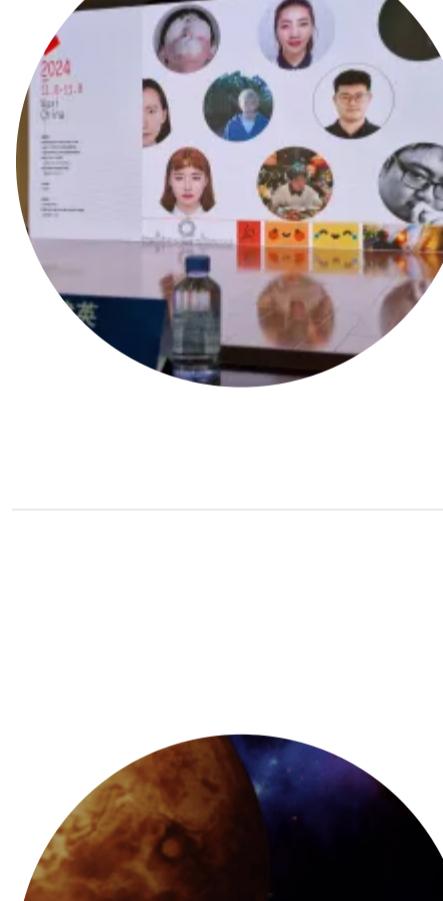
Coids @ Lifeln AI.

Coda exhibits his Coids Project at the Real Immersive Fulldome. Lifeln AI: Explore, Experience & Understand the Future of AI Devonport Market Hall / Wednesday 9 April 2025 Coids (cosmic-oid objects) is an Interactive, AI-driven, emotion recognition project developed for the shared virtual reality of



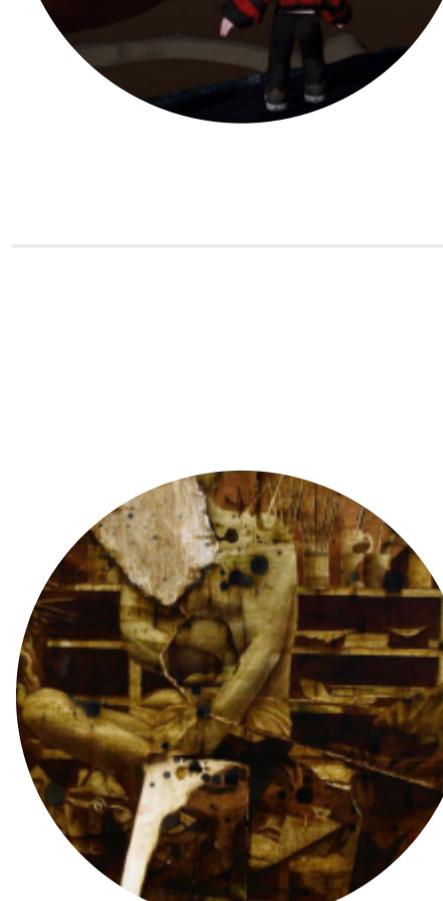
He wanted to have a wing of the Tate named after him': remembering the groundbreaking art of Donald Rodney

<https://www.theguardian.com/artanddesign/2025/feb/06/donald-rodney-visceral-cancer-whitechapel>
An excellent article in the Guardian on the Visceral Canker show at the Whitechapel. 'He wanted to have a wing of the Tate named after him': remembering the groundbreaking art of Donald Rodney. by Sasha Mistlin Thu 6 Feb 2025 08.00 GMT. "Perhaps



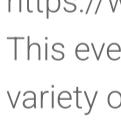
Donald Rodney: Visceral Canker

<https://www.whitechapelgallery.org/exhibitions/donald-rodney/> "Exhibition Donald Rodney: Visceral Canker Following acclaimed presentations at both Spike Island (Bristol) and Nottingham Contemporary (Nottingham), Whitechapel Gallery brings this major survey exhibition of the late British multi-media artist Donald Rodney (b.1961, West Bromwich; d.1998, London) to London. Visceral Canker encompasses the majority of Rodney's surviving works from 1982 to



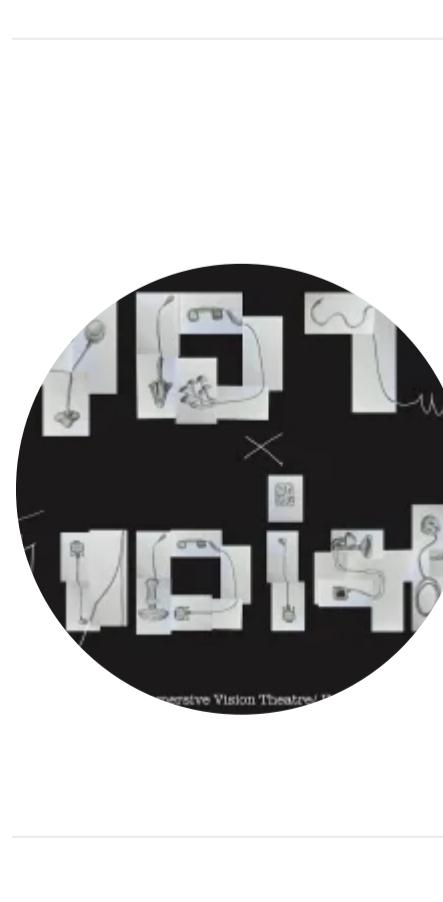
CODEX Composite Session – Jiangnan University

The first CODEX Composite Session hosted in parallel to the: 2024 Livelihood Wisdom and Design Future International Conference V: React to the Essence... And the: 2024 Cumulus Regional Seminar China: Design Education in the Tide of Globalization... at School of Design, Jiangnan University, Wuxi, China. 8-10



Holst Spaceship Earth: Transit of Venus

Date: Wednesday 4 December 2024 Time: 17:00–19:00 Venue: Immersive Vision Theatre Ticket information: Free to all, please book a ticket as capacity is limited Age restriction: 18 years+ Calling all earthlings! Join us for a unique evening of 360 Full Dome multi-sensory DIY Experiences, talks, live performances and cybernetic



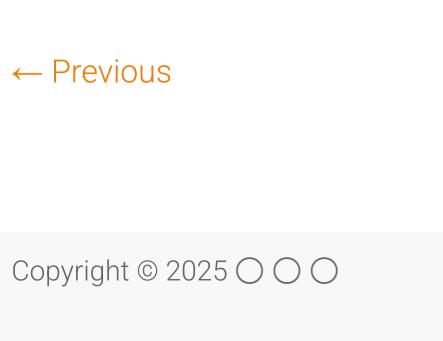
Fulldome UK 2024 Programme

<https://www.fulldome.org.uk/festival-programme/> i-DAT infiltrates the Fulldome UK 2024 Programme: Friday 14.45: Welcome to the Includiverse: Joel Hodges and Gareth Allen (Soundview Media) – Presenting the development of Soundview Media smart glasses app that enables deaf viewers to gain better access to live fulldome content. Saturday:



HOT NOISE in the IVT

October 2024 in the Immersive Vision Theatre You are invited to join Ronnie Deelen (White Noise) and Andy Prior (Hotwire~) for the first event of the Future Screen* initiative: an evening of



Ronnie Deelen Talk

Creative Talk: Ronnie Deelen The Secrets of a Versatile Artist's Distracted Focus Date: Thursday 10 October 2024 Time: 16:30 – 18:00 Venue: The House stage Booking through: <https://www.plymouth.ac.uk/whatson/autumn2024-creative-talks-illustrator-animator-sound-artist> This event is part of our Creative Talks series that feature practitioners/makers/artists who work in a variety of disciplines, media

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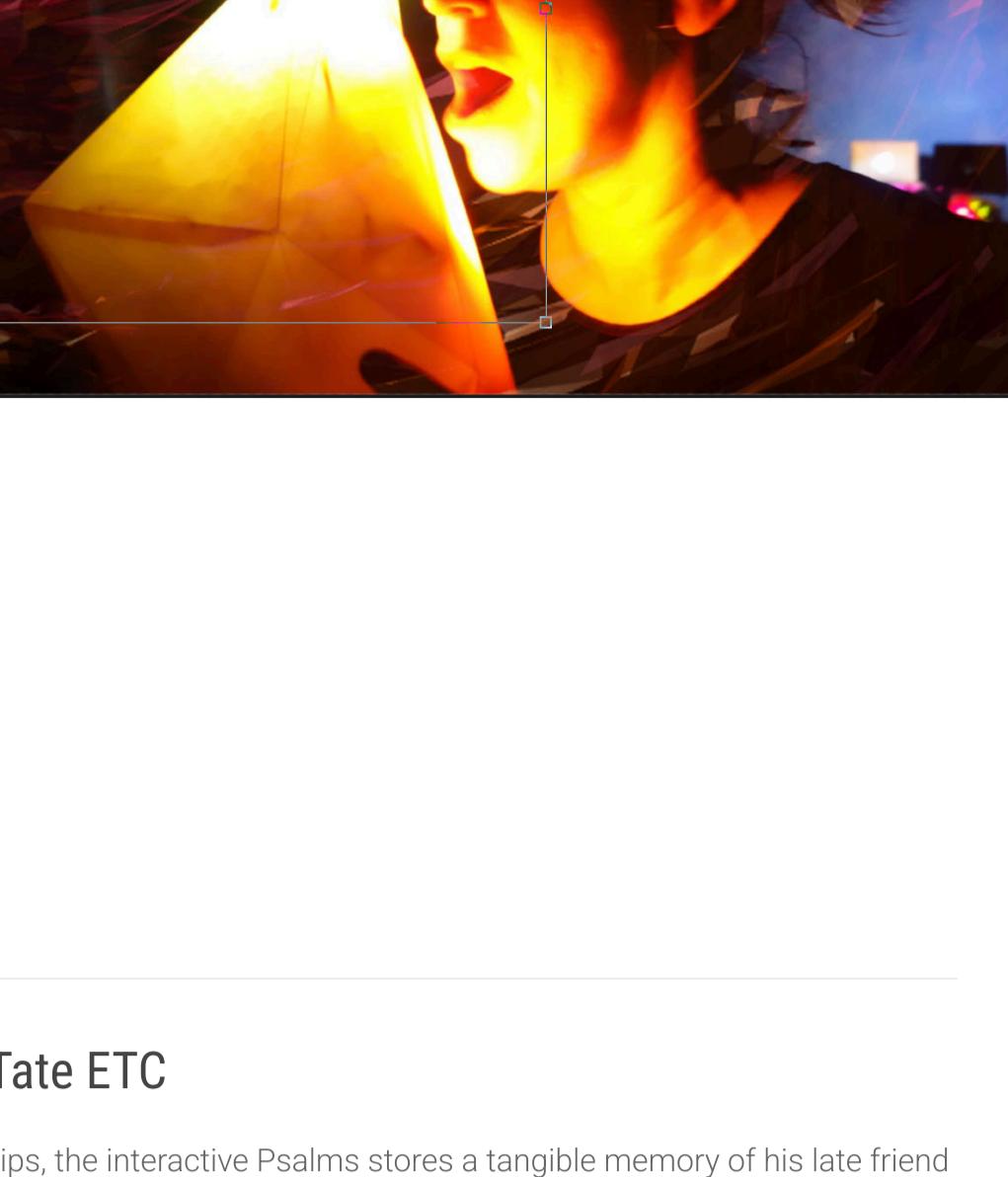
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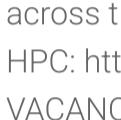
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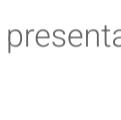
Present in Absentia – Tate ETC

Present in Absentia For Mike Phillips, the interactive Psalms stores a tangible memory of his late friend and collaborator Donald Rodney... Issue 62 – Summer 2024 <https://www.tate.org.uk/tate-etc/issue-62-summer-2024/mike-phillips-donald-rodney> " Apart from the faint clicking of ultrasonic sensors, the occasional clunk of motors engaging, and the random



20 Years a Cyborg...

A little bit of Cyborg history. The Neil Harbisson and Adam Montandon (the Plymouth University cybernetics expert) on the MSc Digital Futures programme.
<https://www.bbc.co.uk/news/articles/cg58r70yj43o> 'Meeting a real-life cyborg was gobsmacking' Helen Bushby Culture reporter Published 20 September 2024, 01:27 BST For the past 20



High Performance Computing (HPC) Sysadmin

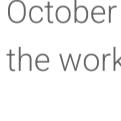
The University of Plymouth is recruiting a High Performance Computing (HPC) system administrator to lead the infrastructure team. We expect the successful candidate to work closely with the researchers across the university.

HPC: https://hrservices.plymouth.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF/open?VACANCY_ID=323898RPMt&WVID=1602750fTZ&LANG=USA Image by Thom Yorke



The Chimæric Mind – CR2024

CONSCIOUSNESS REFRAMED 2024 – The Chimæric Mind
<https://sites.google.com/view/consciousnessreframed2024/home> Ascott's Anecdotes: a Celebration of Consciousness Reframed: Celebration Keynote Session – Roy Ascott's Notable alumni. Prof Roy Ascott, Dr. Jill Scott, Dr. Victoria Vesna, Pete Townshend, Dr. Bill Seaman, Dr. Joseph Nechvatal, Prof. Mike Phillips. Chair: Dr.



"We are the real time experiment" by Mike Stubbs

"We are the real time experiment" Mike Stubbs 15.00, Wednesday 17th April, Jill Craigie cinema, Roland Levinsky Building, University of Plymouth. 'Streets are my gallery and local communities are my audience', Yola. From street art, site-specific interventions and performance in public space, when and



Oliver Frank Chanarin: A Perfect Sentence Workshop

Oliver Frank Chanarin: A Perfect Sentence. The workshop, involving i-DAT/CODEX PhD and Experience Design and Architecture Masters students, took place during the Oliver Frank Chanarin: A Perfect Sentence. 26 JAN – 23 MAR 2024 at KARST. i-DAT would like to thank Oliver Chanarin, Antonia Shaw



BIOMIMICRY FASHION LAB

Yan Feng (Francie) exhibition of her Biomimicry Fashion Lab work. Location: Ocean Studios, Factory Cooperage, Royal William Yard, PL13RP. Private View: 24/10/23, 18.00-20.00. Exhibition: 9.00-17.00, 25/10 – 12/11.

AI & CREATIVITY – FRIEND OR FOE?

<https://belfastinternationalartsfestival.com/event/ai-creativity-friend-or-foe/> AI & CREATIVITY – FRIEND OR FOE? Can you tell whether a piece of work was created by a computer or a human?

Advances in machine learning have led to the generation of forms of art, written word, music and more, all by AI

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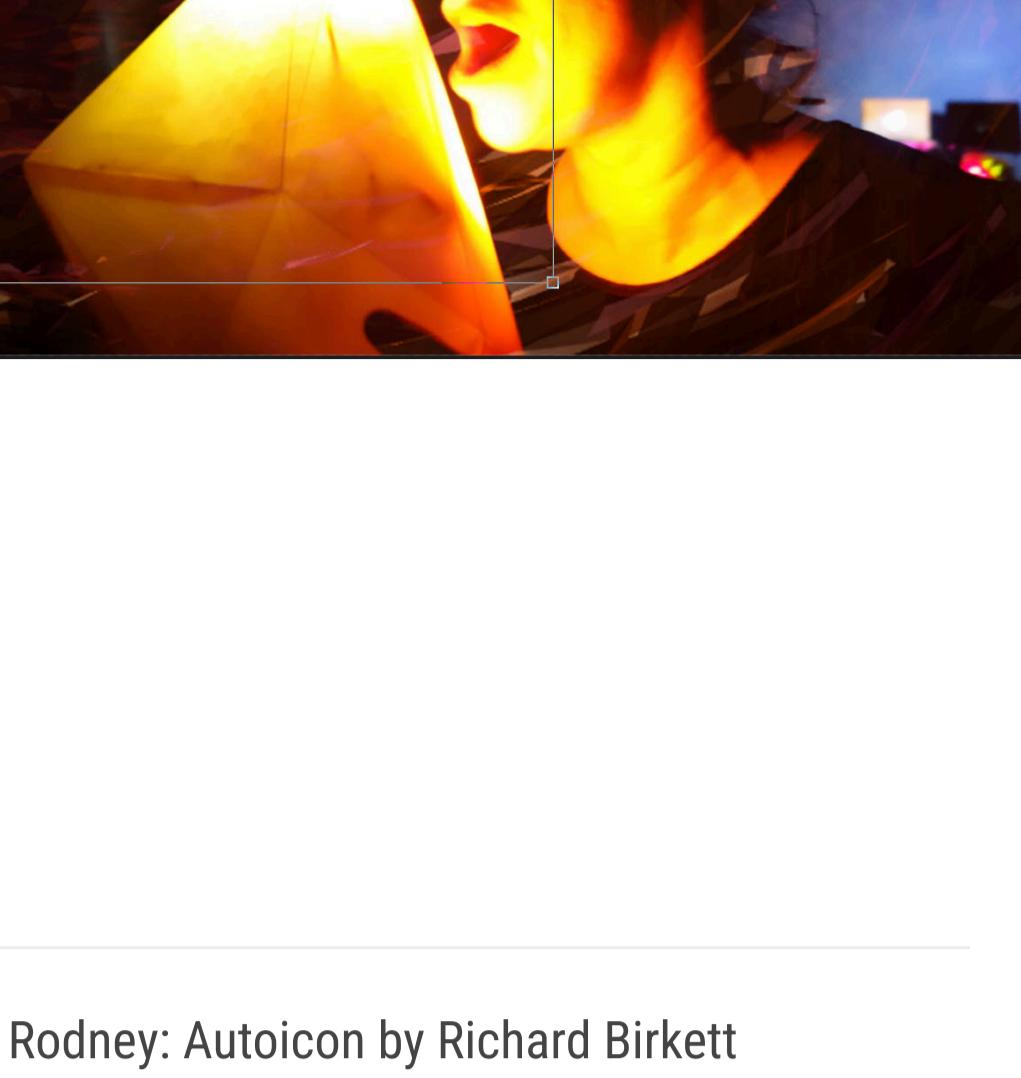
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[Autobots... Grow up... Empower us... D.R.](#)

2023 10/09

Book Launch – Donald Rodney: Autoicon by Richard Birkett

Iniva (Institute of International Visual Arts) are holding a book launch for Richard Birkett's: Donald Rodney: Autoicon. From the inIVA website. "Date and time: Mon, 9 Oct 2023 17:30 – 19:30 BST Location: Iniva (Institute of International Visual Arts), 16 John Islip Street London

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["NEED TO GET ON WITH IT" - READING DONALD RODNEY'S AUTOICON](#)

2023 10/09

Industry Perspectives Towards Notions of Digital Good/Bad

i-DAT's Dr Dylan Yamada-Rice and George Simms present at the ESRC Digital Good for Kids Network. 10/4/2023 Industry Perspectives Towards Notions of Digital Good/Bad On Friday 13th October 10:00-12:30 Online we will host a series of talks and discussion to mark the start of our project

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["MAIZE MAZE IMMORTALITY EXPERIMENT"](#)

2023 09/27

Maize Maze Immortality Experiment

PhD Researcher Francie (Yan) Feng exhibits in the Maize Maze Immortality Experiment at the Copeland Gallery 133 Copeland Road #Unit 9 London SE15 3SN. 27 September – 02 October 2023.

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["FUTURE OF BROADCAST MEDIA ACCORDING TO KIDS"](#)

2023 09/27

Future of Broadcast Media according to Kids

"Future of Broadcast Media according to Kids" Dr Dylan Yamada-Rice with Dr Eleanor Dare at Magdeline College, University of Cambridge. EAI TIE 2023 – 4th EAI International Conference on Technology, Innovation, Entrepreneurship and Education September 27-28, 2023 Cambridge, Great Britain <https://educateinnovate.eai-conferences.org/2023/#> Image: Character design by

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["REAR WINDOWS"](#)

2023 09/27

REAR WINDOWS

Belfast International Arts Festival. 12 October – 5 November. Join the innovative and creative minds of Big Telly for an online interactive and immersive experience performance based on Alfred Hitchcock's classic 1954 thriller Rear Window. With digital/ physical assets, music and scripts developed through a

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["FDUK2023"](#)

2023 10/13

FDUK2023

The UK's premiere celebration of all things fulldome will be hosted in Wales for the first time at CULTVR Lab in October 2023. FDUK 2023 will take place on Friday 13th and Saturday 14th of October and will feature the work of leading fulldome artists and producers from the UK

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["DONALD RODNEY: AUTOICON"](#)

2023 10/13

Donald Rodney: Autoicon

Donald Rodney: Autoicon An illustrated examination of Donald Rodney's last work completed posthumously, authored by Richard Birkett. Originally produced as both a website and CD-ROM, Donald Rodney's Autoicon was conceived by the artist in the mid-1990s but not completed until 2000, two years after his death from

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2025 10/09

PhD Studentships

Join i-DAT's PGR Community... <https://i-dat.org/pgr/> Faculty of Arts, Humanities and Business Studentships We are currently accepting application for a total of eight funded PhD research Studentships. The full-time studentships are supported for three years and will start on 01 October 2025. Project description Building on our

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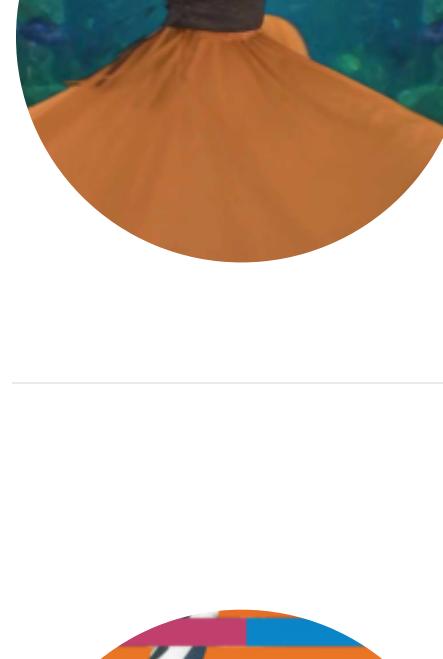
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Art.Science.Tech Encounters in the era of climate crisis

BeFantastic: TechArt & Climate: Art.Science.Tech Encounters in the era of climate crisis Monday, 23rd January | 5:30 PM IST | 1.00 PM CET | 12 PM GMT What happens when deep science meets the arts? Why is transdisciplinary thinking needed for our future present

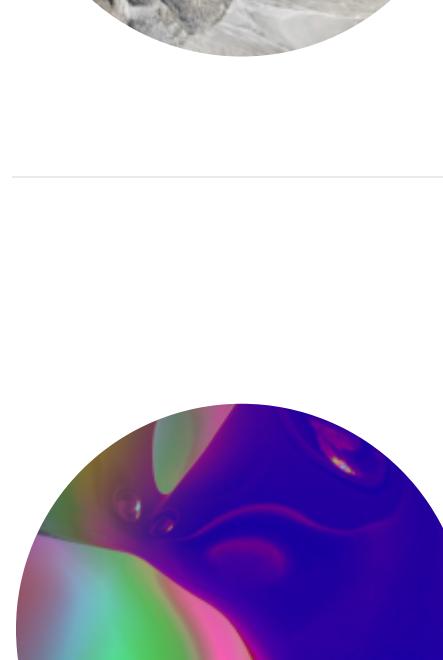
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Digital Dervish + Flamenco Sonic: Dream Chamber

THEATRE OF DIGITAL ART DUBAI 16 DECEMBER + 17 DECEMBER Digital Dervish is a multimedia performance work that combines video projection on 12 screens, live performance, and wearable technology. The dancer uses a device as an extension of the body – a musical instrument that can provide layers

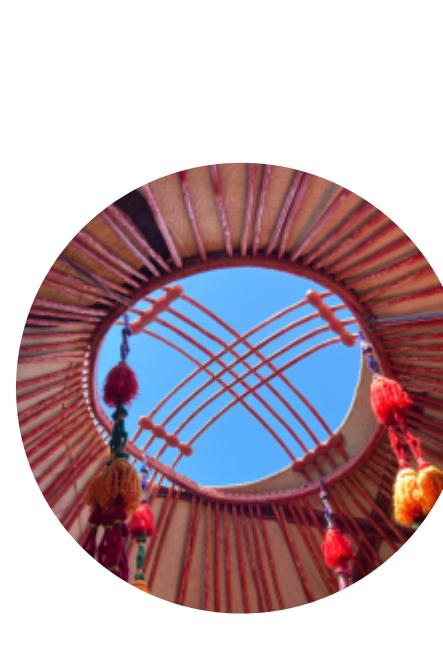
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Far South West Immersive

i-DAT is contributing the development of Far South West Immersive. <https://fswi.org.uk/> "The creative application of immersive technologies will change lives We are an alliance of innovators, bringing together three renowned Universities – Plymouth, Falmouth and Exeter – together with the social enterprise, Real Ideas to

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The View from the Anthropocene

Blue Grindrod contributes to the: The View from the Anthropocene A bilingual, interdisciplinary conference. The View from the Anthropocene is a transdisciplinary conference to be held in English and Hungarian on 15th-16th October 2022, organised by postgraduate researchers at the University of Debrecen. The

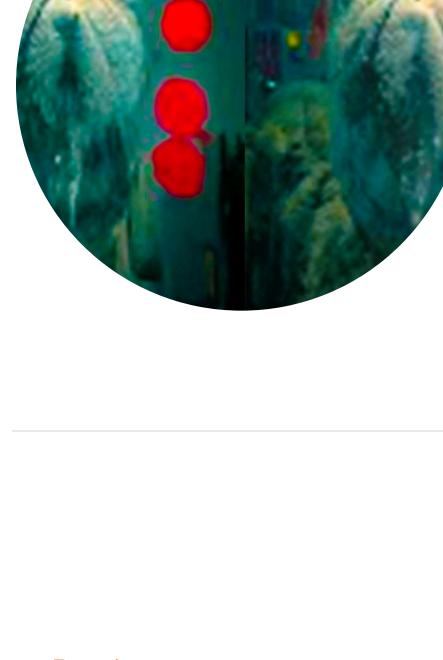
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Symposium "The art and design of XR"

Symposium "The art and design of XR" ERASMUS XR Multiplier Event Christiana Kazakou presents Narrative Research as Practice: A Methodology of Curating in the Thematic Area: Cinematic Virtual Reality – Immersive Cinematography, 12:20 – 14:00. <https://www.onassis.org/whats-on/symposium-the-art-and-design-of-xr> The National and Kapodistrian University of Athens, in collaboration

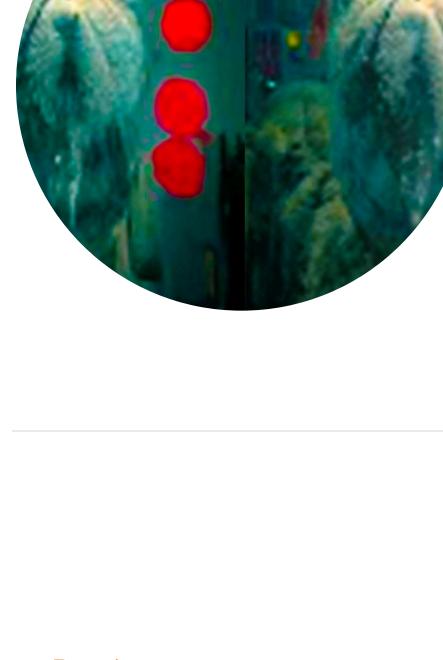
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The Nomadic Image 2022

The Seventh Transdisciplinary Conference on Imaging at the Intersections of Art, Science, and Culture. 23 – 25 September 2022 Virtual and in-person, Naryn, Kyrgyzstan. i-DAT is partnering with the Seventh Transdisciplinary Conference on Imaging at the Intersections of Art, Science, and Culture, The Nomadic Image, to

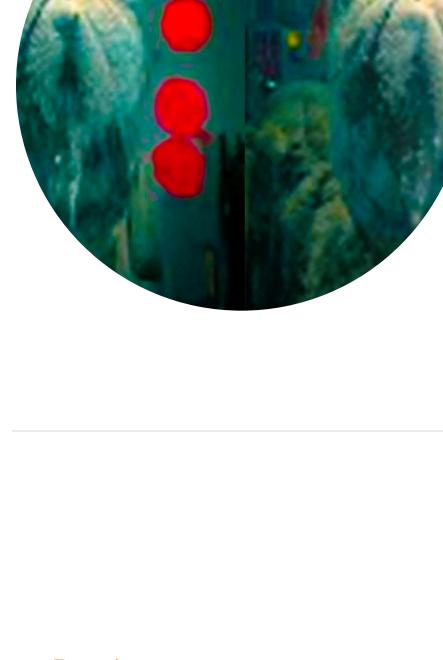
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Digital Dervish and Flamenco Sonic

Public Energy Performing Arts kicks off its 28th season with an international program of multi-media Dance Digital Dervish and Flamenco Sonic A multi-media performance created by Hedy Hurlan September 9 at 7:30pm September 10 at 1pm Market Hall Performance Arts Centre, 140 Charlotte St, Pbo,

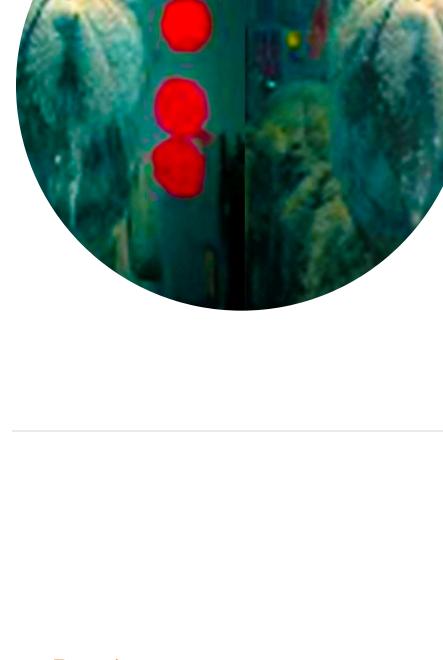
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Dialectic Spaces: Between territories, culture, technology, and society

26th ICOM Conference 2022 'The Power of Museums', 20-28th August, Prague Czech Republic Author: Christiana Kazakou, ICOM UK Date: 31st August 2022 In August 2022, 2000 members of the International Council of Museums from five continents and 142 countries gathered in Prague to discuss 'The

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Associate Professor in Immersive Storytelling

University of Plymouth – Faculty of Arts, Humanities & Business – School of Art Design & Architecture – i-DAT Location: Plymouth Salary: £53,353 to £61,823 per annum Hours: Full Time Contract Type: Permanent Placed On: 8th August 2022 Closes: 4th September 2022 Job Ref: A8933

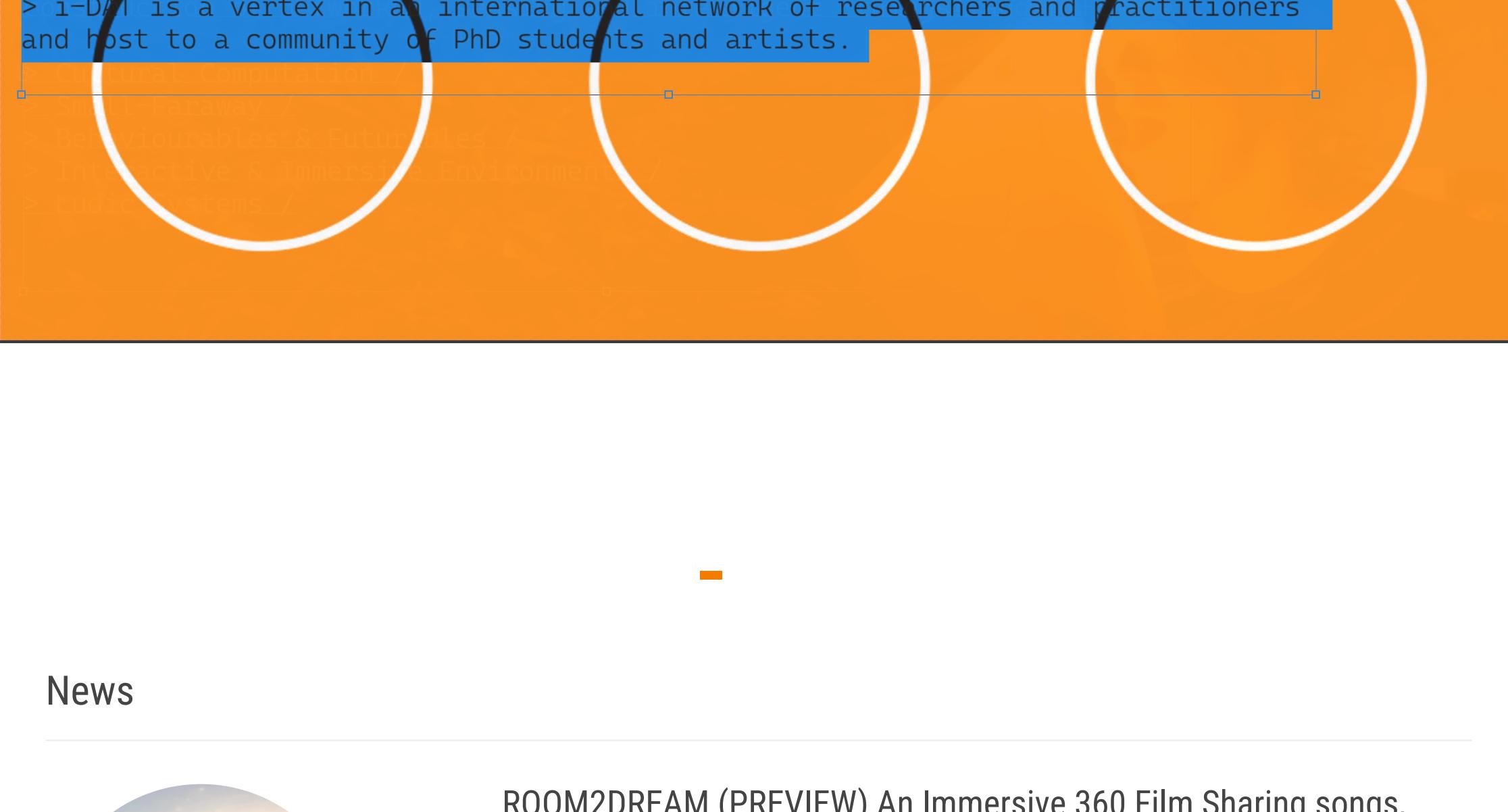
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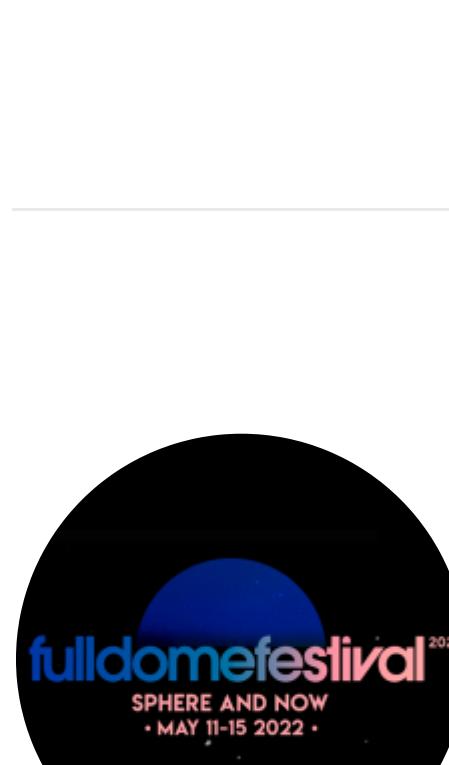


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ROOM2DREAM (PREVIEW) An Immersive 360 Film Sharing songs, poetry, music and imagery from young people around the world.

ROOM2DREAM is an immersive 360 Film Sharing songs, poetry, music, and imagery from young people from fourteen centres in seven partnerships. Each international centre is partnered with an English hospital school, hospice, or school. Over the past year the young people have worked together

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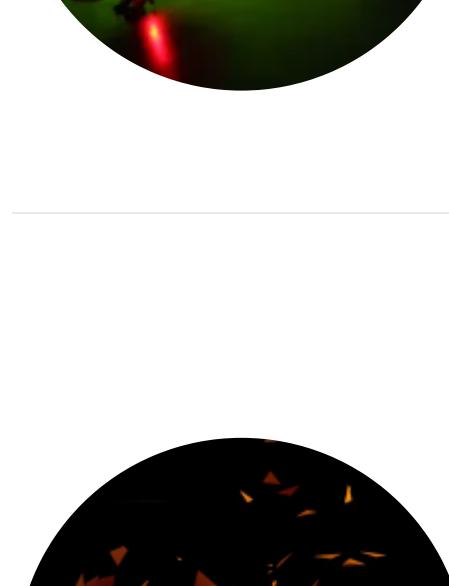
FULLDOME FESTIVAL JURY

16th Jena FullDome Festival, May 11. – 14. 2022. FULLDOME FESTIVAL JURY Welcome FullDome Festival jury 2022! We extend a warm welcome to the dedicated jury members in the 16. Jena FullDome Festival! These are the people who will decide who wins a JANUS-Award in

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FRAMELESS FORUM 2022 – These places are where all the different kinds of truths fit together..'

Mike Phillips presents: "These places are where all the different kinds of truths fit together.." At the 16th Jena FullDome Festival. FRAMELESS FORUM 2022 The "Frameless Forum" is a unique program in the FullDome Festival that invites new voices, projects, tech innovations and business plans

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Story Futures – Narrative Design for Virtual Production

Andrew Prior, John Matthews, Lauren Hayhurst and Joel Hodges have received £17,000 funding from Story Futures, to develop Actor Training and approaches to Narrative Design for Virtual Production. The project, entitled Water Course, is a collaboration between i-DAT staff (Andy and Joel), the School of

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IDEATE 5K GRANT from Creative UK

Awarded to: Hedy Hurban in the amount of £5000 To: Developing a wearable musical instrument device This grant which was awarded by Creative UK in the amount of £5000 is to develop a new and innovative piece of immersive technology. The proposal was to create

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Digital Dervish + Flamenco Sonic

Digital Dervish + Flamenco Sonic A Multimedia Performance Work by Hedy Hurban May 6th and 7th at the Market Hall Dome theatre in Devonport, Plymouth The sema of the Dervish blurs the lines between dance and meditation while symbolically expressing the formation of the universe and man's transference of

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Time Team

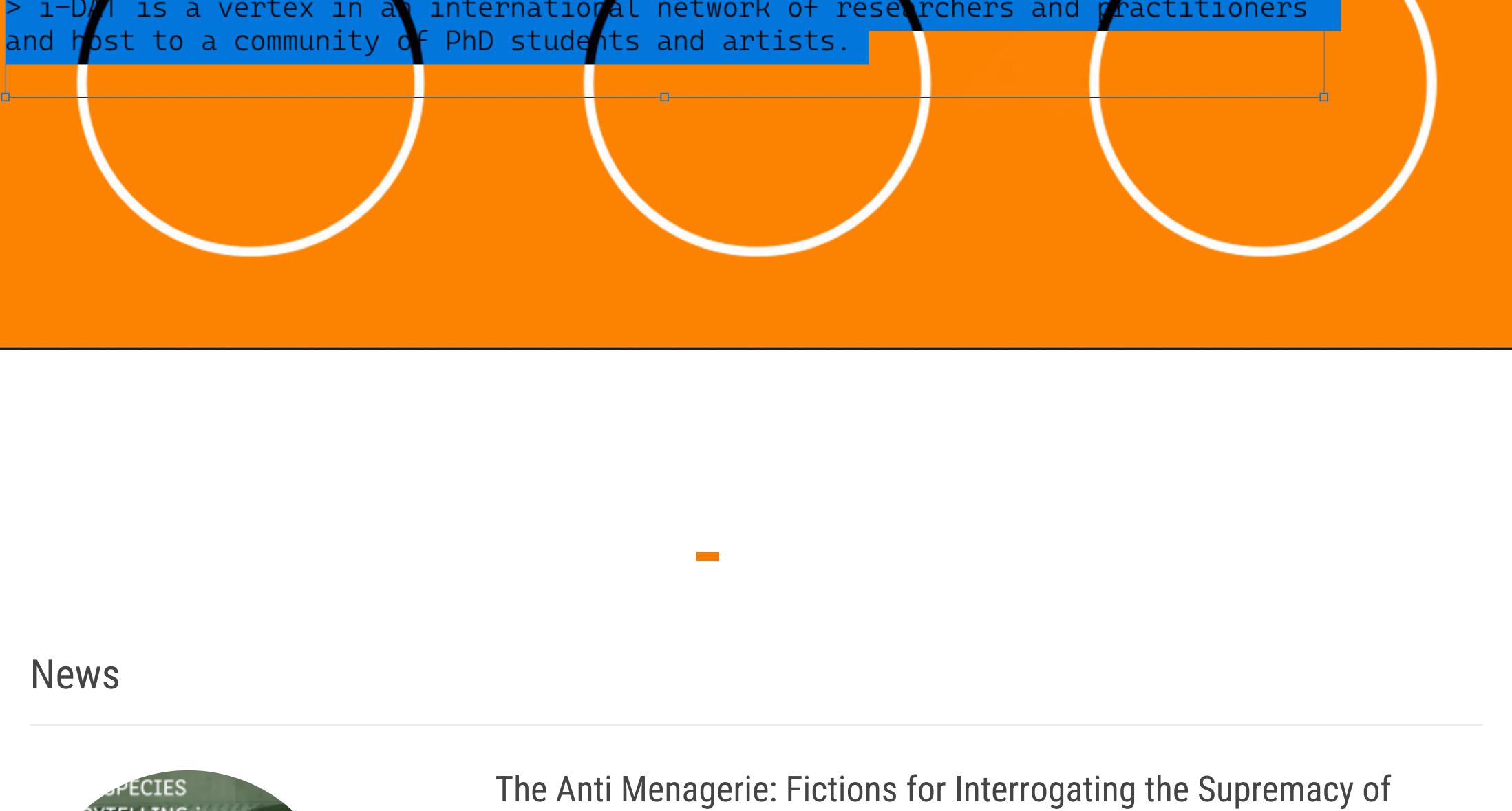
James Sweeting with a squad of i-DAT students, in collaboration with Dartmoor National Park can be seen on the Time Team. Digitally scanning an historic farmhouse, Higher Uppacott, to create

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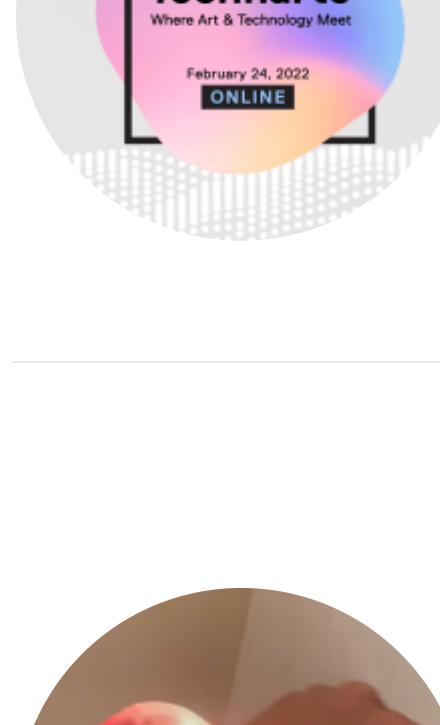
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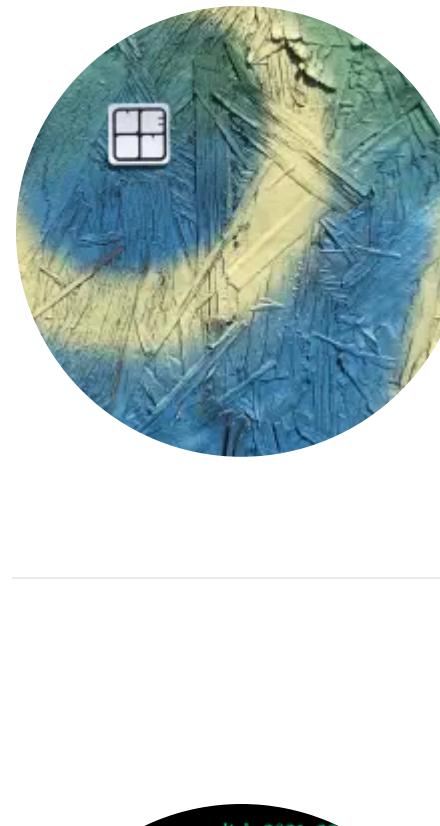
The Anti Menagerie: Fictions for Interrogating the Supremacy of Worldshaping Violence

Helen Pritchard and Cassandra Troyan's chapter, The Anti Menagerie: Fictions for Interrogating the Supremacy of World-shaping Violence, pp189 Multispecies Storytelling in Intermedial Practices Edited by Ida Bencke, Jørgen Bruhn Contributors Melanie Boehi, Karin Bolender, Adam Dickinson, Vinciane Despret, Hörner/Antlfinger, Fróydi László, Katie Lawson, Maya Livio, Péter Kristóf Makai, Emily McGiffin, Carol Padberg, Helen V. Pritchard, Loup Rivière, Cassandra Troyan, Kristina Van Dexter, Elizabeth



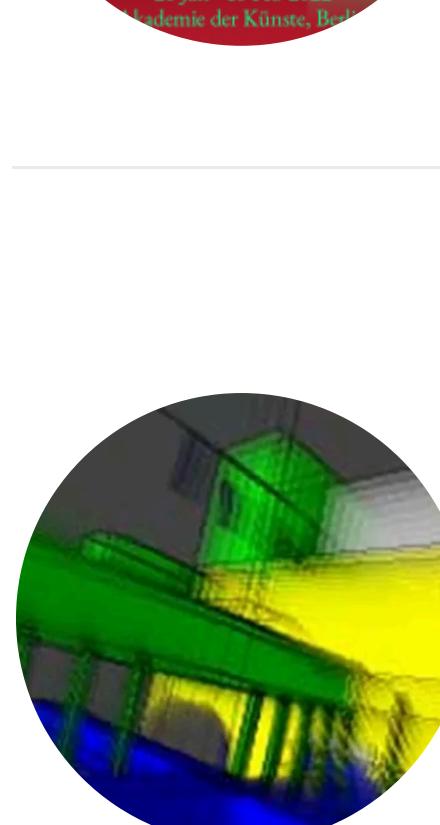
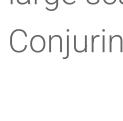
Computation Otherwise: Carbon Endings and Regenerative Practice

Thursday, 10th March 2022 4pm Computation Otherwise: Carbon Endings and Regenerative Practice Dr. Helen V. Pritchard i-DAT, University of Plymouth/The Institute of Technology in the Public Interest Design Informatics, University of Edinburgh. As a response to the endings of carbon-based energy there have been many techno-utopian



Hedy Hurban Technarte Speaker 24-02-22

"HEDY HURBAN Wearable Tech designer Hedy Hurban is a designer of costumes, wearable technology interactions and a composer of electronic/electroacoustic music. She is currently working towards her PhD in Digital Art Design at University of Plymouth (UK) where she is designing wearable technology body



Canada Council for the Arts – Explore and Create: Concept to Realization program

Hedy Hurban has received a project grant for \$60,000 from the Canada Council for the Arts in their Explore and Create: Concept to Realization program. The award is for a project that explores augmenting the traditional practice of the Whirling Dervishes of Turkey with a



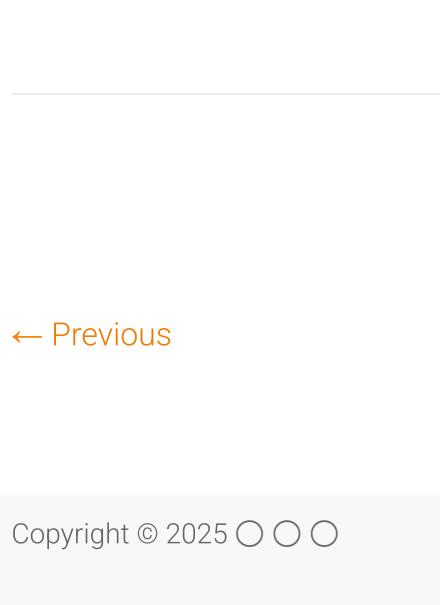
NEON DIGITAL AUDIT

Helen Pritchard & Femke Snelling November 2021, with the publication of audit late 2021. Helen Pritchard and Femke Snelling from The Institute for Technology in the Public Interest (TITiPI), will help NEoN to 'audit' its digital practices. Through queer and feminist practices, Helen and Femke



Queering Damage

Dr Helen V. Pritchard's research work "Queering Damage" by The Underground Division will feature as a large scale installation for the transmediale exhibition 2022 "abandon all hope ye who enter here". Conjuring artifice and dark humor in the face of extraction, financial fantasies, and the



Ludic-Architectures

Ludic-Architectures is a Virtual Summer School project funded by the British Council's UK-China Ludic-Architectures Internationalisation Partnership Fund, developed in response to international COVID-19 restrictions. Ludic-Architectures pdf flyer here. The project builds on the foundation of a rich history of virtual collaboration, digital architectures and



The Routledge International Handbook of Practice-Based Research

Edited By Craig Vear "The Routledge International Handbook of Practice-Based Research presents a cohesive framework with which to practice-based research or to support, manage and supervise practice-based researchers. It has been written with an inclusive approach, with the intention of presenting deep and meaningful



Digital Materialities / Digital Imaginaries

Dr Helen Pritchard is a speaker at the Digital Materialities / Digital Imaginaries symposium – 3 Nov 2021, 16:00 – 17:30. From high-profile controversies, such as the creation of e-wastes or the carbon footprint of Bitcoin, to subtler and even invisible influences, digital technologies can



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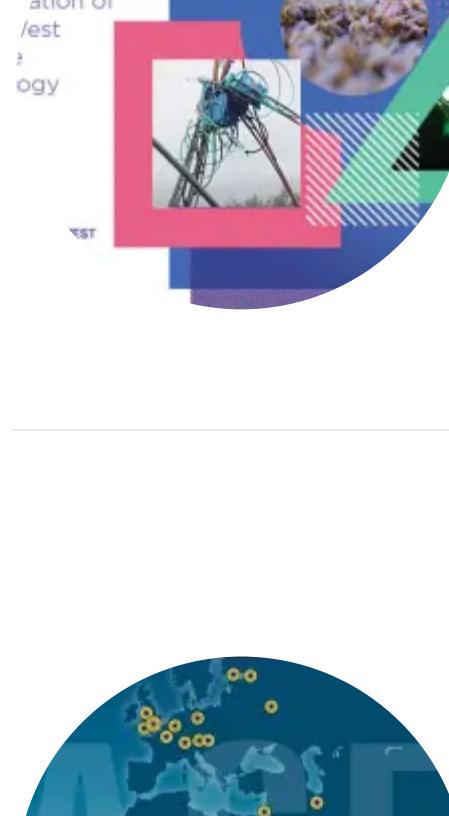
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**Presentation of the project "In the mouth of a polar bear" by Helen Pritchard and Cassandra Troyan**

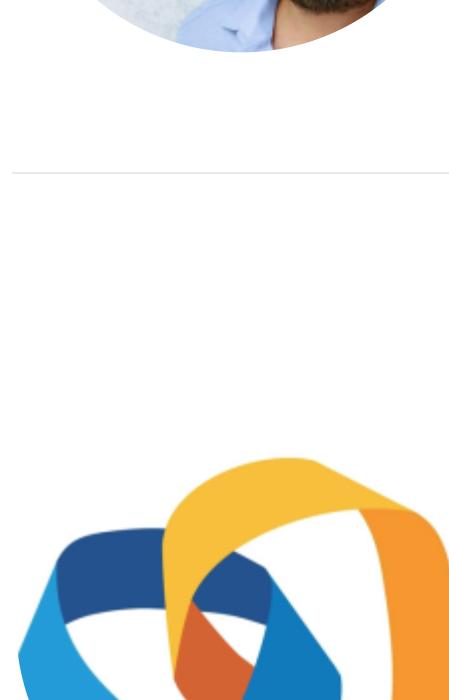
Wednesday 29th September, at 6pm UK/ 7pm BCN. on Zoom. In English In this new event, Helen Pritchard and Cassandra Troyan will present their artistic research project entitled "In the mouth of the polar bear: The undead feeling of the world", carried out within the

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**Bees, Robots and Light : A Celebration of South West Creative Technology**

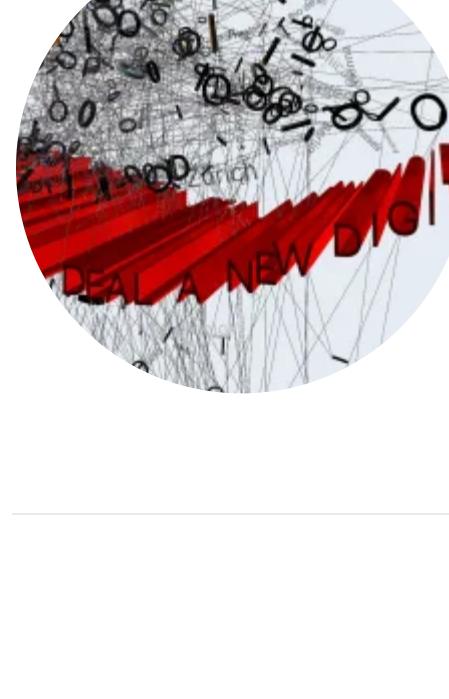
Bees, Robots and Light : A Celebration of South West Creative Technology In 2018 the South West Creative Technology Network (SWCTN) began a £6.5m Research England funded project to expand the use of creative technologies across the South West. We're now ready to share

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**[Anti]disciplinary Topographies**

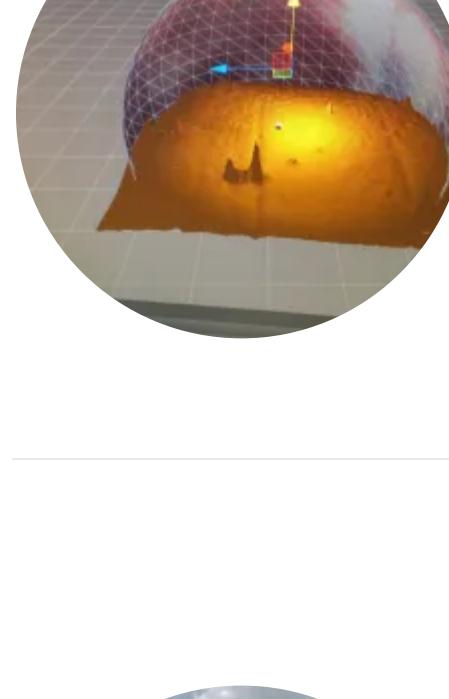
Ars Electronica Garden LEONARDO LASER [Anti]disciplinary Topographies Leonardo/ISAST (US), University of Art and Design Linz (AT), The LASER Hosts Global Network. <https://ars.electronica.art/newdigitaldeal/de/antidisciplinary-topographies/> Culturing transnational dialogue for creative hybridity Leonardo LASER Garden gathers our global network of artists, scientists, humanists and technologists together in a series of

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**The Unbelievable Truth – Another Monkey Reference**

That BBC relational database Monkey reference at about 18.40 into The Unbelievable Truth, Series 26, episode 5. The old 2002 Generator and Notes Towards the Complete Works, also mentioned here on Wikipedia: https://en.wikipedia.org/wiki/Infinite_monkey_theorem Generator

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**Global Perspectives: Multi-spatial trajectories at the nexus of art and science discourse**

Christiana Kazakou to present her paper: Global Perspectives: Multi-spatial trajectories at the nexus of art and science discourse at: International Transdisciplinarity Conference 2021: Creating Spaces and Cultivating Mindsets for Learning and Experimentation Online, 13–17 September 2021 Co-organised by the Network for Transdisciplinary Research and Transdisciplinarity

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**Devonport Market Hall Launch**

Very pleased to be hackathoning through the launch events for the Real Ideas Organisation's Devonport Market Hall. Video clips rendered by Joel Hodges and Musaab Garghouti: Unreal Engine 5 Photogrammetry demo. Powderham Castle Stair well data capture by Dr Alejandro Veliz Reyes and his

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**Chris Booth - University Programme Leader of the Year**

Congratulations to Chris Booth, Programme Leader for BA/BSc Digital Media Design & BA/BSc Internet Design, for winning the University wide Programme Leader of the Year! <https://www.upsu.com/news/article/upsu/UPSU-SSTAR-Awards-2021/> This year's Staff SSTAR Award Winners... The SSTAR Awards stands for Student Staff Teaching and Representation Awards. They are the chance

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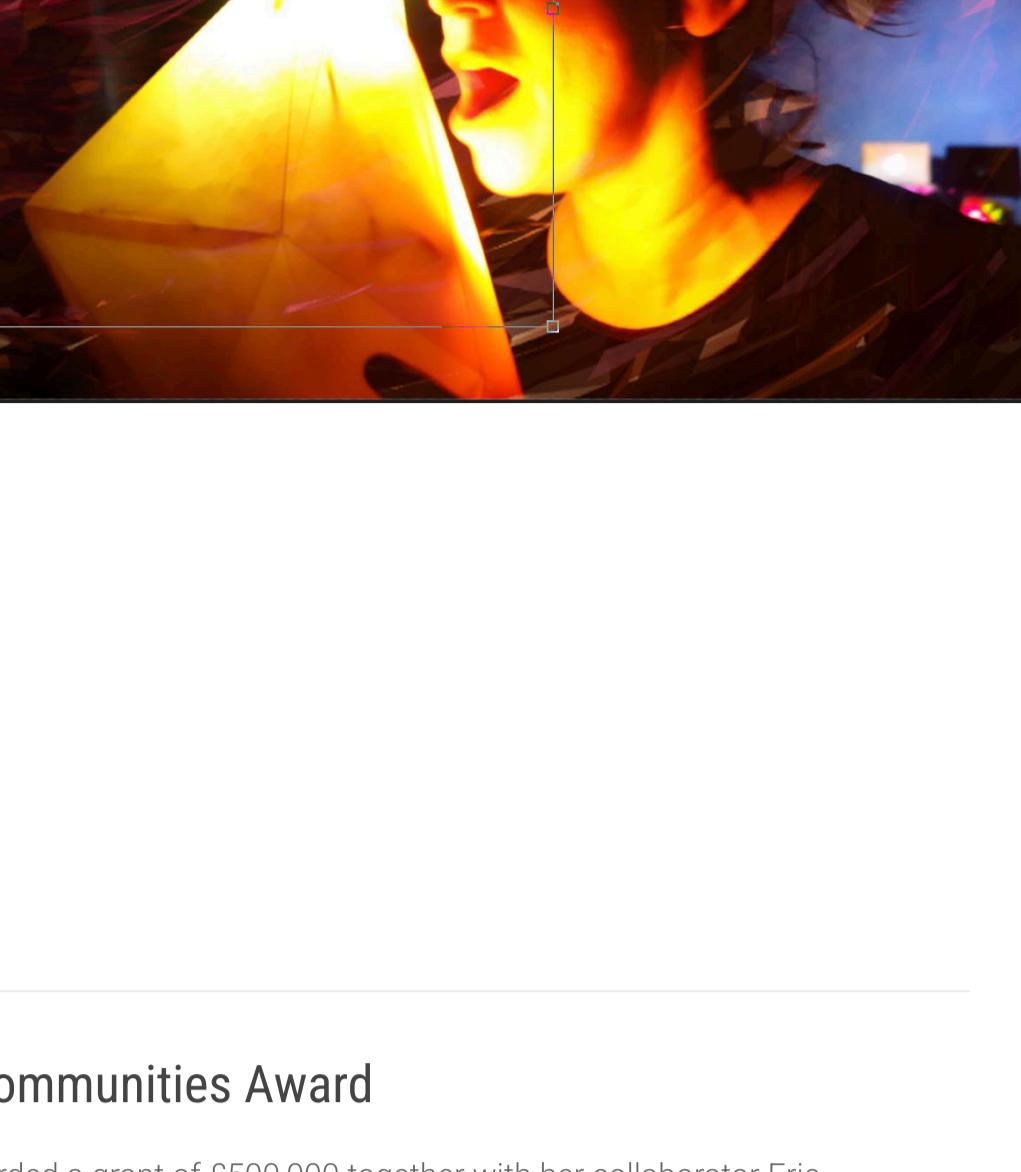
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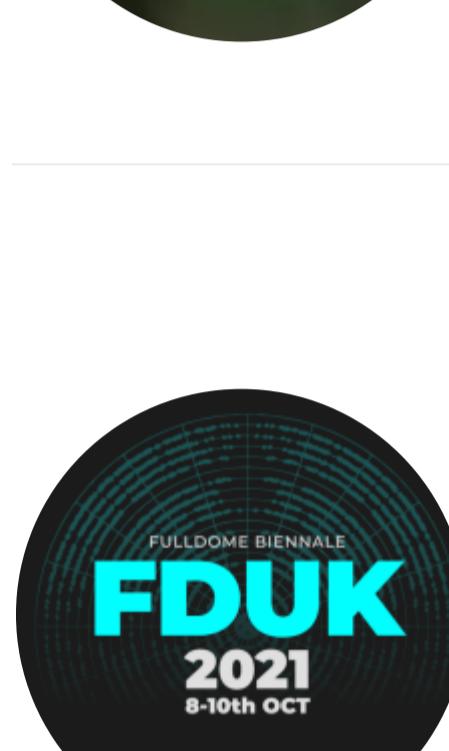
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Research:

* Making 'data' palpable, tangible and accessible – creating new experiences through the design and construction of networked, sensing and intelligent 'things' and software.
➤ Cultural Computation /
➤ Small-Faraway /
➤ Behaviourables & Futuribles /
➤ Interactive & Immersive Environments /
➤ Ludic Systems /



News



Regenerative Energy Communities Award

Dr. Helen Pritchard has been awarded a grant of £500,000 together with her collaborator Eric Shodgrass (Linkoping University) by the Swedish Energy Agency as Co-PI for "Regenerative Energy Communities" a 3 year project employing creative design methods in order to explore novel possibilities of energy

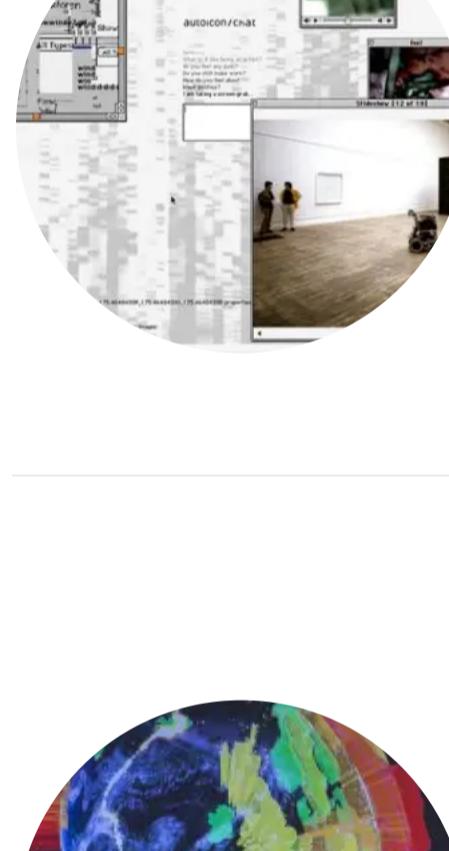
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Hedy Hurban Santander Award

Hedy Hurban has recently been awarded a Santander grant as part of her research project to collaborate with a performer in Pittsburgh, U.S.A. at Robert Morris University. The grant will enable her to travel to Pittsburgh to carry out experiments using prototypes she has built

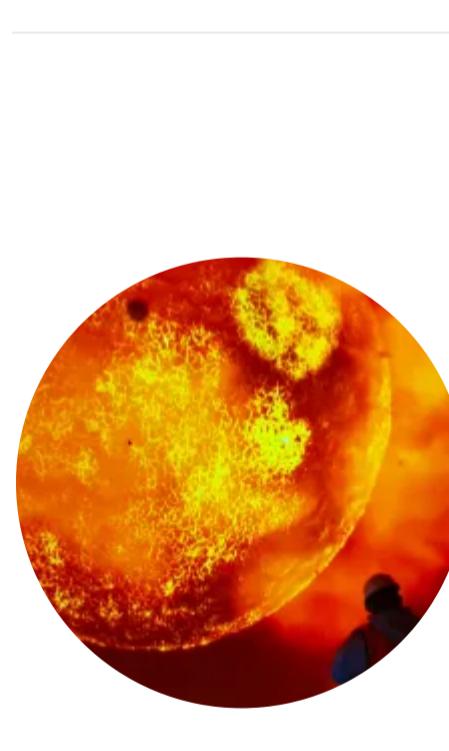
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Full dome UK 2021

<https://www.fulldome.org.uk/> TICKETS: <https://realideas.org/event/fulldome-uk-at-the-market-hall-conference/> This year we are returning to our roots in Plymouth to bring you the latest edition of our festival – a celebration of fulldome creativity in all its forms. Over the course of three days and nights, we will present the best works from around the world, featuring short films,

OOO



Genome Chronicles screening and discussion | Mike Phillips, Keith Piper, Alberta Whittle

Sat 26 June 7pm Get tickets As part of the Donald Rodney exhibition at Celine, the gallery is hosting a screening of The Genome Chronicles by John Akomfrah. Made in 2009, the film reflects on the passing, within the space of a few days, of Akomfrah's mother

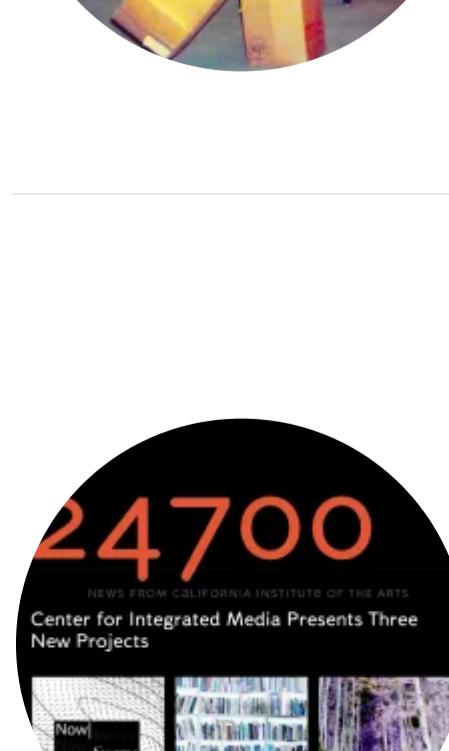
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Donald Rodney at Celine

Celine 2021 493 Victoria Road Glasgow G42 8RL 11 Jun – 27 Jun 2021 Tue – Sun, 12pm – 6pm AUTOICON EXHIBITED AT CELINE. Artist-run gallery Celine plays host to the first ever 'solo' presentation in Scotland of the late Donald Rodney. A leading member

OOO



CAS Talk: My God, It's Full of Stars! – Fulldome, Histories and Futures

The Computer Arts Society series: Date and time: Tue, 18 May 2021. 19:00 – 20:00 BST The panel discusses the histories and futures of Fulldome, a rapidly evolving shared virtual reality environment, with a long history and brighter, higher resolution future. Fulldome is a transdisciplinary

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Counter Optimizing the networked social

Friday 07/05/2021: Helen Pritchard is chairing the panel "Counter Optimizing the networked social" at Friday 07/05/2021: Helen Pritchard is chairing the panel "Counter Optimizing the networked social" at 9:15pm with artist Ben Grosser, VISA researcher Mohsen Minaei and MIT scholar Alex Berke. At the 3rd obfuscation workshop organised by TU Delft, Cornell Tech and funded by the ERC. <https://www.obfuscationworkshop.org/about2021/>

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iMayflower Masters R&D Studentship 2021/22

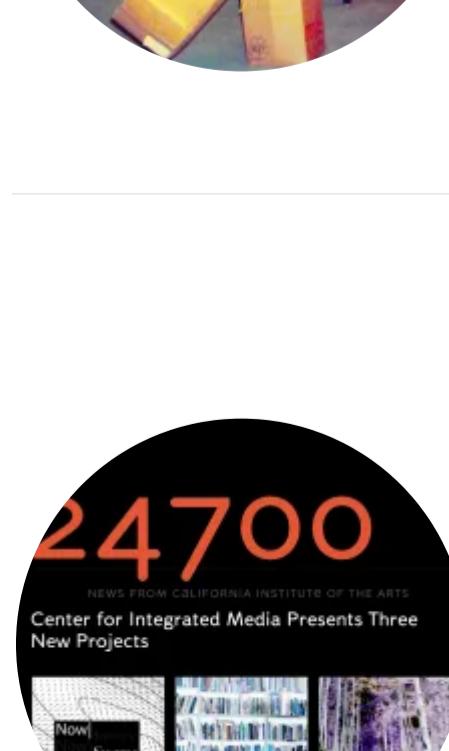
Information for Students: Are you considering applying for a Masters with the University of Plymouth Faculty of Arts, Humanities and Business in 2021? Do you have an interest in exploring how digital fabrication and immersive media technologies could help businesses to innovate, grow or increase

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Lecturer Positions: Game and Experience Design + Digital Art and Animation

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CalArts-Now|Swerve – featuring Helen Pritchard and Femke Snijting

The CalArts Center for Integrated Media's (CIM) online curatorial initiative, archive, and virtual studio viralnet-v4.net launches its 2021 edition with three new projects: a podcast series titled Now|Swerve – featuring Helen Pritchard and Femke Snijting on the project: Figurations of Timely Extraction, an examination of the dynamic crossings of time

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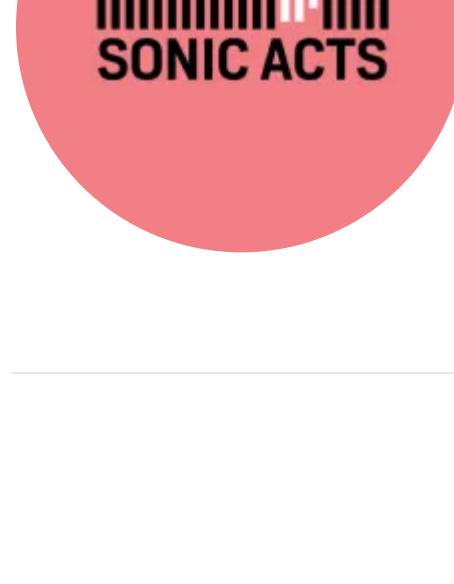


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News



SWCTN Data Showcase

On March 26 The South West Creative Technology Network (SWCTN) invite you to join them online for their Data Showcase. It's a day to share, reflect on and challenge ideas in DATA, INCLUSIVE FUTURES and CREATIVE BUSINESS DEVELOPMENT. Explore the inspiring work of the Data

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Sonic Acts presents Exhaust

Helen Pritchard is part of Sonic Acts Exhaust, an online roundtable discussion on oil and data, on 27 February 2021. How are the twinned commodities of oil and data enmeshed within contemporary human landscapes? Sonic Acts is proud to present Exhaust, an online roundtable programme

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World on a Wire: Pete Jiadong Qiang Play-through

<https://www.newmuseum.org/calendar/view/1710/world-on-a-wire-pete-jiadong-qiang-playthrough>
Please RSVP for this online program here. Artist Pete Jiadong Qiang will join Michael Connor, artistic director of New Museum affiliate Rhizome, for a screening / play-through and conversation exploring Qiang's recent interactive works. The event will revolve around the artist's concept of the "HyperBody," a transformative,

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Infrastructural Interactions

Helen V. Pritchard, Miriyam Aouragh, Seda Gürses and Femke Snelting have been awarded a grant for £10,000 from the HDI EPSRC Network plus for "Infrastructural Interactions" a transdisciplinary research initiative working with activists (specifically groups organising with refugees and around Anti-Racist, Trans, and Queer work), artists and technologists to ask how they are

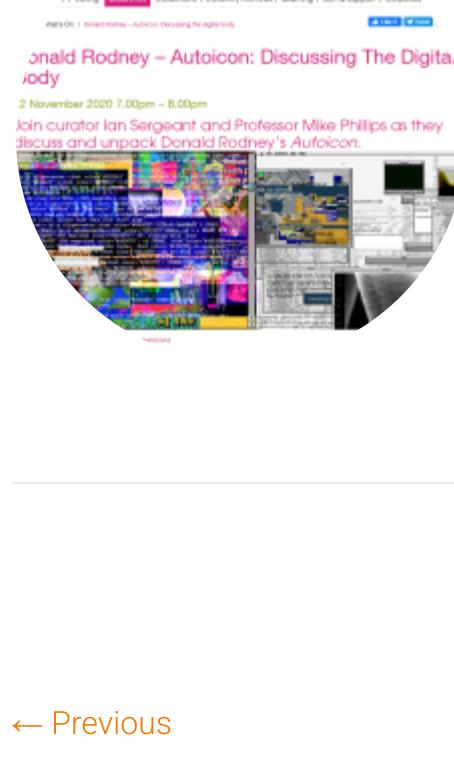
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Queer Motto API

On Thursday (28/01/21) evening, Dr. Helen V. Pritchard's new browser based art service, Queer Motto API, made in collaboration with Winnie Soon (Digital Design, Aarhus University) will be launched. The work is commissioned by one of Europe's most significant festivals for art and digital

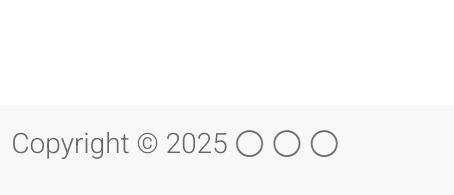
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Vol 7 – Ubiquity Journal of Pervasive Media

Issue #1: Volume 7, 2020 Published. <https://www.ubiquityjournal.net/> Issue #1: Volume 7, 2020
ingentaconnect download Articles: 3–16: Architectural paradox in the smart home – ALEXANDER ĆETKOVIĆ Abstract Bernard Tschumi pointed out that architecture redefines itself continuously out of the conflict between it being a product of

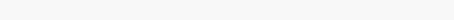
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Figurations of Timely Extraction

PRITCHARD, Helen; ROCHA, Jara; SNELTING, Femke. Figurations of Timely Extraction. *Media Theory*, [S.I.], v. 4, n. 2, p. 159-188, dec. 2020. ISSN 2557-826X. Available at: <<http://journalcontent.mediatheoryjournal.org/index.php/mt/article/view/123>>. Vol 4 No 2 (2020): MediaTreatments | Media Theory ([mediatheoryjournal.org/index.php/mt/issue/view/7](http://journalcontent.mediatheoryjournal.org/index.php/mt/issue/view/7)) The contributions to the special issue see

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The Plurality of Plasma: BioArt as Translation Medium

Blue Grindrod presents The Plurality of Plasma: BioArt as Translation Medium at the Poetic Translations conference: Conversations across the plurality of Arts disciplines in Visual Arts Exhibitions Date: 16-17 December 2020 Venue: Organised by Solent University, delivered online <https://solentva.hypotheses.org/poetic-translations> 16 Wednesday 9.30 – 10.00 – Welcome

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Donald Rodney – Autoicon: Discussing The Digital Body

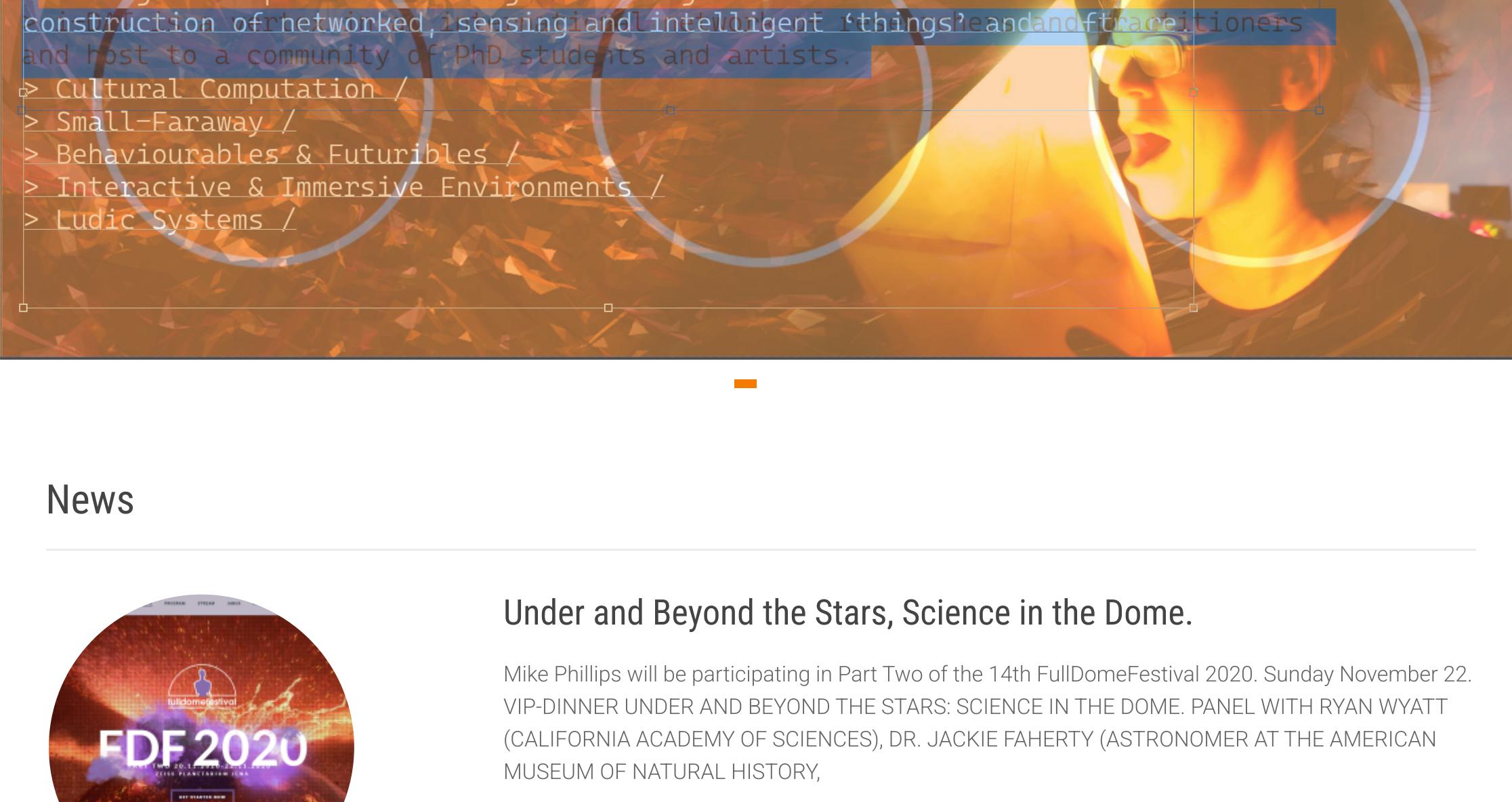
As part of the Thirteen Ways Of Looking exhibition at the Herbert Art Gallery & Museum, Coventry (2 October – 13 December 2020). Donald Rodney – Autoicon: Discussing The Digital Body 12 November 2020 7.00pm – 8.00pm Hosted by the exhibition curator

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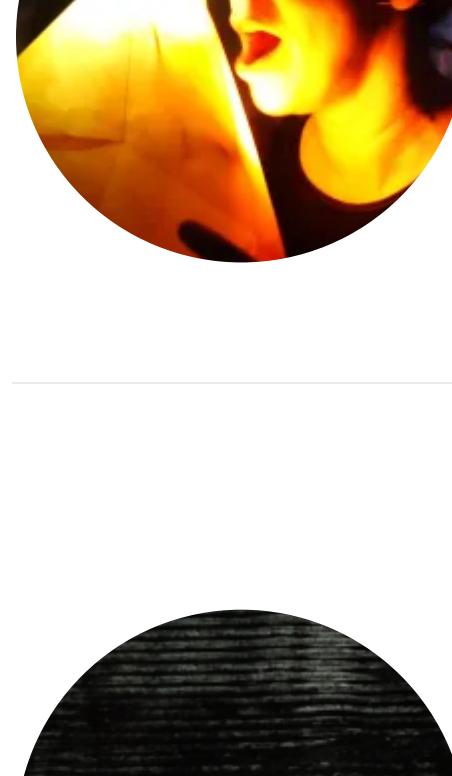


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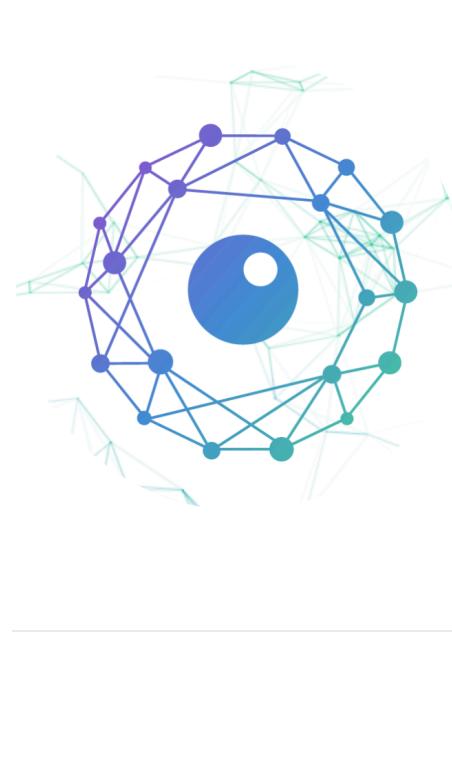
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Under and Beyond the Stars, Science in the Dome.

Mike Phillips will be participating in Part Two of the 14th FullDomeFestival 2020. Sunday November 22. VIP-DINNER UNDER AND BEYOND THE STARS: SCIENCE IN THE DOME. PANEL WITH RYAN WYATT (CALIFORNIA ACADEMY OF SCIENCES), DR. JACKIE FAHERTY (ASTRONOMER AT THE AMERICAN MUSEUM OF NATURAL HISTORY),

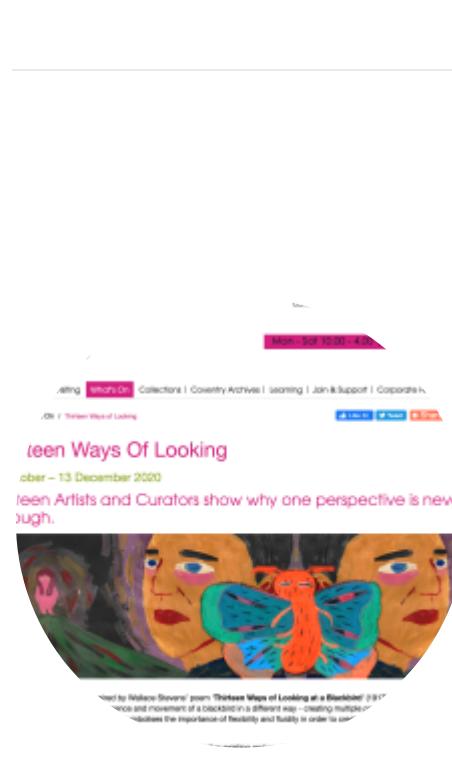
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Lecturer in Game Design

Job title: Lecturer in Game Design Job ref: A7450 [[IMAGE: https://i-dat.org/murmuration/]] Date posted: 05/10/2020 Application closing date: 08/11/2020 Location: Plymouth Salary: £34,804 to £49,553 per annum – Grade 7/8 Contract Type: Permanent, Full-time Job category/type Academic/Research Forward-thinking, creative, and innovative – a place to

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Cutting together-apart: Transimage 2020

Cutting together-apart: Creative and critical practices as agential cuts within digital economies Date: 6 November 2020. Stephen Loo / Warren Parry / Chris Speed / Mike Phillips / Pip Thornton / Andrew Dwyer / Birgitte Aga / Coral Manton. Dark Eden Program 6.30

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THE PRACTICE OF NEW MEDIA ART ISEA2020 Panel

PANEL SESSION 2 // THE PRACTICE OF NEW MEDIA ART: SENTIENCE, PER-CEPTION, COGNITION, AND CONSCIOUSNESS? The practice of New Media Art: The roundtable will examine how new media art practice reframes our contemporary understandings of perception, cognition, and consciousness through a myriad of approaches. Innovation,

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Thirteen Ways Of Looking

donald.rodney:autoicon v1.0: Thirteen Ways Of Looking. donald.rodney:autoicon v1.0: is included in the Thirteen Ways Of Looking Exhibition at the Herbert Art Gallery and Museum, Coventry. 2 October – 13 December 2020 Thirteen Artists and Curators show why one perspective is never enough. Image credit: Garry

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Co-Creating Ethical, Inclusive and Sustainable Futures

South West Creative Technology Network: Interim Report – September 2020 Co-Creating Ethical, Inclusive and Sustainable Futures. In this Interim report we begin to share our learning and highlight the diversity of impacts that SWCTN has had on building the breadth, connectivity and capacity of the

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ARS ELECTRONICA: In Kepler's Gardens

Mike Phillips will be presenting at S+T+ARTS at UCA: Understanding complex data in COVID times +. Mike Phillips will be presenting at Ars Electronica 2020 In Kepler's Gardens. A global journey to survey the 'new' world. Thus Sep 10, 2020, 11:00 am – 2:00 pm (UTC+2): "In these two global journeys to survey

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SWCTN Data Prototype Funding Call

We are excited to announce that our SWCTN Data Prototype Funding Call is now open. We are aiming to fund ideas for prototypes in the field of data that are brave and distinctive, that open the field to new voices and challenge the status

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Immersive Media Lab

The new Immersive Media Lab in the School of Art Design and Architecture (opening 09/2020) complements a suite of creative labs that enable a blurring between the physical and the virtual, the real and the imaginary.

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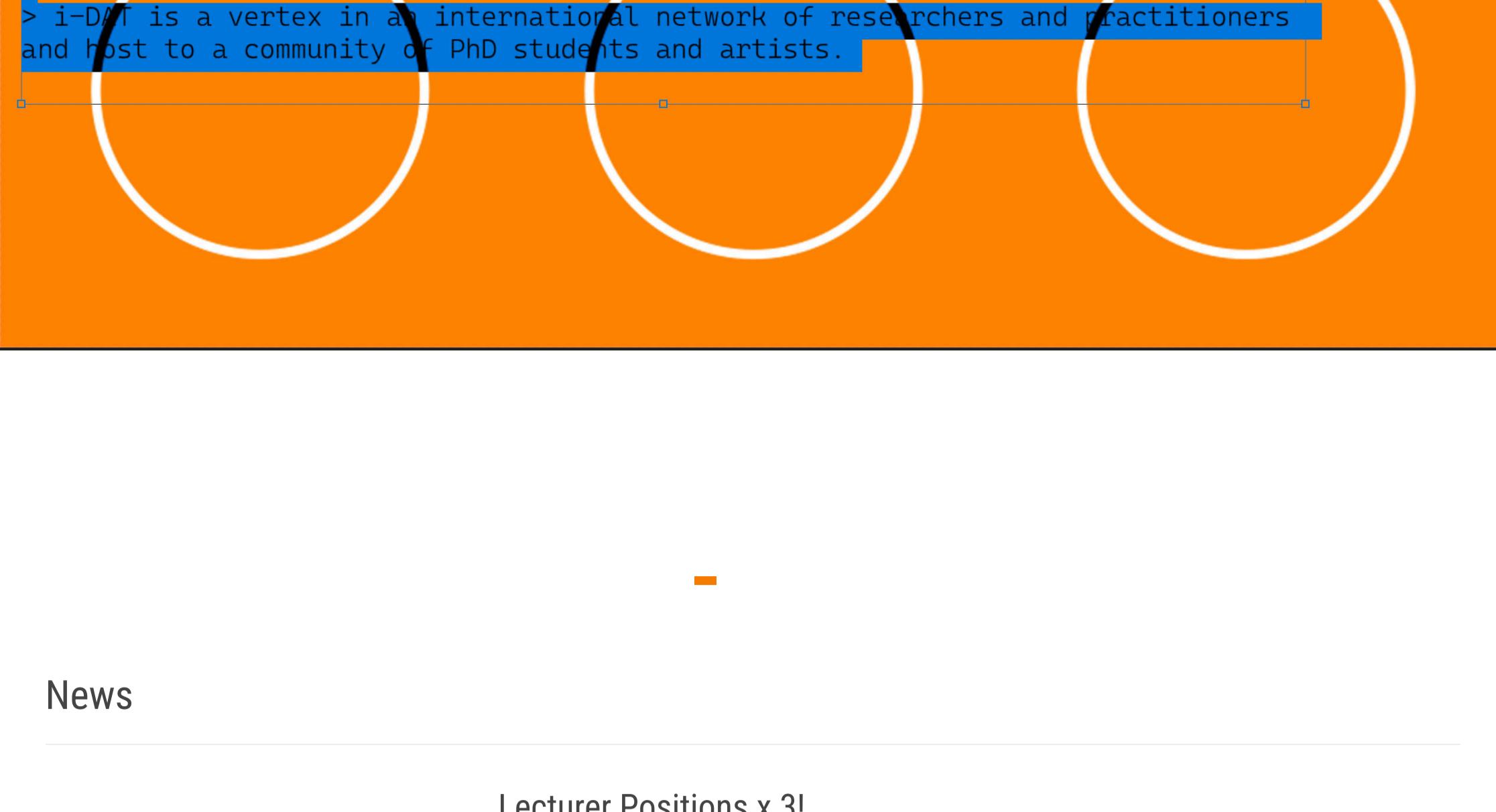
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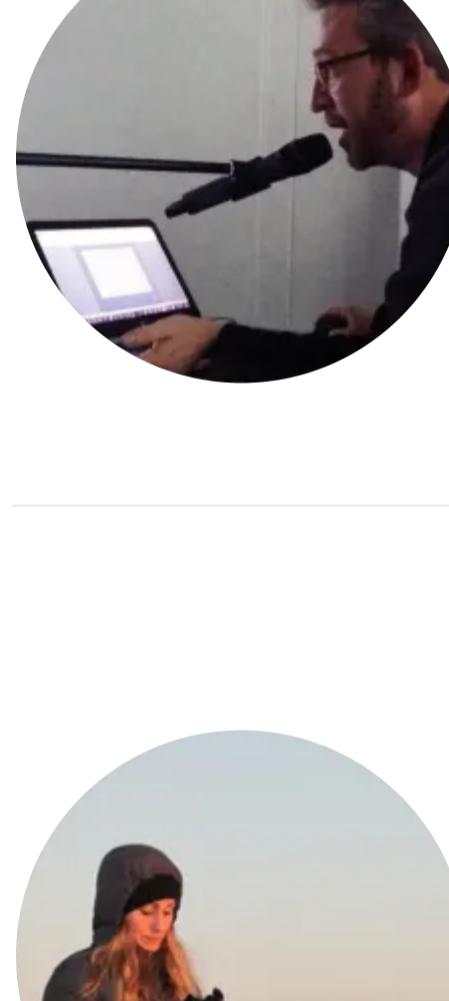
Lecturer Positions x 3!

Lecturer Positions in: Speculative Game Design / 3D Visualisation, Immersion and Simulation / Interaction Design. Closes: 12/07/2020. Interviews: 29th-3/07/2020. i-DAT is a vibrant open research lab and teaching collective for playful experimentation with creative technology in the School of Art, Design and Architecture,

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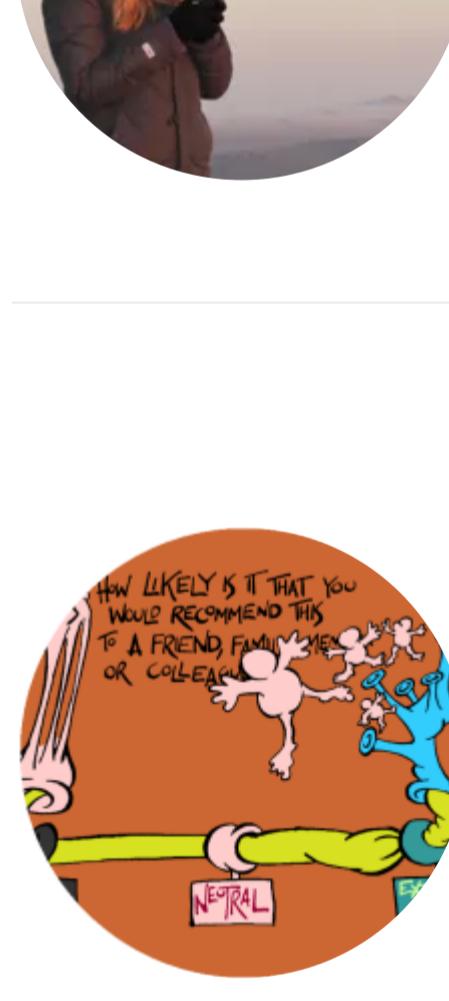
Lessons From Now

photo by Ben Kreukniet. A new fund to help support SWCTN alumni whose livelihoods have been impacted by Covid-19 (Coronavirus) to continue their professional practice at this critical time. The Brief Is there a creative technology experiment that you can achieve from a position

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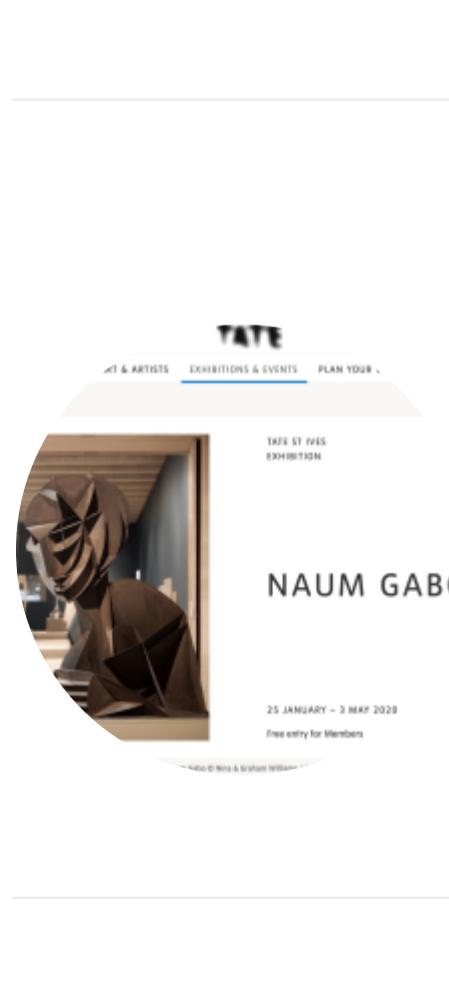
The Urban Improvise

Sloth-bots (<http://arch-os.com/projects/slothbot/>) feature in Kristian Kloekl's new book The Urban Improvise Improvisation-Based Design for Hybrid Cities. The Urban Improvise Improvisation-Based Design for Hybrid Cities urbanimprovise.com Published by Yale University Press. A book for architects, designers, planners, and urbanites that explores how cities can embrace

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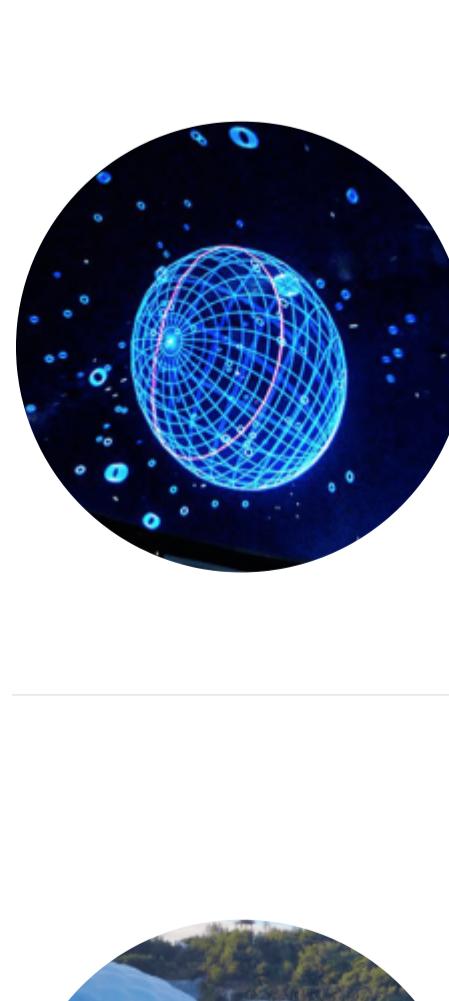
Gianni Corino SWCTN Data Fellow

We are please to announce that i-DAT's Gianni Corino has been awarded a South West Creative Technology Data Fellowship.... DATA 2020-21 Data and how it's used consistently influences our choices and opinions, raising questions about data governance, responsibility and ethics. Data has the

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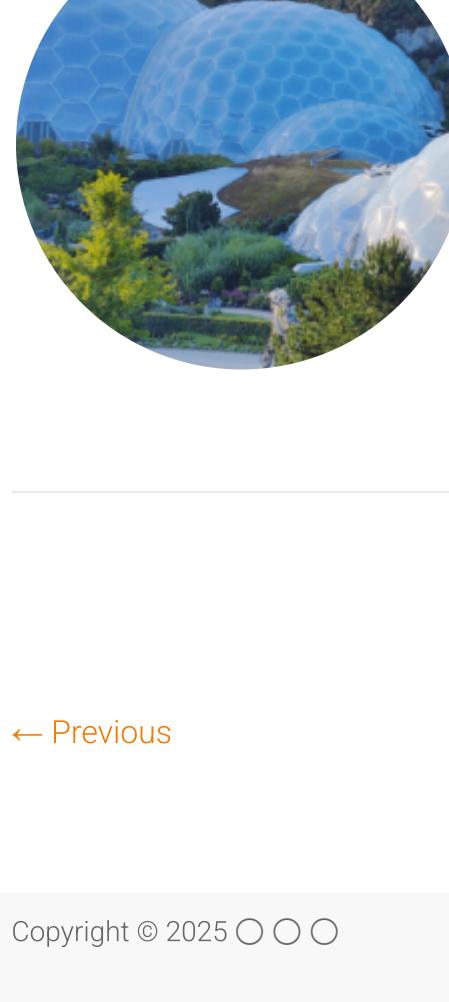
Adam Russel joins SWCTN Automation Prototype Grant

i-DAT's Adam Russell joins SWCTN Prototype Grant: AIM (Agroecological Information Model) AIM is a prototype intelligent software tool for automating the design and ongoing management of human-scale agro-ecological food systems. Agroecological systems (permaculture, forest gardening and other types of perennial horticulture) utilise plant and insect

[View](#)

B Aga Automation Prototype

i-DAT's B Aga awarded a SWCTN Prototype Grant: Immersive Histories: Decoding Complexity LOOKING FOR THE CLOUD The prototype Looking for the Cloud will explore sustainability and diversity in our current and future relationships with new technologies – particularly automation and machine learning. Looking for the Cloud

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DESIGN RESEARCH – Expanding Research Networks

Design Research collaboration: Design Knowledge, i-DAT and Message Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. Date: Wednesday 29 January 13.00 Lunch – research posters (2nd Floor Balcony) 14.00 Dóra Ísleifsdóttir & Åse Huis research seminar (Design Lab) Location:

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Naum Gabo Bronze Spheric Theme

The interactive Digital 3D Model of Bronze Spheric Theme was co-produced with i-DAT and Tate Digital. The interactive Digital 3D Model of Bronze Spheric Theme was co-produced with i-DAT and Tate Digital for the Naum Gabo Exhibition at Tate St Ives. (Original work c.1960, digitised 2019-20) Tate St Ives Exhibition NAUM GABO: 25 January – 3 May 2020 (Covid-19 extension TBC). TATE ST IVES

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Imaged Reality

Returning for the third year, the annual festival showcases the outstanding, nationally and internationally, research carried out by staff at the University in collaboration with colleagues and partners locally, nationally and internationally. Visual narratives can bring science to life, lifting graphs and diagrams from paper to instead tell

[View](#)

3D3 Open Research Residency at the Eden Project

Call for applications – The 3D3 Open Research Residency at the Eden Project. This residency is only available to 3D3 researchers. The 3D3 consortium in partnership with the Eden Project Cornwall are pleased to offer an opportunity for an 'Open Research Residency' at Eden for

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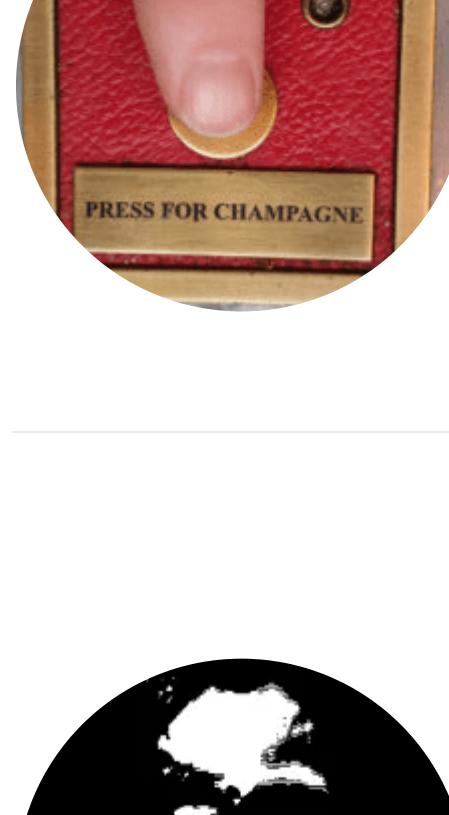
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ReDArch:

* AakOpen Researchable for playful experimentation with creative technology: creating new experiences through the design and construction of vertex-linked, international networks of researchers and practitioners and host to a community of PhD students and artists.

- > Cultural Computation /
- > Small-Faraway /
- > Behaviourables & Futuribles /
- > Interactive & Immersive Environments /
- > Ludic Systems /

News



Fulldome Workshop

Introduction to Fulldome (6 Dec) Friday 6th December, 11am-5pm at Kaleider Studios 'The thing's hollow – it goes on forever – and – oh my God – it's full of stars!' (Clarke 1968). Mike Phillips and Luke Christison, from i-DAT.org, will be delivering an

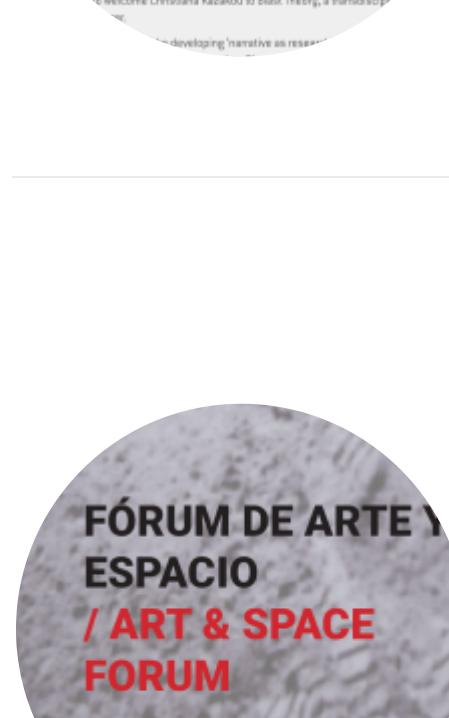
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DESIGN RESEARCH – DATA TA-DA!

DATA TA-DA! Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. Date: Wednesday 20 November Time: 15.00 – 18.00 Location: i-DAT Room 201 Roland Levinsky Building The DATA TA-DA! Workshop is aimed at supporting research engagement with the overlapping DATA concerns of the Impact Lab

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DATA PLAY #10

DATA PLAY #10: DATA Play 10 Past, Present and Future Rolle Marquee, University of Plymouth Friday 1 November 2019 9.30am to 4.30pm DATA Play 10 is coming soon and we want you to get involved! We're excited to be running another DATA Play day on the 1 November 2019.

OOO



FÓRUM DE ARTE Y ESPACIO / ART & SPACE FORUM

On the 13th August Christiana Kazakou will be delivering a workshop on Transdisciplinarity at the Art & Space Forum, MUNTREF (Museum of Art and Science) in Buenos Aires, Argentina. 14:00 – 18:00 – Workshop de Transdisciplinariadad con Christiana Kazakou y Mariano Sardón / Workshop on

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Framing Immersion

Framing Immersion, Stories from an Emerging Market. South West Creative Technology Network Immersion Theme publication. Written by: Mark Leaver Edited by: Hannah Brady & Jon Dovey Published by: SWCTN Watershed, 1 Canon's Road, Harbourside, Bristol, BS1 5TX https://swctn.org.uk/wp-content/uploads/2019/07/SWCTN_Immersion_Showcase_Publication_D.pdf. 07/2019. Mike Phillips bit: Wonderful Instabilities. Asci

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DESIGN RESEARCH – [REF300 #1]

Miniature Paraphysical Laboratory Niel Spiller. 2004. 300: Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. Date: Monday 17 June 2019 Time: 10:00-16:00 Location: Design Lab / 3D Design Studio [TBC], 2nd floor Roland Levinsky Building. The 300 Workshop will focus on the 300 / 3D Design Studio [TBC], 2nd floor Roland Levinsky Building.

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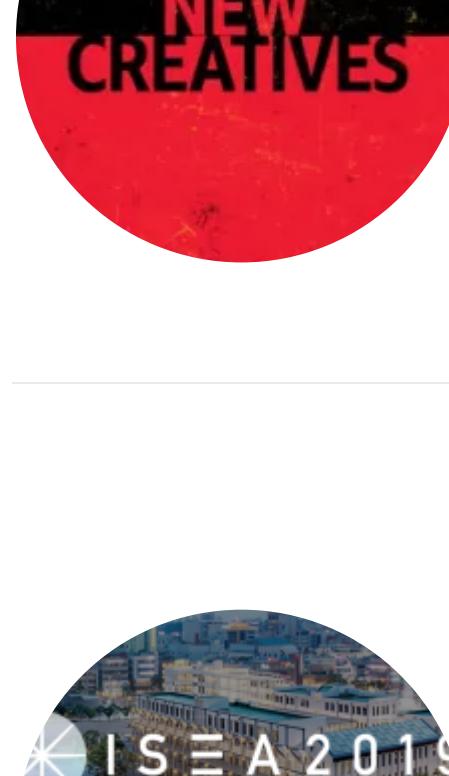


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Associate Professor in Digital Media Design

Associate Professor in Digital Media Design Job reference: A6499 Application closing date: 16/06/2019 Location: Plymouth. Salary £50,132 – £58,089 per annum, Grade 9. Contract Type: Permanent, Full-Time Job, Academic/Research Digital Media Design (formerly Digital Art and Technology) is a vibrant programme of awards in the School

OOO



FullDome-New Creatives

<http://callingtheshots.co.uk/newcreatives/> New Creatives is an exciting talent development scheme that offers commissioning opportunities for emerging artists to create new work in film, audio or interactive media, designed for BBC platforms. Calling the Shots is running the New Creatives project for the South West region, working with

OOO



ISEA2019

ISEA2019 International Symposium on Electronic Art 22-28 June 2019 Asia Culture Centre Gwangju, Republic of Korea. Lux Aeterna (Eternal Light) A topic inspired by the literal meaning of the host city Gwangju, "City of Light", includes subcategories embracing complex themes that allow open interpretations in

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Automation Fellows

AUTOMATION 2019-20 Automation is changing the way we live. It is increasingly important within the creative industries as well as manufacturing, retail, financial services, and healthcare, to name just a few sectors. Automation could be seen as the 'quiet' revolution – working in the background

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Rosie Brave SWCTN Automation Fellow

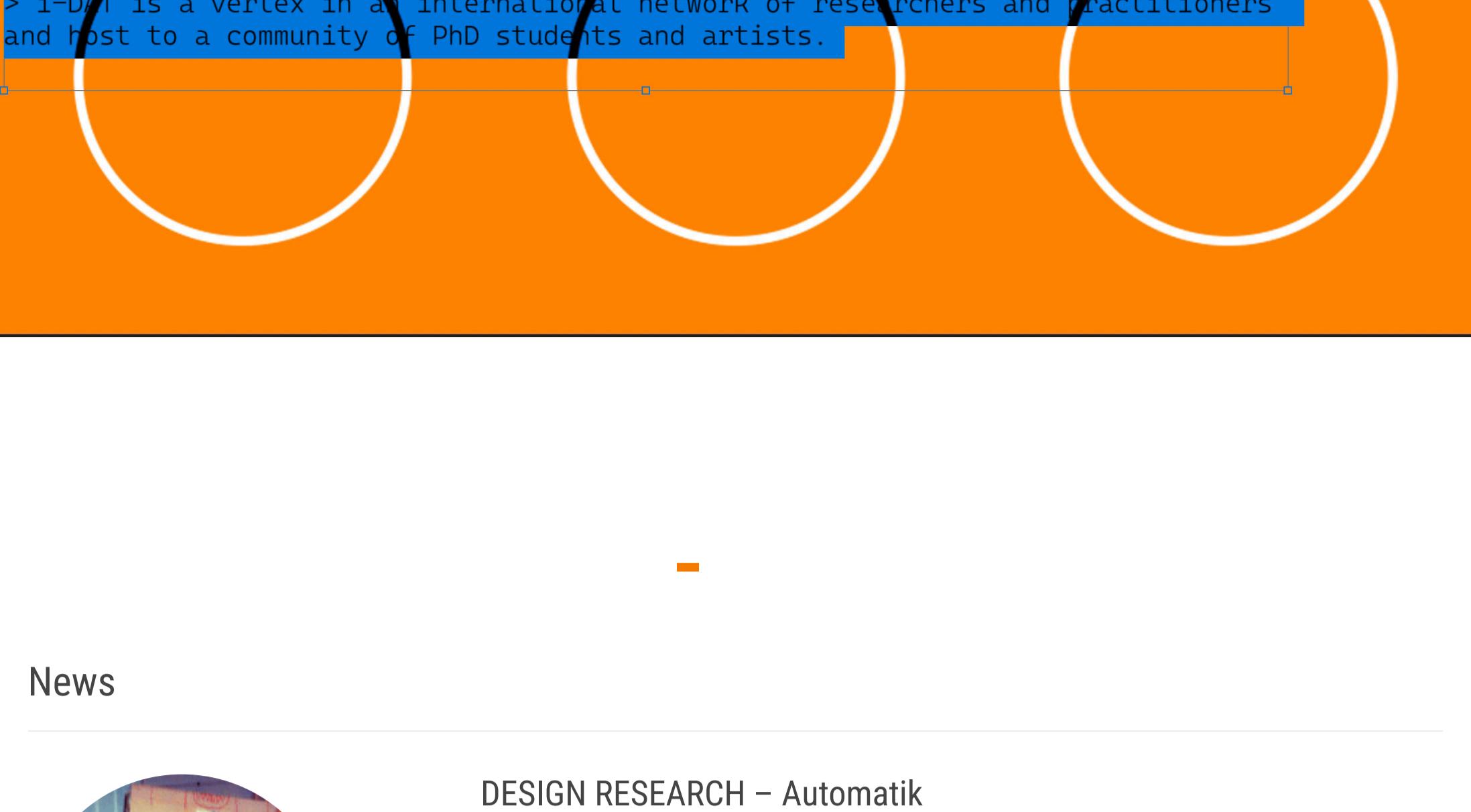
We are pleased to announce that i-DAT's Rosie Brave has been awarded a South West Creative Technology Automation Fellowship.... AUTOMATION 2019-20 Automation is changing the way we live. It is increasingly important within the creative industries as well as manufacturing, retail, financial services,

OOO

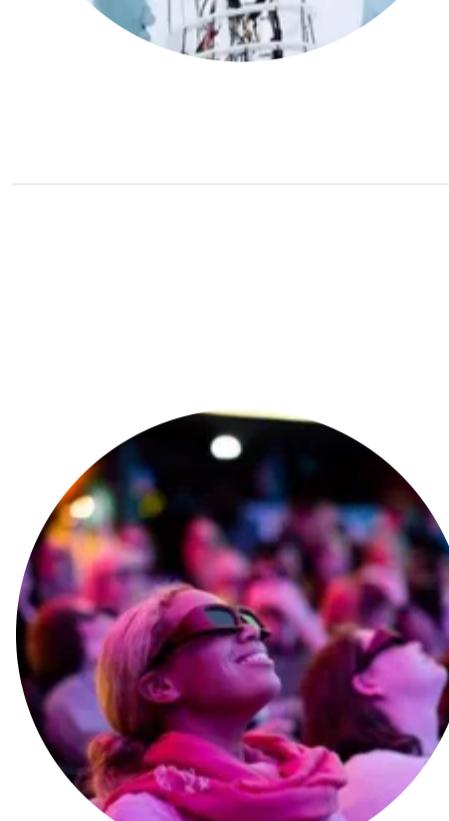


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DESIGN RESEARCH – Automatik

Design Research Workshop. [Skunk-Works #2] Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. Automatik: Date: Monday 17 December 2018 Time: 10:00-16:00 Location: Design Lab, 2nd floor Roland Levinsky Building. As with the previous Skunk-Works, this workshop will explore key aspects of the UK's Industrial

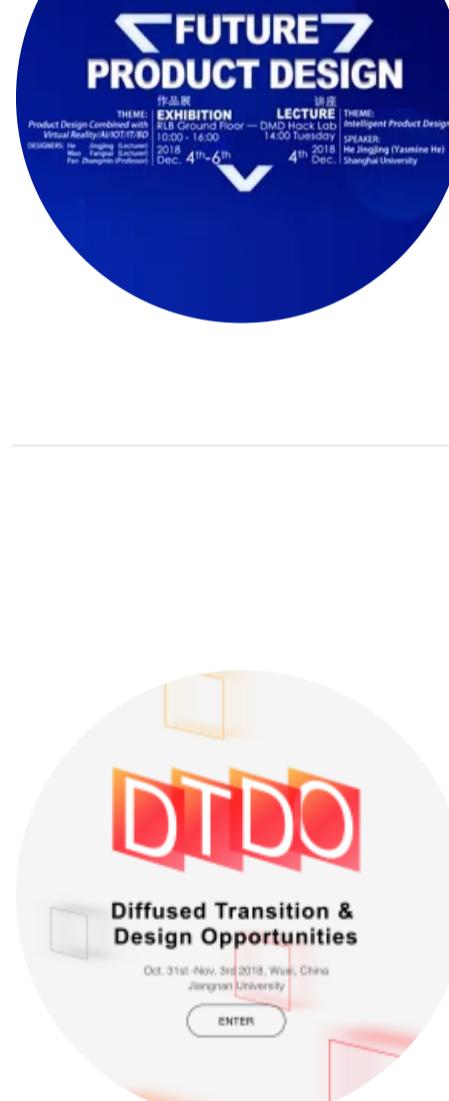
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Call for Automation fellows

Post sourced from: <https://swctrn.org.uk/automation/automation-call-out-brief/> We are seeking to recruit 24 fellows Fellowships run from April 2019 to January 2020 Candidates must have a meaningful relationship to South West England Fellowships are part-time Each fellow receives £15k Photo by Paul Blakemore. Transference by Hellion Trace brought together

OOO



Immersion Prototypes: Invitation to Apply

Post contents from: <https://swctrn.org.uk/immersion-prototype-invitation-to-apply/> We are looking to invest in prototypes that use creative technologies to deliver original immersive processes, experiences, products or services. The making phase will run through April, May, June with showcasing at the end of June 2019. We anticipate awarding grants of

OOO



Automatik

Design Research Workshop. [Skunk-Works #2] Automatik: Date: Monday 17 December 2018 Time: 10:00-16:00 Location: Design Lab, 2nd floor Roland Levinsky Building. As with the previous Skunk-Works, this workshop will explore key aspects of the UK's Industrial Strategy as framework for individual/group research activities within the Design Area. The workshop will focus on

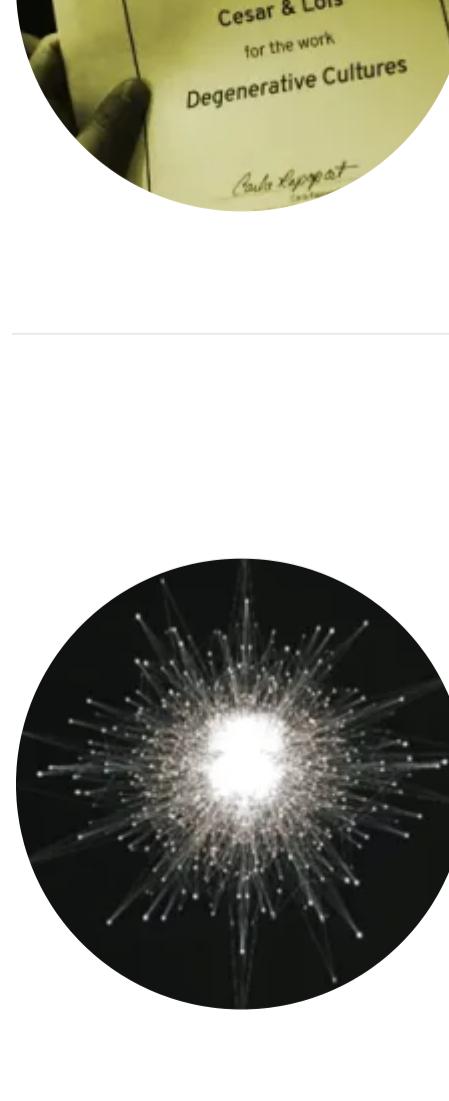
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Exhibition and Lecture by He Jingjing (Yasmine He)

Future Product Design: Product Design Combined with Virtual Reality/AI/IOT/IT/DT He Jingjing Exhibition: 4 – 6 Dec, 2018, 10:00-16:00. Lecture: 14.00 Tuesday, 4th December. Hack Lab/Immersion Studio, Ground Floor Roland Levinsky Building. Exhibition and Lecture by He Jingjing (Yasmine He), a visiting academic from Shanghai University Digital Media

OOO



Laugh, He Said Something Funny...

Mike Phillips had the great pleasure of being a Keynote Speaker at the 2018 Cumulus Wuxi—Diffused Transition& Design Opportunities conference. [image by Polly Macpherson] <http://cumuluswuxi2018.org> Oct. 31st -Nov. 3rd 2018, Wuxi, China Hosted by Jiangnan University

OOO



CODEX Launch

The CODEX international Postgraduate Research network was launched in Wuxi supported by Jiangnan University on the 31/11/2018. Mike Phillips / Alejandro Veliz Reyes / Alex Aurigi / Polly Macpherson / Gianni Corino.

OOO



Presented by Dr. Shane Larson live network from the Adler Planetarium. Date of Event: 10th November 2018 Last Booking Date for this Event: 10th November 2018 Description: Kavli FullDome Lecture Series: The Cosmos in a Heartbeat. Presented by Dr. Shane Larson. Live-streamed from the Adler Planetarium, Chicago into the Immersive Vision Theatre, Plymouth. November 10th

OOO



THE COSMOS IN A HEARTBEAT.

Congratulations to Cesar Baio who has won the Lumens Prize BCS Artificial Intelligence Award for Degenerative Cultures. Degenerative Cultures is an artwork by Cesar & Lois, a collective composed of Cesar Baio and Lucy HG Solomoni of The League of Imaginary Scientists & Lois, with contributions from Mike Phillips from

OOO



"AI IN ART": A FACT LATE NIGHT

Tuesday September 25, 18:00-20:00 FACT Foundation for Art and Creative Technology, 88 Wood Street, 01743 Liverpool EVENTBRITE BOOKING: Join the conversation with a group of young people, artists and curators working with AI; Luba Elliot, Anna Ridder, Birgitte Aga, Coral Manton and Mike Phillips from

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i-DAT:

* An Open Research Lab for playful experimentation with creative technology:
> i-DAT is a vertex in an international network of researchers and practitioners
and host to a community of PhD students and artists.

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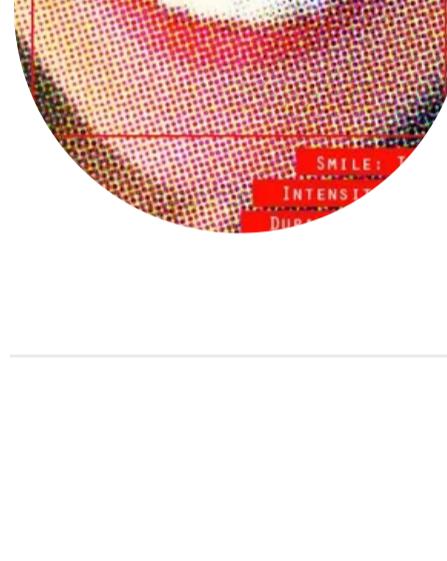
Ubiquity: The Journal of Pervasive Media



UBIQUITY: ISSUE #1: VOLUME 5.

"A shimmer, an unsteadiness, as if the building faded forward into stability and then retreated into insubstantial uncertainty." (Phillip K. Dick 1969) Ubiquity: Journal of Pervasive Media: Issue #1: Volume 5, 22 Articles generated by The Fourth International Conference on Transdisciplinary Imaging at the Intersections

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INFINITE GUIDE WORKSHOP AT FACT

01-02/08/2018 The Infinite Guide Workshop at FACT (Foundation for Art and Creative Technology) Birgitte Aga / Coral Manton Over two days Birgitte Aga and Coral Manton from i-DAT Collective worked with a group of young people and FACT Learning to co-design an AI chatbot using DialogFlow

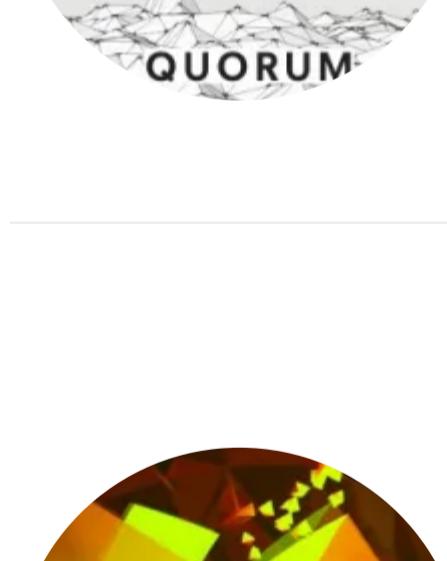
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DEGENERATIVE CULTURES – LUMENS PRIZE LONGLIST

Title: Degenerative Cultures Category: Artificial Intelligence An artwork by Cesar & Lois, consisting of Cesar Baio and Lucy HG Solomon (Lois), with contributions of Jeremy Speed Schwartz (Lois artist) and Scott Morgans (biologist). <http://enter.lumenprize.com/node/864> Congratulations to Cesar & Lois for making the Lumens Prize Longlist in the category of AI!

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EMOTI-OS AT NESTA

Meet Emoti-OS: The chatbot helping to empower pupils The computer program gives students the opportunity to engage in non-human, non-judgmental conversation As London EdTech Week kicks off, Angus Reith, Computing Lead at Plymouth School of Creative Arts explains how his school is exploring the use

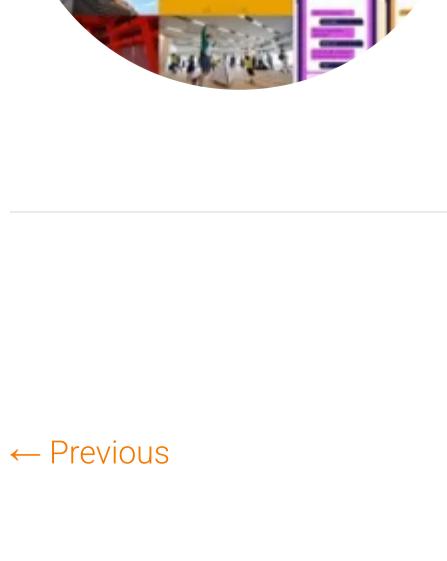
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AUDIENCE INTELLIGENCE: 3D3/NPIF PHD STUDENTSHIP

Audience Intelligence NPIF studentships in Artificial Intelligence and Data-Driven research <http://quorum.i-dat.org/> This research opportunity builds on i-DAT's established history of digital practice-based research and its strengths in cultural computation, ludic data and playful experimentation with creative technology. The project will explore the application of Artificial

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£6.5 MILLION CREATIVE TECHNOLOGY NETWORK

i-DAT is extremely pleased to be a partner in this £6.5million Creative Technology Network: "Digital technologies are transforming the way we work and play, and this collaborative initiative focuses on some of the most exciting aspects of this evolution. The use of Data to improve our understanding

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PEOPLE COUNT: INNOVATE UK-BEYOND THE BUSINESS AS USUAL

Beyond the Business As Usual 25th January 2018 Sandy Park Way, Exeter EX2 7NN Innovate UK Beyond the Business As Usual Presentation. People Count: playful technologies for measuring experience and behaviour, and other forms of Cultural Computation. 'People Count' explores the Quorum research initiative which builds

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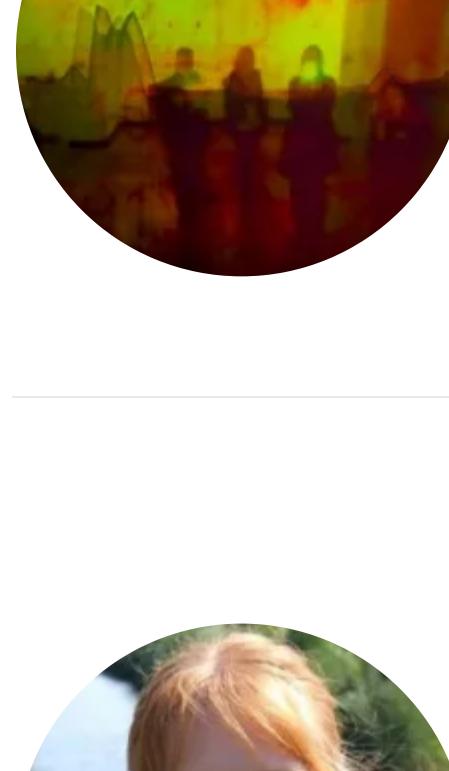


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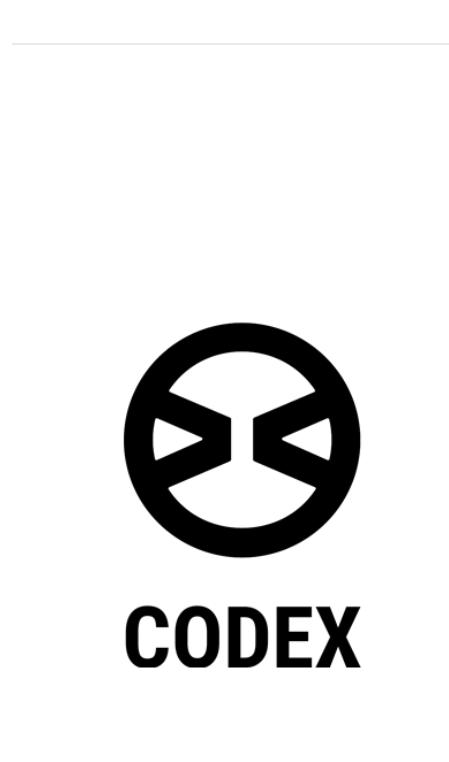
DESIGN RESEARCH: THE IMPACT OF DESIGN

Tuesday 23 January 2018: Provoking new thinking and practice around strategic design challenges. Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. Professor Rachel Cooper OBE and Professor Iain Stewart MBE. Design Lab, Roland Levinsky Building. PDF Download. Professor



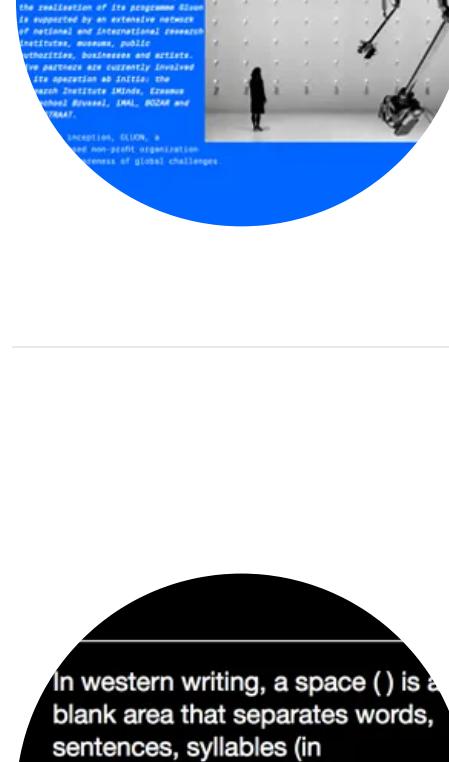
3D3 EOI- 09/02/18

THE 3D3 CENTRE FOR DOCTORAL TRAINING. Expressions of Interest closes on 9th February 2018. The purpose of the EoI process is to: ensure that your proposed research is appropriate for the consortium and, if so, in which institution and research unit; ensure that you are appropriately



Coral Manton SWCTN Immersion Fellow

We are pleased to announce that i-DAT's Coral Manton has been awarded a South West Creative Technology Immersion Fellowship.... IMMERSION 2018-19 From spatialised sound to augmented reality overlays, emerging technologies give developers, creatives and performers new ways to blend physical and virtual worlds.



DESIGN RESEARCH: Skunk-Works

Design Research: Skunk-Works [Workshop and poster event] Design Research Workshop delivered in collaboration with the Message and Design Knowledge Research Groups. >Save the day: Thursday 21 June 10.00-16.00 >Previously on Design Research... Professor Leon Cruickshank, Professor Rachel Cooper and Professor Iain Stewart have contributed to



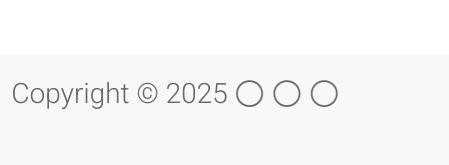
GLUON SCIENTIST IN RESIDENCE PROGRAM

Dr. Gianni Corino has been selected to be part of the GLUON scientist in residency program. The programme is a collaboration between Ars Electronica, BOZAR, the Serpentine Gallery and several universities and research institutions. Gianni will be working with famous Belgian painter Luc



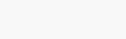
Glossa-Ordinaria

Delighted to be invited to contribute to: http://www.techniqua.it/assets/techworks/glossa-ordinaria/western_blank_space.htm "Space: In writing, a space () is a blank area that separates words, sentences, syllables (i.e. syllabification) and other written or printed glyphs (characters). Conventions for spacing vary among languages, and in some languages the spacing rules are complex." [https://en.m.wikipedia.org/wiki/Space_\(punctuation\)](https://en.m.wikipedia.org/wiki/Space_(punctuation)) Techniqua is the latin id of



Degenerative Cultures

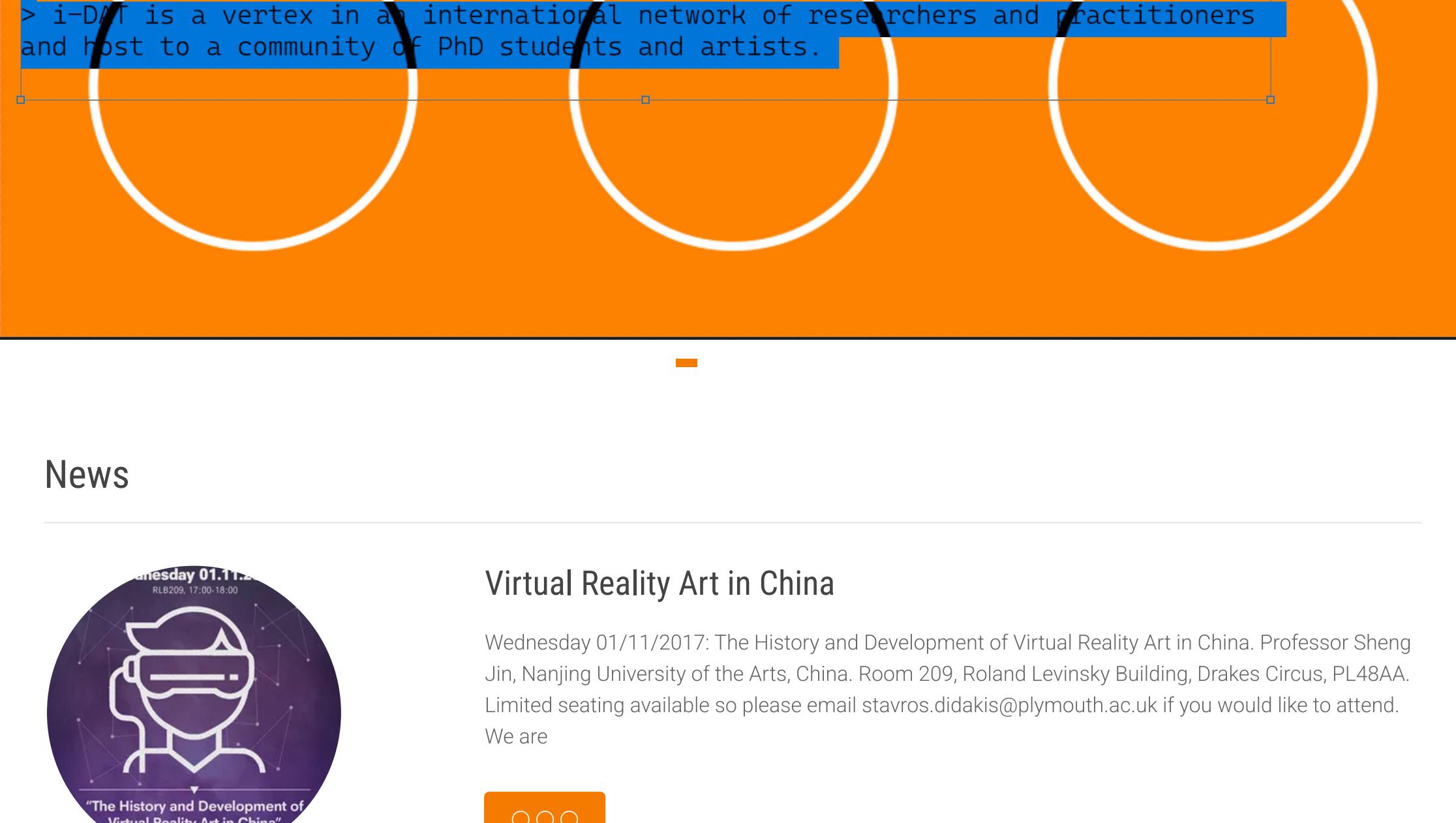
Degenerative Cultures Project runtime: December 13, 9 AM – December 15, 2017, 2 PM Locations for viewing and interacting: Fungal feedback loop at Classense Library (via Alfredo Baccarini 3, Ravenna, Italy) Project ephemera at MAR (Museum of Art in Ravenna, via di Roma 13,



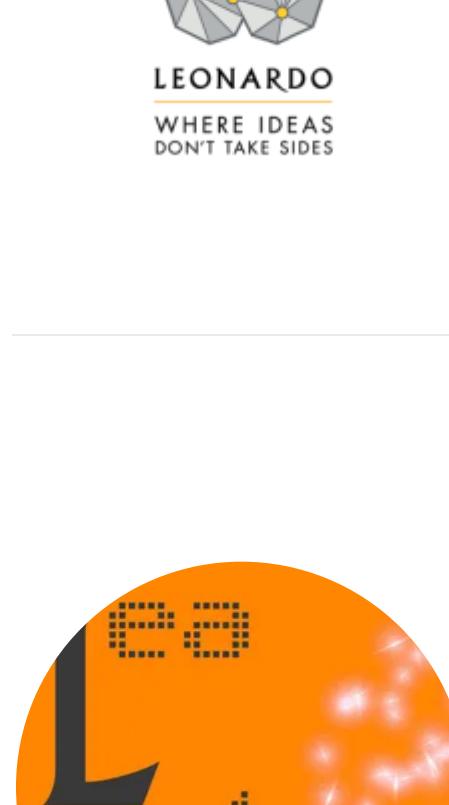


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Virtual Reality Art in China

Wednesday 01/11/2017: The History and Development of Virtual Reality Art in China. Professor Sheng Jin, Nanjing University of the Arts, China. Room 209, Roland Levinsky Building, Drakes Circus, PL48AA. Limited seating available so please email stavros.didakis@plymouth.ac.uk if you would like to attend. We are

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50th Anniversary Celebration of Leonardo

The Overview: Leonardo 50th Anniversary Celebration. With, amongst others, Roy Ascott, Nina Czegledy, Sue Denham, Eduardo Miranda, Michael Punt & Roger Malina. Balance Unbalance 2017 is delighted to be hosting the 'Overview', a 50th Anniversary Celebration of Leonardo. The Overview celebrates Leonardo's impact by providing a transdisciplinary change

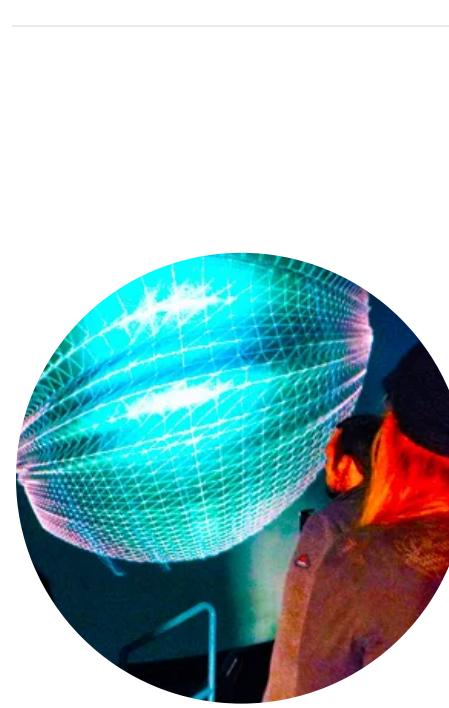
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LEA Cloud and Molecular Aesthetics

A New Book by LEA Cloud and Molecular Aesthetics published on the new platform Contemporary Art and Cultures. Thanks to OCR, The MIT Press, and MIT Media Lab. The volume – <https://www.pubpub.org/cac/page/cloud-and-molecular-aesthetics> – is edited by Lanfranco Aceti, Paul Thomas, and Edward Colless. Cloud and Molecular Aesthetics is an open access

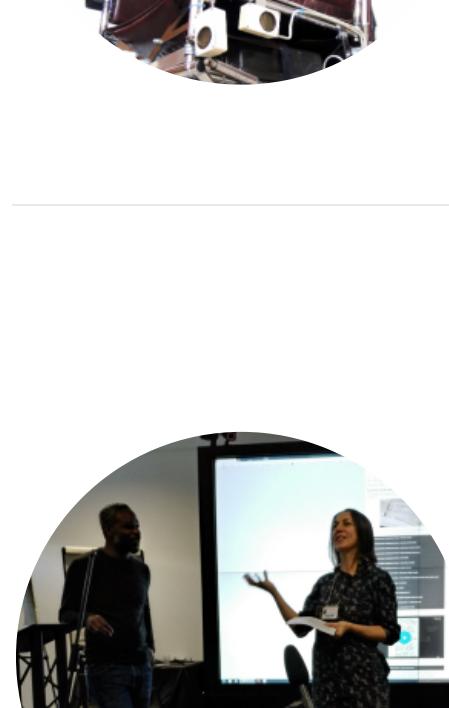
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Black Art Matters

Brilliant documentary about Donald, mentioning Autoicon and Psalms. "Sonia Boyce views current interest in black British art through the life of Donald Rodney, the work he left behind, his fellow artists, friends and family, and Auto Icon – a digital version of himself. Donald Rodney often

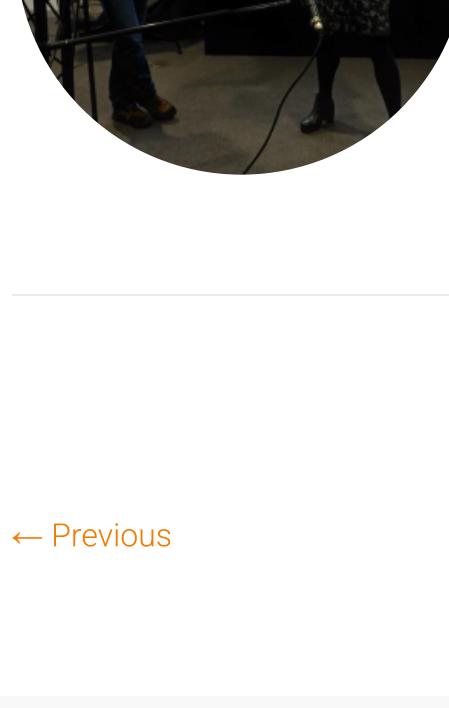
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i-DAT and Tate at Technarte 2017 Bilbao

i-DAT and Tate at Technarte 2017 Bilbao. This is Where We Are- Collaborating with Algorithms 'This Is Where We Are' (TIWWA) was an immersive and interactive algorithmic sculpture fuelled by the data we collectively generate, created by i-DAT working with Tate Collective London and Intercity

OOO



PSALMS: at DACS 4-26 May.

Venice Agendas 2017: The Contract When: 3 May 2017, 6:00 PM – 26 May 2017, 5:00 PM Where: DACS 32 Old Bethnal Green Road, London, E2 6AA Launching the programme for Venice Agendas 2017. The Contract exhibition brings together artworks that explore the idea

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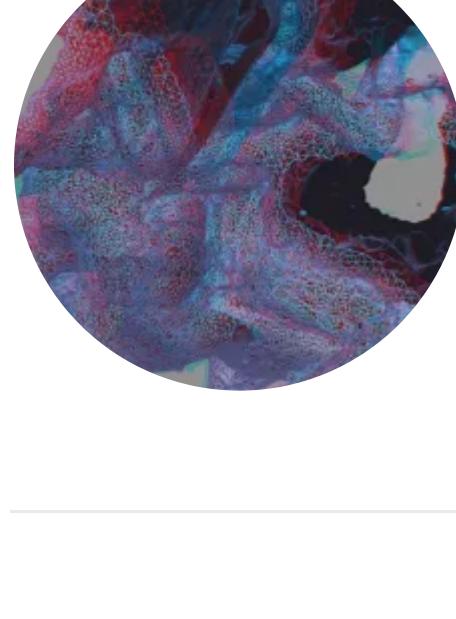


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Space Interface II i-DAT Redux

Saturday 10/08/2016 at 19:00–21:00 Live Immersive Visual Audio Jam at the IVT (Immersive Vision Theatre) Saturday 10th September 7pm. Collaboration between Eberhard Kranemann/Mathew Emmett + Mike Philips/Luke Christison. Creating poly sensory immersive reality for the fulldome architectural experience. The IVT is a transdisciplinary instrument for

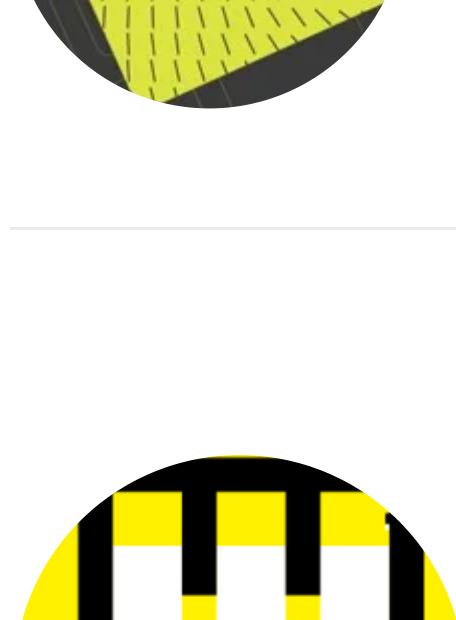
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Space Interface II

Space Interface II – a collaborative exhibition/performance by Mathew Emmett & Eberhard Kranemann (formerly of Kraftwerk). KARST 2-10 September, Plymouth [<https://goo.gl/maps/siKynfuYf1x>] Space Interface II is a collaborative exhibition between Kranemann and Emmett who synthesise hybrid space through mixed reality performance. Kranemann and Emmett act cooperatively

ooo



Quantum Consciousness.

Quantum Consciousness: A visual/sonic installation that immerses the viewer in quantum phenomenon. During the residency at i-DAT artist Paul Thomas assisted by Luke Christison has been able to translate his art Quantum Consciousness to a fully immersive audio-visualisation dome environment of atomic data which indexes the

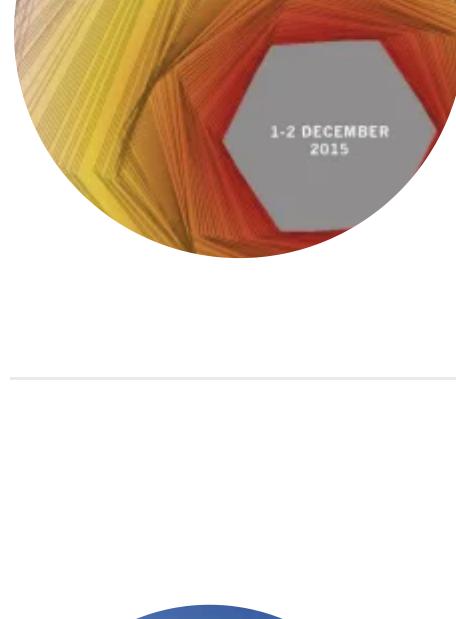
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BunB 2016-Data Science + Eco Action.

i-DAT presents at Balance Unbalance 2016 to announce i-DAT's hosting of BunB 2017. The theme for BunB 2016 is "Data Science + Eco Action". How can we extract knowledge from large volumes of environmental and related data? How that can be used in benefit of the

ooo



Quorum Workshop at Cairotronica

<http://www.cairotronica.com> | QUORUM SENSING: This QUORUM SENSING workshop will play with algorithmic systems and real-time data, generated by physical and social behaviour and interactions with the environment [architecture/landscapes/etc]. The workshop incorporates a bio-inspired algorithmic process to generate dynamic and evolving collective behaviours, creating a volatile

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CairoTronica: 03-17/05/2016

i-DAT is pleased to be a Creative and Innovation Partner for Cairotronica Cairotronica is a Symposium of Electronic and New Media arts in Cairo, Egypt. Planned to be held biennially. It includes a program of activities, exhibitions, talks, workshops and screenings by local, regional, and

ooo



DATAPLAY

Chris Hunt and Simon Lock Playing with Data at DATA PLAY. DATA Play Day 1 was an experiment to test whether the Council opening up data could help understand the city, better support innovation and new ideas and create opportunities for the Council to work with the local tech community. DATA Play

ooo



Innovation at the intersection of Arts, Sciences and Technology

Innovation at the intersection of Arts, Sciences and Technology 1-2 DECEMBER 2015 European Parliament and Royal Flemish Academy of Belgium for Science and the Arts Brussels, Belgium. I think more and more we all understand that innovation in the future will be on the intersection of arts

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THE MATTER OF THE IMMATERIAL

Consciousness Reframed 2015: THE MATTER OF THE IMMATERIAL – a technoeotic tribunal 20-22 November 2015 Songjiang District, Shanghai, China How variable is reality? How malleable is the virtual? Where do truth and technology overlap? In a world of art and ideas that is increasingly

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THE MATTER OF THE IMMATERIAL

Consciousness Reframed 2015: THE MATTER OF THE IMMATERIAL – a technoeotic tribunal 20-22 November 2015 Songjiang District, Shanghai, China How variable is reality? How malleable is the virtual? Where do truth and technology overlap? In a world of art and ideas that is increasingly

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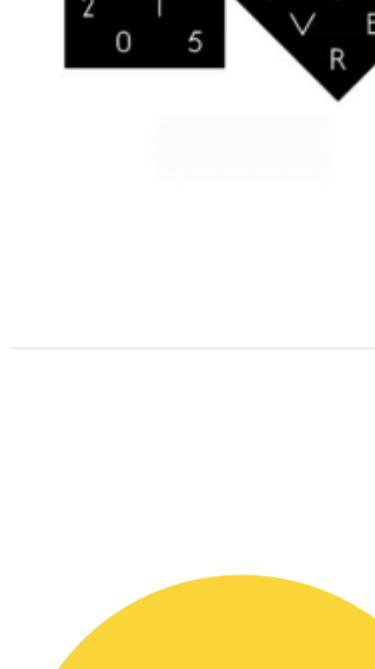
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Research:

* Making 'data' palpable, tangible and accessible – creating new experiences through the design and construction of networked, sensing and intelligent 'things' and software.
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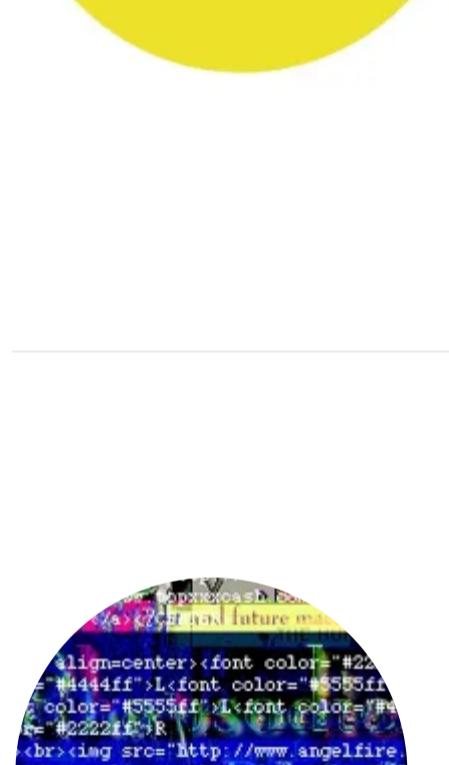
HYBRIDCITY 2015

3rd International Conference, 17-19 September, Athens, Greece. DATA TO THE PEOPLE Mike Phillips keynotes [reciproCITY – from data to ta-dal] Hybrid City is an international biennial event dedicated to exploring the emergent character of the city and the potential transformative shift of the



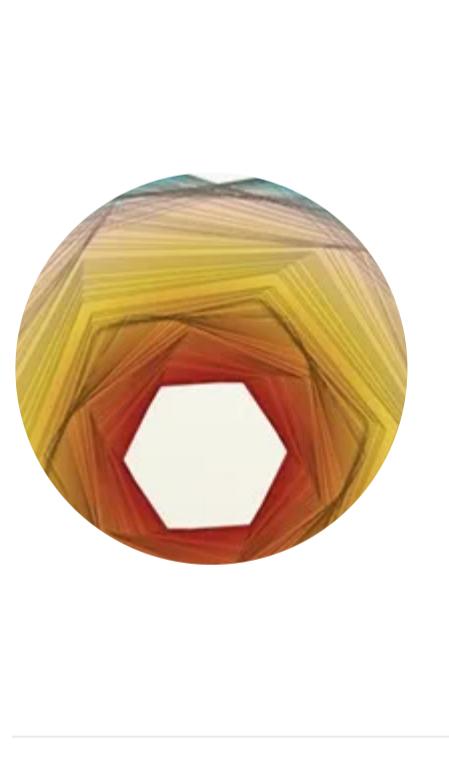
i-DAT at ISEA2015

21st International Symposium of Electronic Art. 14-19 August 2015 i-DAT at ISEA – Mike Blow and Mike Phillips present at ISEA 2015: Michael Blow. Disrupting Perceptions: Reimagining Architecture through Sound. Art or Research Short paper Martin Kusch, Dimitris Charitos, Mike Phillips, Marie-Claude Poulin, Ruth Schnell and Thomas Dumke. E/M/D/L –



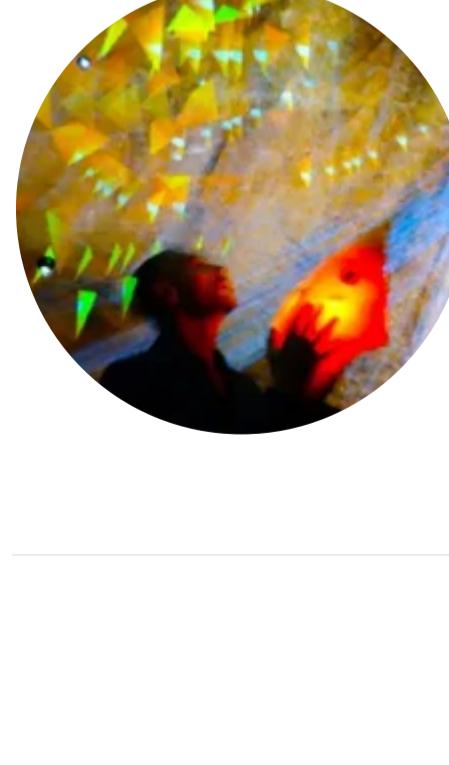
TATE MODERN DATA JAM... 25/07/15

i-DAT's Data Jam at the Tate Modern, Turbine Hall Saturday 25 July 2015, 12.30 – 21.30. Real-time data visualisation supporting the: "free Turbine Festival 2015, Tate Modern's Turbine Hall becomes your playground, your local, your city; and everyone is invited. Join us for an audio-visual day of



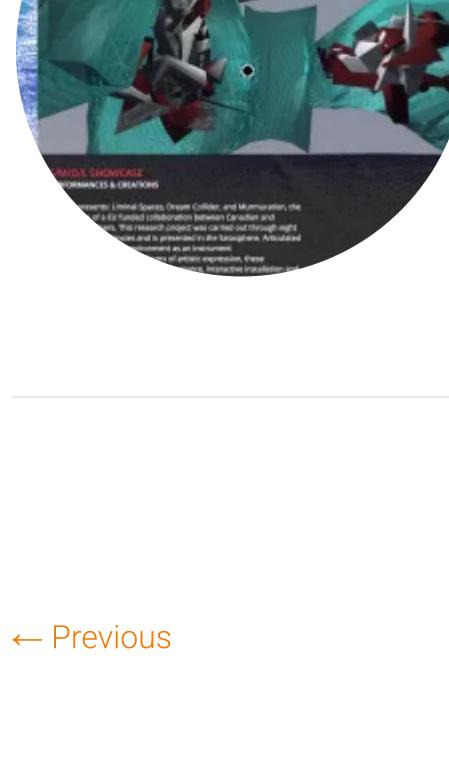
Flying High with Fulldome

Our friends at SAT (with some cool video of the EMDL partnership) make the British Airways Highlife in-flight magazine. <http://highlife.ba.com/articles/why-montreal-is-a-digital-art-capital/> Why Montreal is a digital art capital...? Cus we were there!



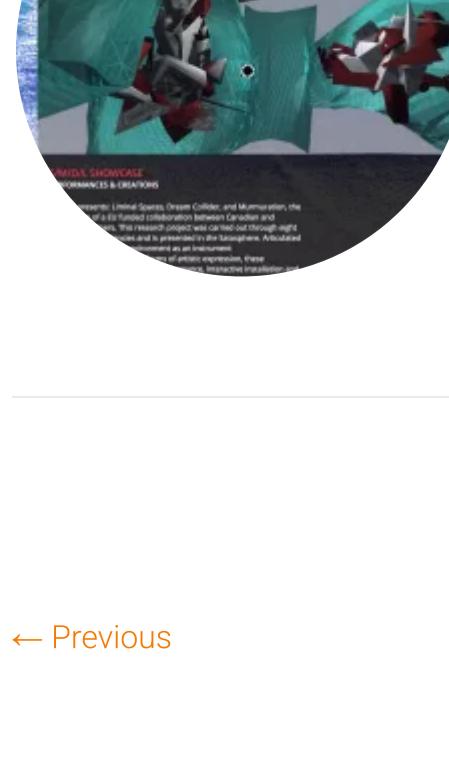
9 EVENINGS: RE-IMAGING – AUTOICON

Mike Phillips will be presenting Autoicon (<http://i-dat.org/autoicon/>) at: <http://www.vividprojects.org.uk/programme/9-evenings-autoicon/> 9 EVENINGS: RE-IMAGING – AUTOICON 27 JUNE 2015, 2-5PM Advance tickets £5/3 conc. Book to reserve your place. AUTOICON was a dynamic internet work that simulated both the physical presence and elements of the creative personality



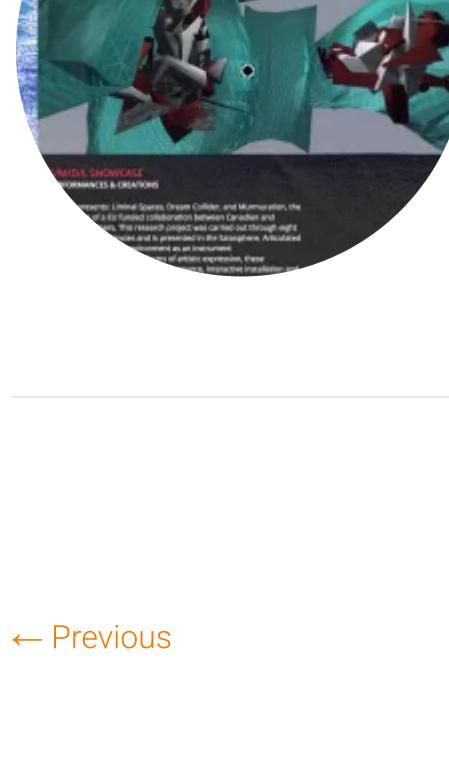
STARTS Symposium BOZAR 22-23 June 2015

i-DAT present at and coordinate the Creative Cities: ICT, the Arts and the City workshop at BOZAR, Le salon de réception, part of the STARTS Symposium. An event co-organized by BOZAR and European Commission, Directorate General for Communications Networks, Content and Technology June 22-23 at BOZAR, Brussels. <http://www.ictartconnect.eu/resource/id/55683c2cfda147b677efcf8a> Today, an increasing number



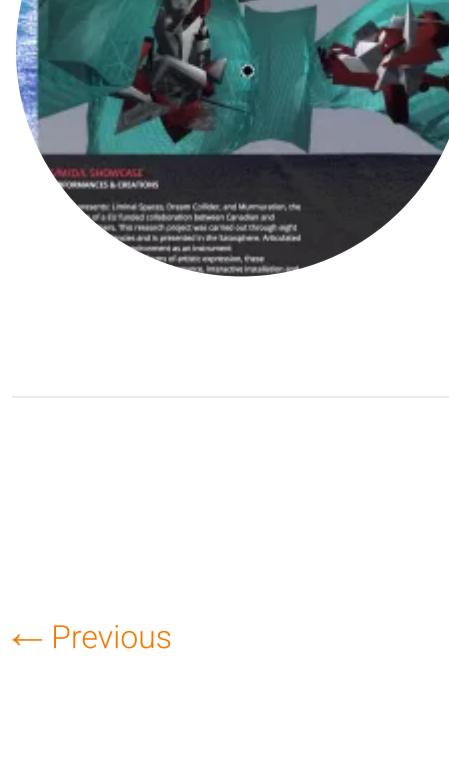
New Fields of Research Applied to Visual Music Full-Dome.

"These are small... but the ones out there are far away. Small... far away." (Father Ted, 1996) <http://uvm2015.ubr.br/> Mike Phillips is Keynote speaker at the Understanding Visual Music – UVM 2015 Conference in Brasilia, 10-12 June. UVM2015 organised by: ANTONOR FERREIRA CORRÊA (University of Brasilia, Brazil)



E / M / D / L SHOWCASE ix PERFORMANCES & PRODUCTIONS

The E / M / D / L showcase presents the workings behind the premier of the Fulldome Art Works Liminal Spaces, Dream Collider and Murmuration. Thursday 21 May – 20:00 <http://ix.sat.qc.ca/node/422> language=en E / M / D / L SHOWCASE PERFORMANCES & PRODUCTIONS E / M / D / L presents: Liminal Spaces, Dream Collider and Murmuration the culmination of a EU funded collaboration between Canadian

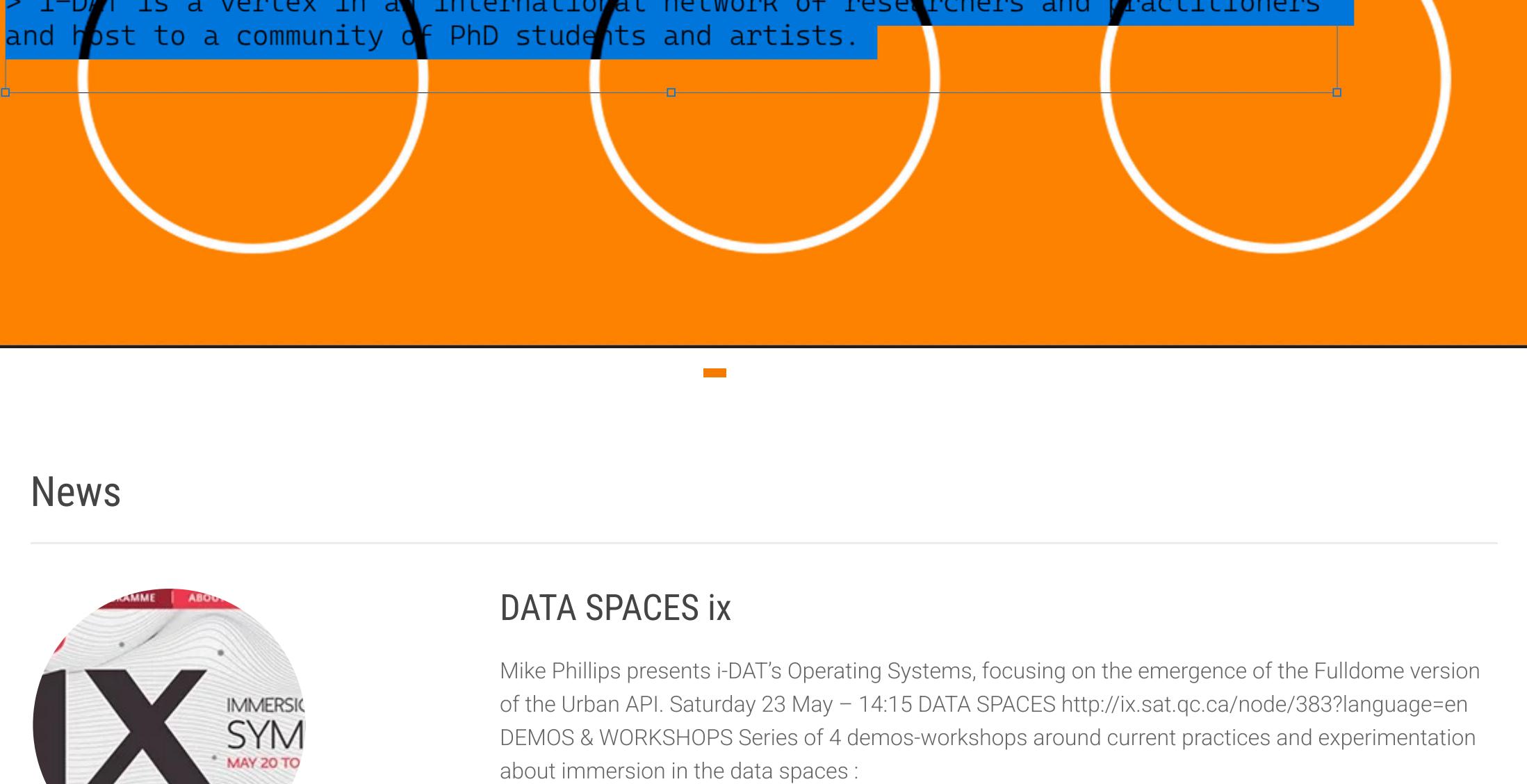


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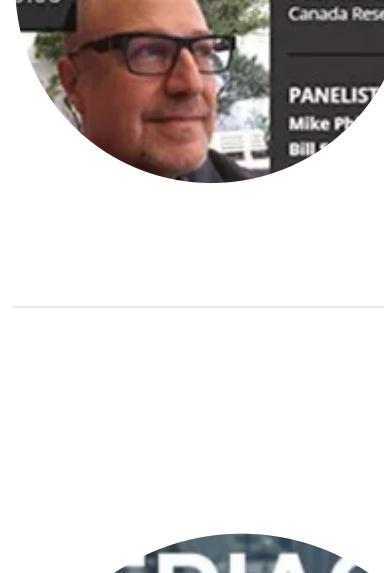


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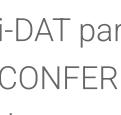
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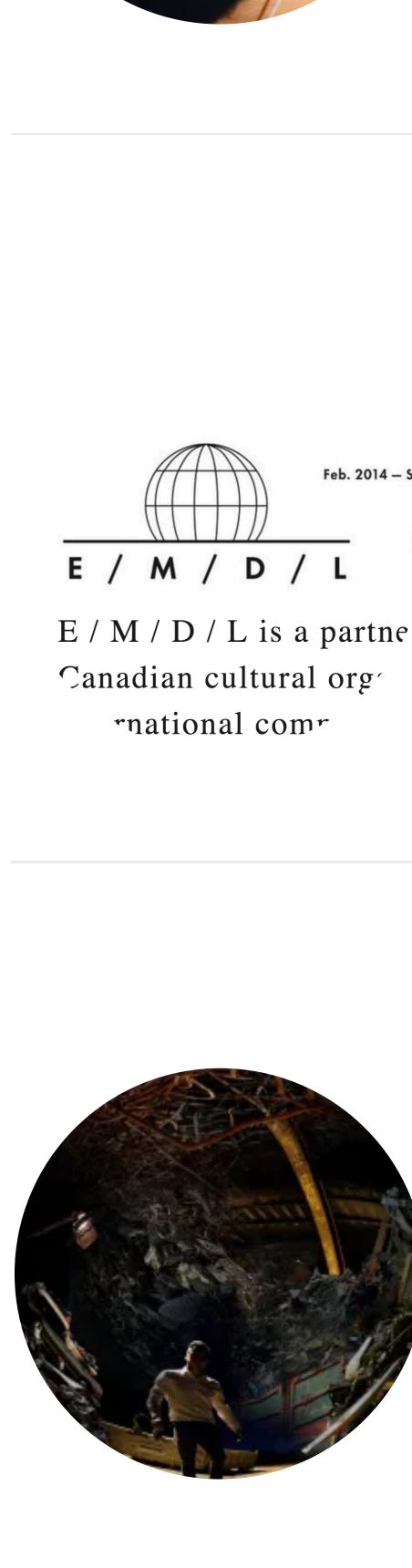
DATA SPACES ix

Mike Phillips presents i-DAT's Operating Systems, focusing on the emergence of the Fulldome version of the Urban API. Saturday 23 May – 14:15 DATA SPACES <http://ix.sat.qc.ca/node/383?language=en> DEMOS & WORKSHOPS Series of 4 demos-workshops around current practices and experimentation about immersion in the data spaces:



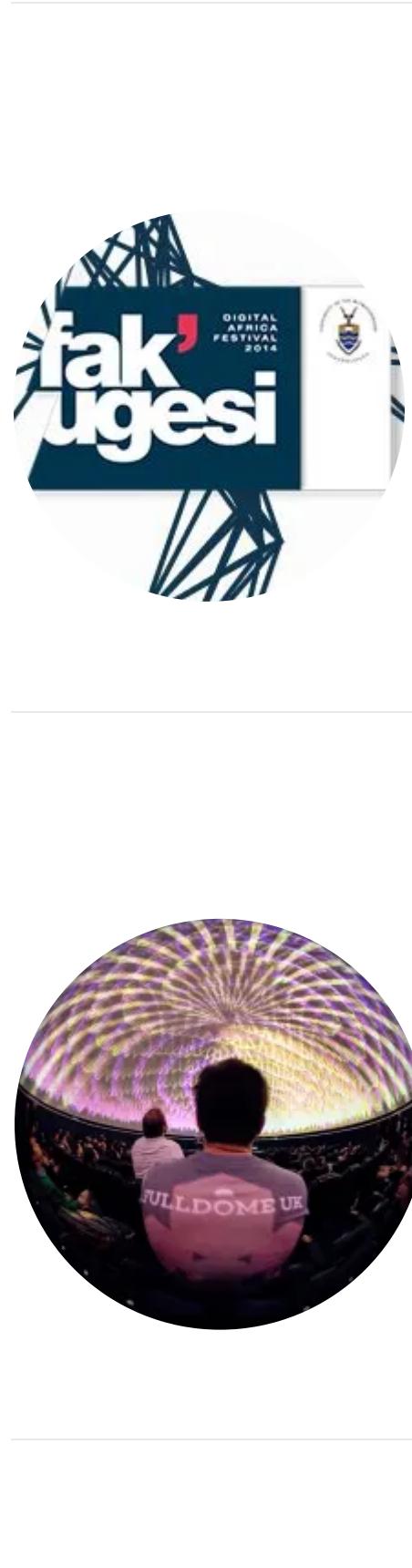
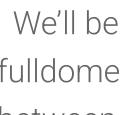
EMERGENCE : RE-COGNIZING COMPLEXITY

Mike Phillips, Bill Seaman and Dan Neafus present, chaired by David Mcconville, on the ix panel convened around Pierre Levy's keynote: <http://ix.sat.qc.ca/node/359?language=en>. Saturday 23 May – 9:00 Phillips presentation, titled: "Die Geister, die ich rief..." explored the behavioural problems of collaborating with our new found friend,



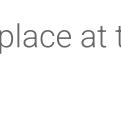
MEDIACITY 5: 01-03/05/15

i-DAT partners with the School of Architecture and Design to deliver the: THE FIFTH MEDIACITY CONFERENCE REFLECTS ON A SOCIAL SMART CITY. The conference addresses the approaches and the corresponding design responses that meet the challenges of social, citizen-centred, smart cities and communities. It will



E/M/D/L workshops in Vienna, February 2015

We'll be cultivating fulldome art in Austria in February, thanks to our partnership in an international fulldome network. We will be hosted by the Digital Art Department University of Applied Arts, Vienna, between the 1-12 Feb as the UK partners in the European Union-funded



FulldomeUK 2014 winners

The winners of FulldomeUK 2014 have been announced. FulldomeUK is a festival of fulldome art that we co-founded and that we help to run. This took place late last year, and the winners – the people at the cutting edge of the cutting edge of media





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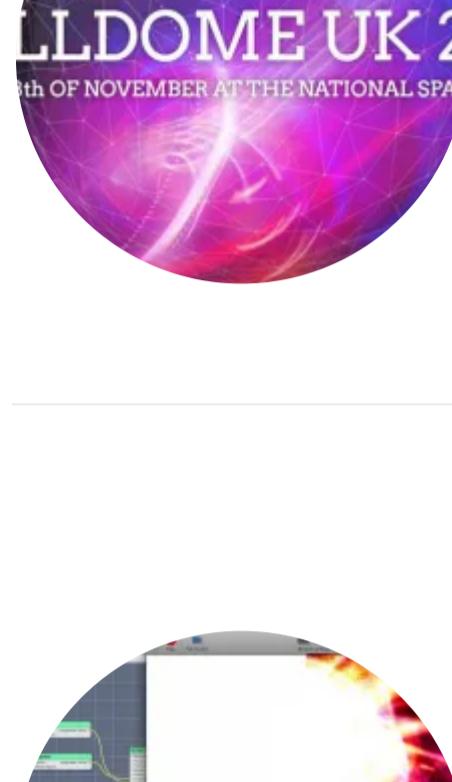
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CYNETart, Dresden, Germany, November 13-19

We'll be representing dome art in Germany this weekend, thanks to our partnership in a European dome network. <https://i-dat.org/emdl-european-mobile-dome-lab/> We are attending Cynetart in Dresden, from November 13-19, taking research work that fuses our immersive dome technologies with phones, performance, gamification and participation. We are



Explorations in immersive vision take us round in (international) circles

A futuristic festival that i-DAT helped to found, takes place at the National Space Centre this autumn. FullDome UK 2014 takes place on November 7 & 8 and offers 2 days of inspirational screenings, live VJ performances, radical debates and forward-thinking visions in sound and



i-DAT & IBM thinking smarter together

One of the biggest names in the digital realm was the guest of i-DAT and Plymouth University earlier this month for the Smarter Planet Lab event. The event was open to Plymouth University staff, students, researchers and IBM staff with an interest in the Smart



We hosted the developers of the future

In August we hosted the search for the country's best young coders, overseeing Young Rewired State's Festival of Code. A thousand young people stayed, slept and hacked in Plymouth University's Roland Levinsky Building for the 48-hour code-fest, which climaxed in a code showcase judged by



i-DAT's Arts Council NPO status to change

i-DAT will continue as an experimental, innovative organisation at the cutting edge of digital media, despite a change in its funding status next year, says its chairman Robin Tatton. In the same month as hearing the news of its cut in funding, i-DAT has seen



Istanbul conference

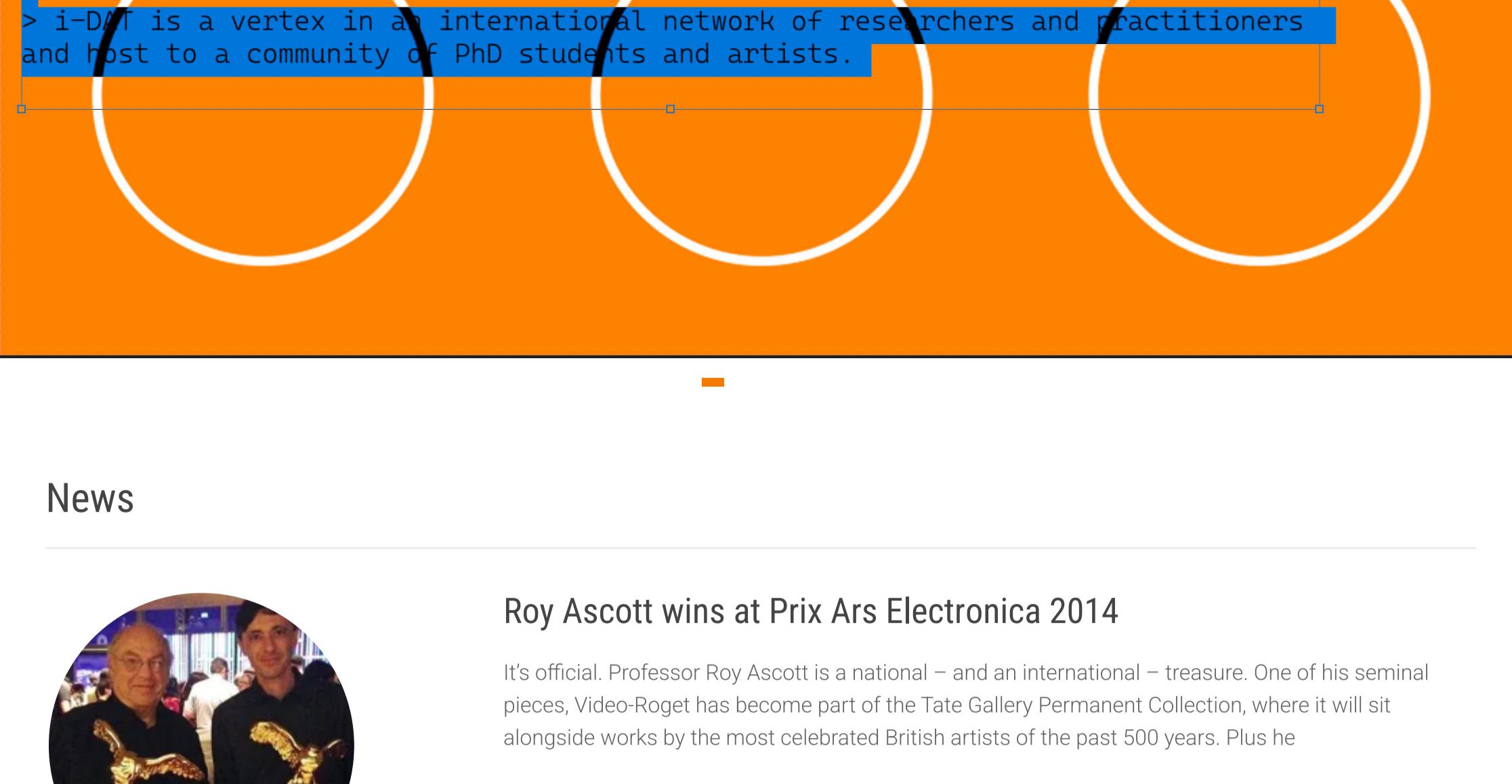
i-DAT team members Mike Phillips, Birgitte Aga, Gianni Corino and Stavros Didakis travelled to Istanbul to explore the theme of the cloud and molecular aesthetics. They attended the third International Conference on Transdisciplinary Imaging – of which i-DAT is an International Conferencing Partner – where



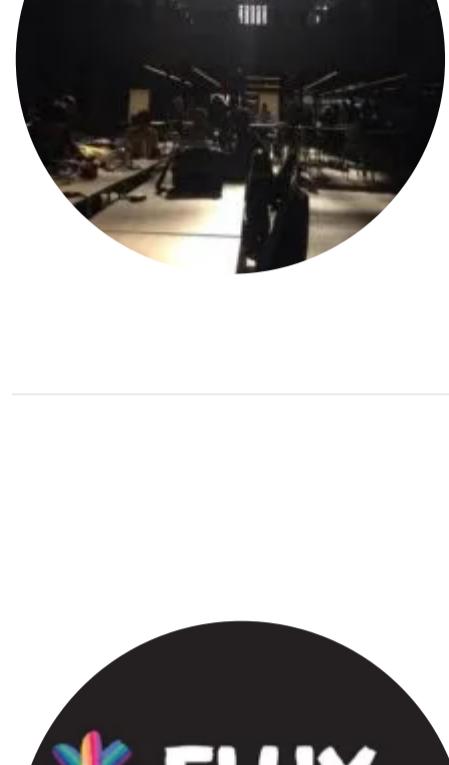


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News



Roy Ascott wins at Prix Ars Electronica 2014

It's official. Professor Roy Ascott is a national – and an international – treasure. One of his seminal pieces, Video-Roget has become part of the Tate Gallery Permanent Collection, where it will sit alongside works by the most celebrated British artists of the past 500 years. Plus he

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Hackathon at Tate Gallery

Two of i-DAT's homeboys have participated in a recent 24-hour competition at the Tate Gallery in London. Chris Hunt, our technical officer, and PhD researcher Lee Nutbean took part in the Hackathon at the Tate, where they worked through the night in the famous Turbine

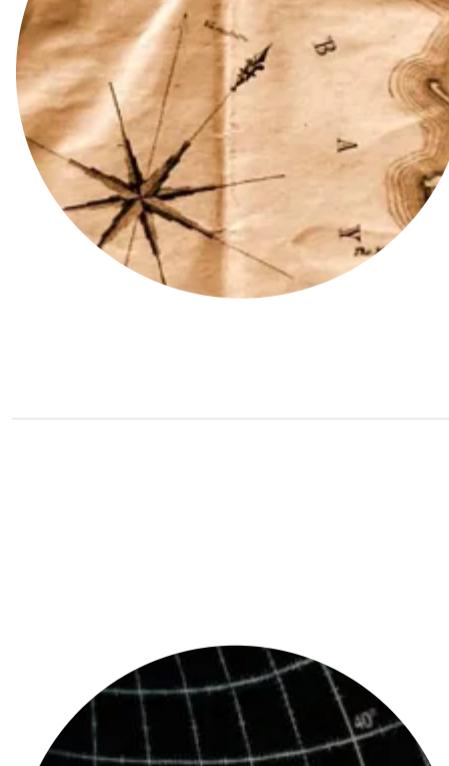
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FLUX Festival app

i-DAT created the FLUX Festival app with Elixel for the Festival which launched in Liverpool in July 2014. The app is powered by i-DAT's on-going open source Qualia project – which aims to revolutionize the way audience experiences at arts and culture events are evaluated.

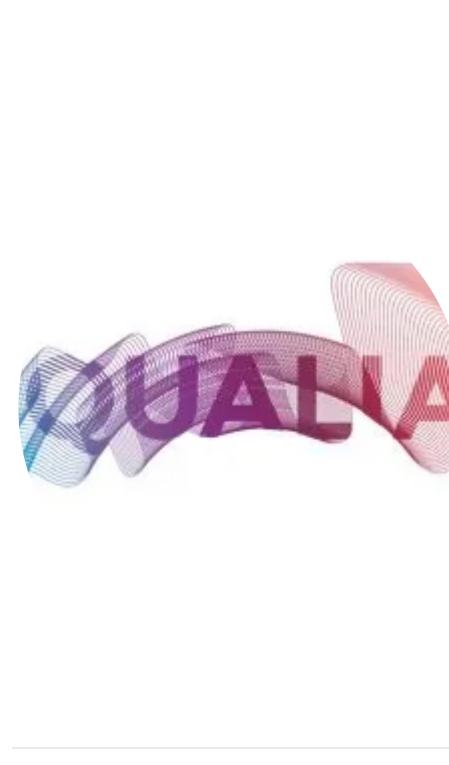
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Colliding Worlds by Arthur I. Miller

We are honoured to feature in the newly published 'Colliding Worlds' by Arthur Miller. Miller's tale provides a much needed adhesive to bond often conflicting disciplines and we are extremely pleased to be recognised as contributing to the telling of this narrative. www.collidingworlds.org "In recent

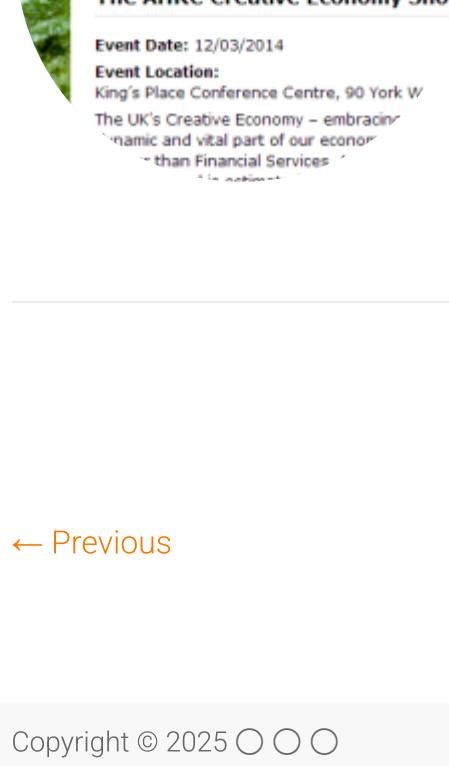
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"Familiar Strangers": Artist Residency Lee Nutbean

6th – 15th June 2014 Open 11am-6pm KARST: 22 George PI, Plymouth, PL1 3NY <http://www.karst-projects.org/> <http://greaterthanone.i-dat.org/> You are invited to visit the Karst Artist Residency with Lee Nutbean in partnership with i-DAT from the 6 June – 15 June, culminating in the final presentation of his work on

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Qualia at the AHRC Creative Economy Showcase 2014

i-DAT will be at the Qualia Project stand at the AHRC Creative Economy Showcase 2014 Event. Date: 12/03/2014 Event Location: King's Place Conference Centre, 90 York Way, London, N1 9AG The UK's Creative Economy – embracing the creative industries and the cultural sector – is a dynamic and vital

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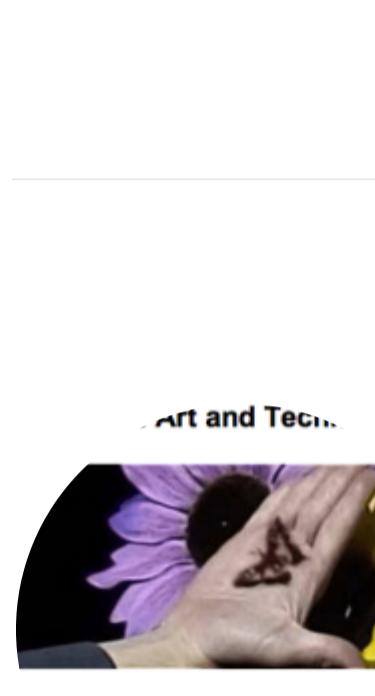
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i-DAT:

* An Open Research Lab for playful experimentation with creative technology:

> i-DAT is a vertex in an international network of researchers and practitioners and host to a community of PhD students and artists.

News



3D3 Centre for Doctoral Training – PhD Studentships.

The 3D3 Centre for Doctoral Training Website Launched. <http://3d3research.co.uk/> PhD Application Deadline: 28 March. The 3D3 Centre for Doctoral Training was created through a partnership between Falmouth University, Plymouth University and the University of the West of England, Bristol (UWE Bristol) to train a new generation of interdisciplinary practitioner-researchers. These



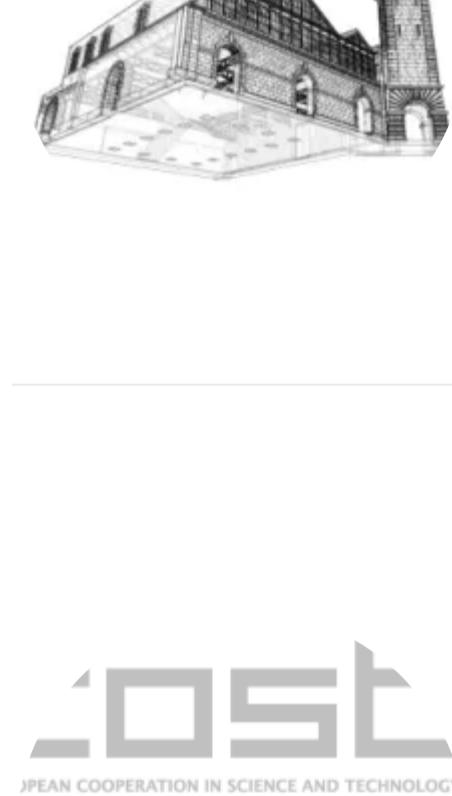
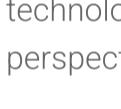
EMDL – European Mobile Dome Lab for Artistic Research.

i-DAT are the UK partners in an international collaboration awarded € 400k by the EU Culture Programme. Strand 1.3.5, Cultural Cooperation Projects with Third Countries. <http://www.emdl.eu/> EMDL – European Mobile Dome Lab for Artistic Research. E / M / D / L is a recently-established



3D3 RESEARCH MASTERS STUDENTSHIPS

3D3 RESEARCH MASTERS STUDENTSHIPS IN DIGITAL ART, MEDIA, DESIGN & PERFORMANCE WITH PLYMOUTH UNIVERSITY Deadline for applications: 28 March 2014 Plymouth University is pleased to announce that it will be awarding 2 full-time studentships in 2014/15 for applicants who wish to achieve a MRes (Master



Qualia – AHRC Podcast.

The Qualia Project is discussed by Kate Danielson and Mike Phillips in this AHRC Podcast... Best bit at 04.10... Watch and Listen Digital R&D Fund for the Arts: Research Supporting Innovation As well as encouraging collaboration between arts organisations, technology providers, and academic researchers, the



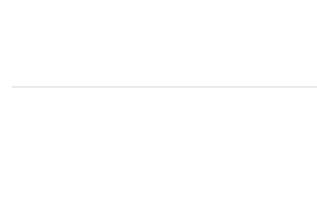
ICT Art Connect.

i-DAT participates in the ICT Art Connect: 9-11/11/13. Brussels, Belgium. Hotel Bloom and IMAL. <http://www.ict-art-connect.eu/ictart-connect-2013/> ICT&ART CONNECT 2013 will demonstrate in workshops and in exhibitions synergies of art and ICT and how they will enhance creativity in both society and technology. During this event creators



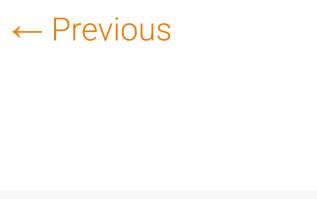
Devonport Market Place

A future home for i-DAT, Art + Sound and a UK base for the Planetary Collegium?: A new vision for the Market Place is to redevelop it as a public facing Digital Arts Hub, incorporating three key elements. A space for the existing World Class



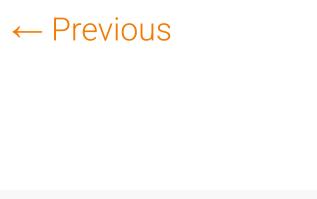
COST Arts & Technologies (CAT)

COST Arts & Technologies (CAT) Zagreb, Croatia. 25 – 27/11/13 <http://www.cost.eu/events/cat-i-dat> participates in the COST Arts & Technologies (CAT) Workshop with the Planetary Collegium. The rationale behind the COST Arts & Technologies (CAT) workshop is that there are large potential gains in integrating arts

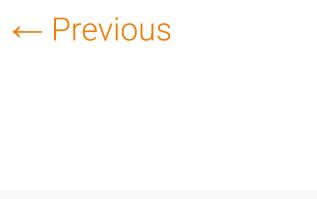
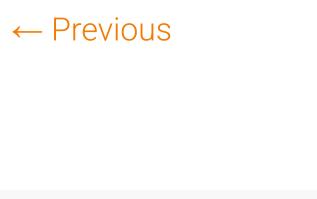


'My God, It's full of stars' Beyond the Planetarium.

4 November 2013: Immersive Vision Theatre, Plymouth University, Drake Circus, Plymouth, PL4EE. Synopsis: The Immersive Vision Theatre, a full dome digital projection environment, is a transdisciplinary instrument for the manifestation of material, immaterial and imaginary worlds through data visualisation and sonification. Registration through: <http://www.theiet.org/events/local/188202.cfm> Devon and Cornwall Network.



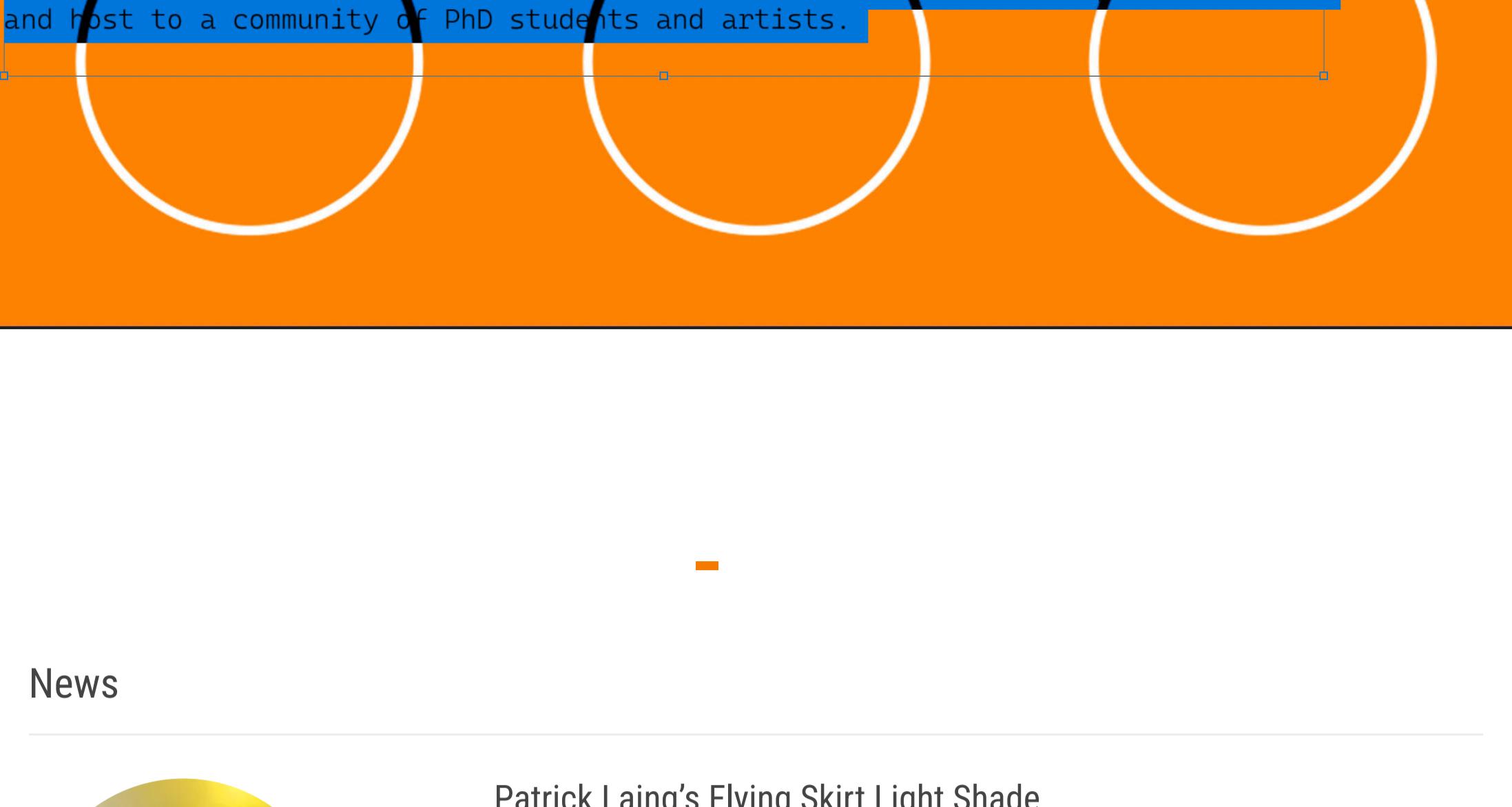
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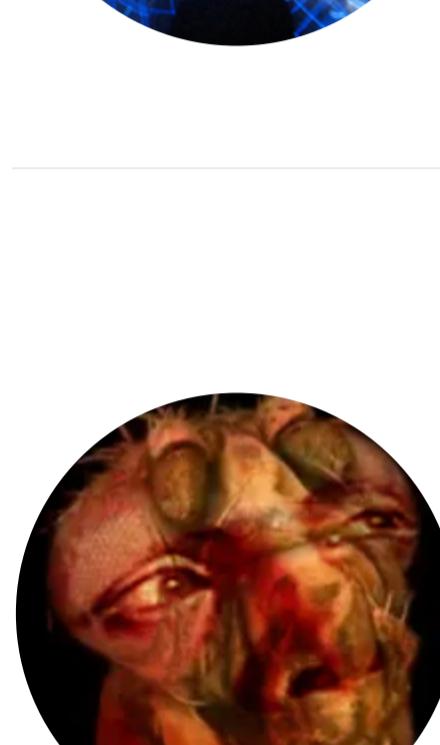


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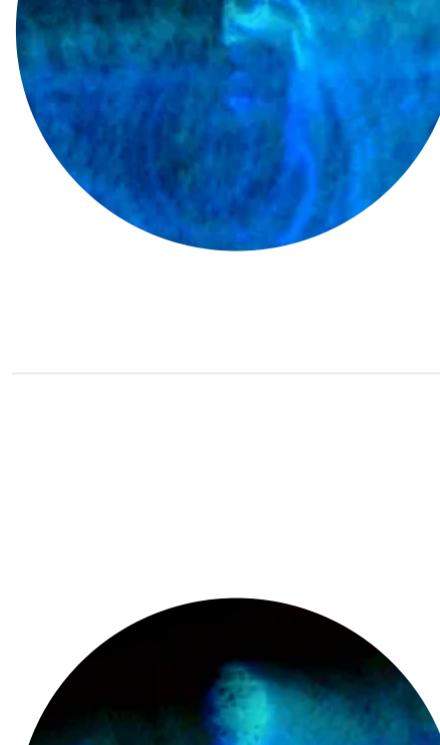
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Patrick Laing's Flying Skirt Light Shade

January – March 2013 Patrick Laing is developing his Flying Skirt Light Shade at i-DAT for the Watershed's three month Craft + Technology Residencies, running January to March 2013. Patrick, along with Heidi Hinder and Chloe Meineck, are working with technologists at the Pervasive Media Studio, i-DAT in Plymouth

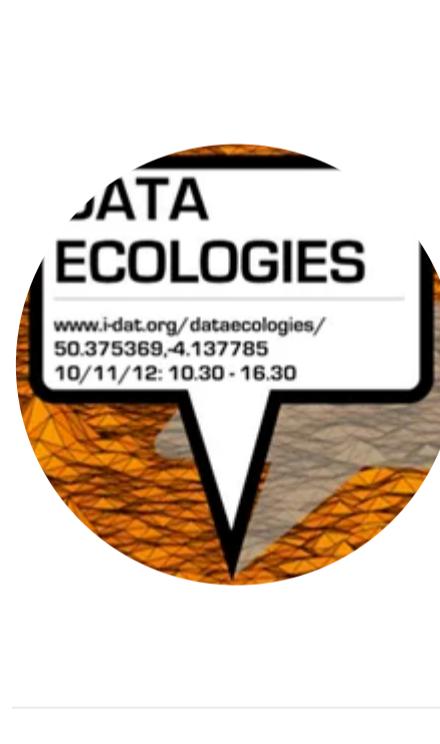
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Heavens Above! 10/01/13

Thursday 10 January 2013. Location: Immersive Vision Theatre, Plymouth University, Plymouth PL4. (GPS: 50.375752,-4.138577). BOOKING ESSENTIAL: <http://heavensabove.eventbrite.com> i-DAT, in association with Plymouth Astronomical Society, presents: Heavens Above! A trip to the edge of the Universe – and back again. i-DAT's contribution to the BBC Stargazing

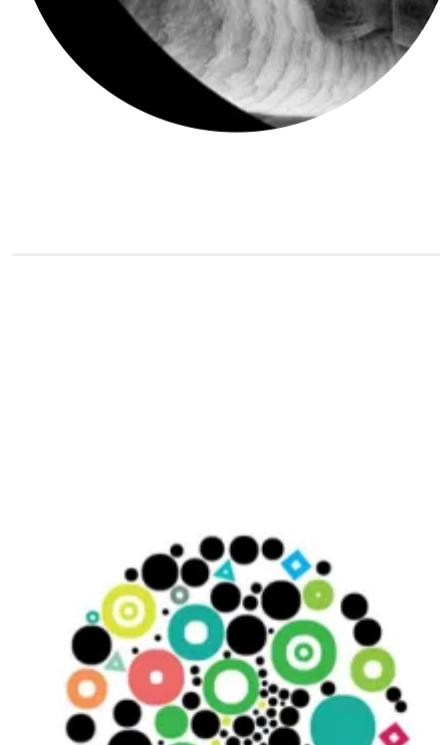
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Mutamorphosis: Tribute to Uncertainty. Prague 6-8/12/12

Mutamorphosis: Tribute to Uncertainty. Prague 6-8/12/12 International conference on mutant futures of arts, sciences, technologies, design and society brings together over 100 presenters from all over the world to share ideas and discuss various projects and initiatives that cut across disciplines in order to challenge

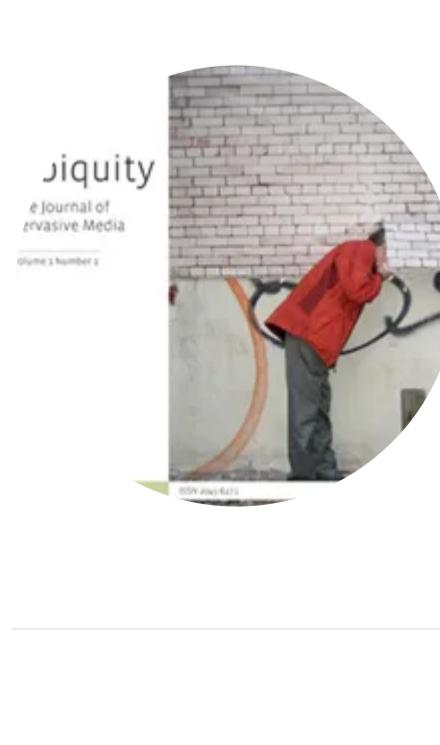
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Paul Thomas: Presentation. 27/11/12

Babbage 213, Plymouth University, Plymouth, PL48aa Part of the BA/BSc (Hons) Digital Art & Technology Visiting Speaker Programme. http://visiblespace.com/blog/?page_id=911 Dr Paul Thomas, has a joint position as Head of Painting at the College of Fine Art, University of New South Wales and Head of Creative

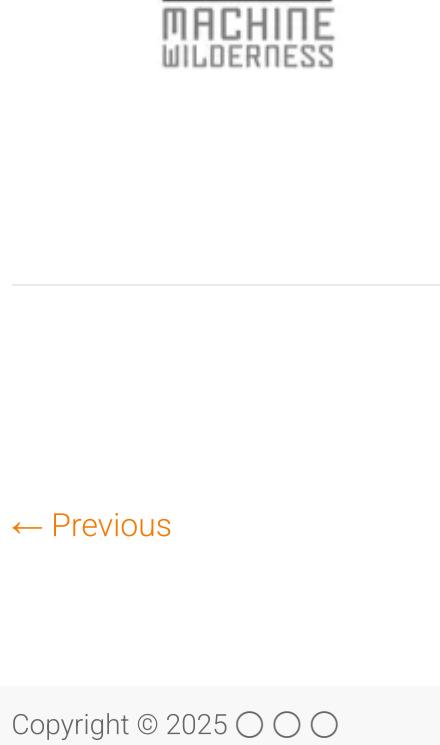
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Taking a C19th novel to a C21st digital audience

Friday, 26 October 2012 1:00pm – 2:00pm Magnificent yet daunting, Moby-Dick stands as one of the great classics of American literature, much admired but – sprawling and intimidating – seldom read. Now an unlikely combination of fans including David Cameron, Tilda Swinton, Stephen Fry and Simon Callow are set to change that after joining the cast of the

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Ubiquity, Journal of Pervasive Media. Issue 1.

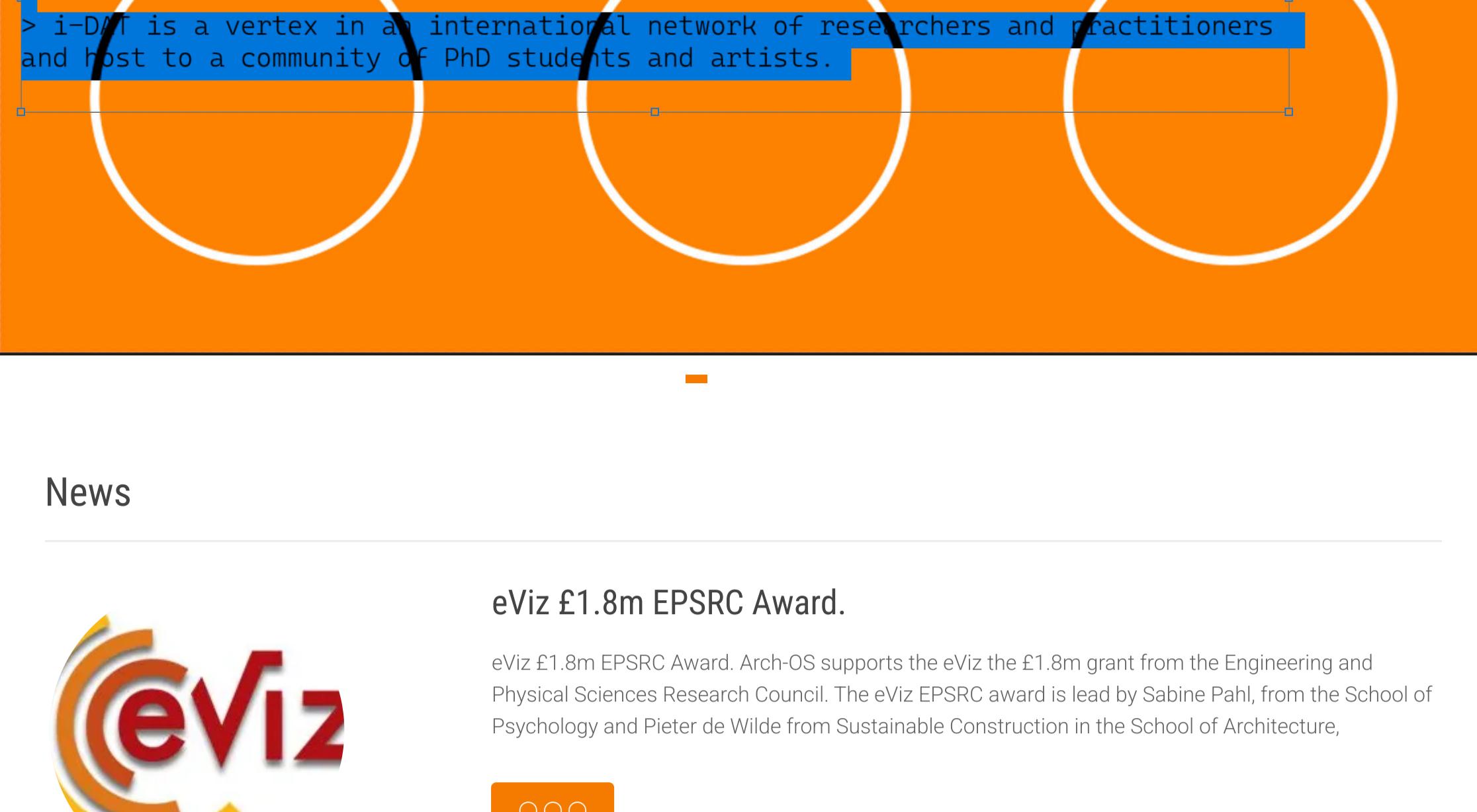
Ubiquity, Journal of Pervasive Media. Issue 1. http://www.intellectbooks.co.uk/journals/view-issue_id-2276/ Ubiquity is an international peer reviewed journal for creative and transdisciplinary practitioners interested in technologies, practices and behaviours that have the potential to radically transform human perspectives on the world. 'Ubiquity', the ability to be everywhere at the

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eViz £1.8m EPSRC Award.

eViz £1.8m EPSRC Award. Arch-OS supports the eViz the £1.8m grant from the Engineering and Physical Sciences Research Council. The eViz EPSRC award is lead by Sabine Pahl, from the School of Psychology and Pieter de Wilde from Sustainable Construction in the School of Architecture,



Lecturer in Interaction Design: A2791

Lecturer in Interaction Design: A2791 Lecturer in Interaction Design. Job reference: A2791 Application closing date: 31/08/2012 Location: Plymouth Salary: £31,020 to £44,166 pa- Grade 7/8 Full-time, Fixed-term Academic/Research The School of Art & Media in the Faculty of Arts is seeking a Lecturer to further



Young Rewired State Workshop @i-DAT 6-10/08/12

i-DAT is hosting a Young Rewired State workshop for young people, YRS alumni, Rewired State mentors and other volunteers 6th to the 10th August. The young peoples challenge is to build digital products: mobile and web, using at least one piece of open data. The



Life's a Game:

14 July 2pm – 4pm i-DAT have been developing a game/performance 'Life's a Game' with Rosetta Life, Acorns Children's Hospice and the West Bromwich Albion Foundation. Co designed with the Hospice powerchair football team the Unity 3D game is incorporated into the live powerchair performance



KeJi at Cheltenham Science Festival

KeJi at Cheltenham Science Festival Meet and talk to KeJi at Cheltenham Science Festival, 15 – 17 June KeJi's background is a little unclear. Some believe KeJi fell from the Asteroid 2012 EG5 on April 1st as the hunk of space rock, the size of



Remediating Urban Space Symposium

Remediating Urban Space Symposium Wednesday 6th June 2012 10.00– 16.30 Plymouth University, Plymouth, UK Organised by: School of Architecture and i-DAT Plymouth University, UK Keynote: Mark Shepard, University of Buffalo Communication technologies remediate everyday urban life, resulting in subtle shifts in the spatial, temporal, scalar



Confluence Exhibition: 7-10 june

Confluence Exhibition: 7-10 june At the Appledore Visual Arts Festival, Thursday June 7th to Sunday June 10th St Marys Church Hall 11am – 5.30pm <http://confluence-project.org/> Confluence is a ground-breaking digital arts and environment project. Over the last year, a team of artists, Beaford Arts, the



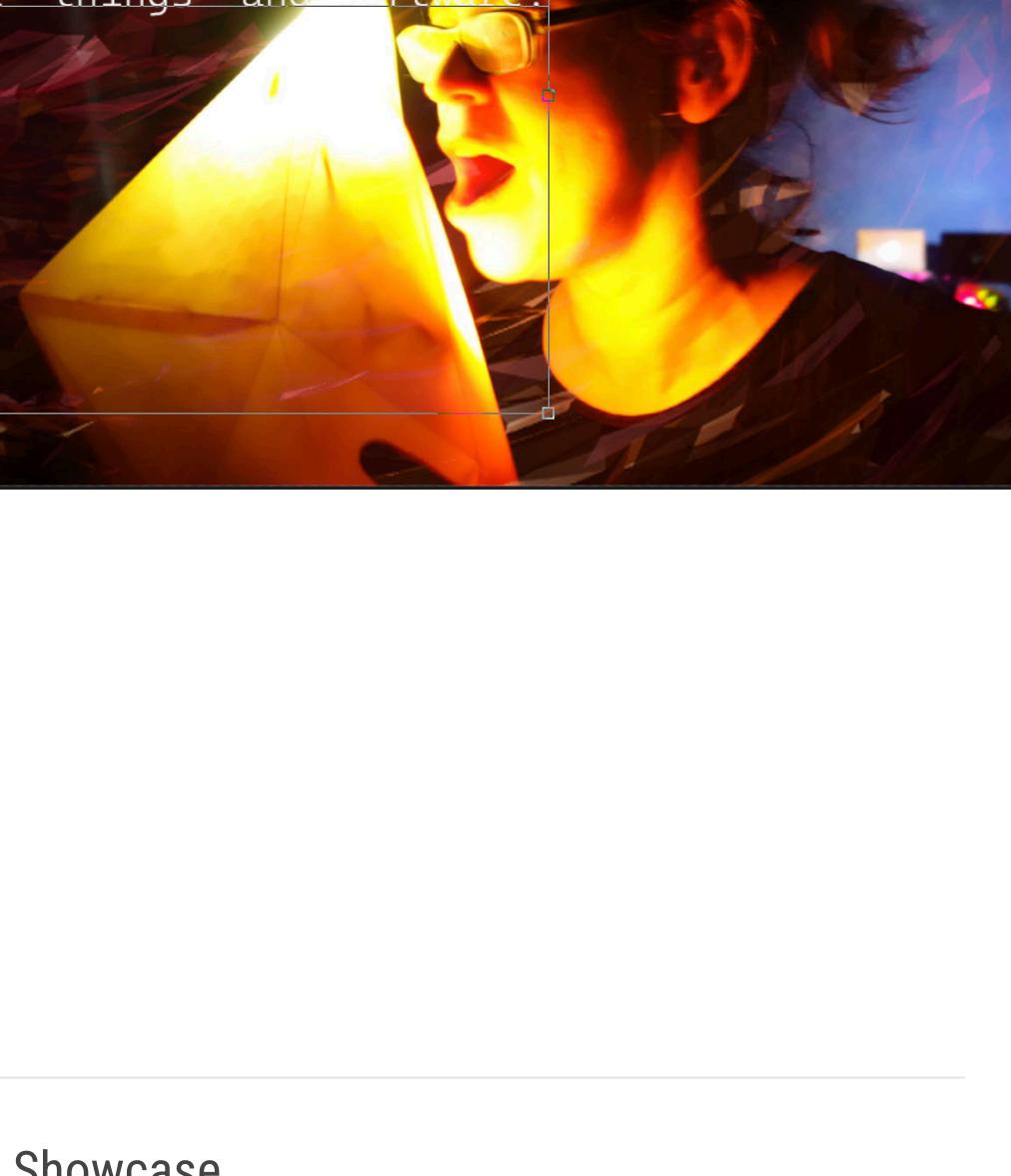
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News



Bio-OS: A DataLab R&D Showcase

16 November 2011 17.30 – 19.00 The Immersive Vision Theatre [<http://goo.gl/VVDUM>] Plymouth University, Plymouth, Devon, PL48AA. [PDF Invite] [<http://www.bio-os.org/projects/>] Booking is free, but essential. Please email; baga@plymouth.ac.uk i-DAT is pleased to invite you to the Bio-OS 'DataLab' R&D showcase, a demonstration of prototype technologies that

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Katy Connor -Plymouth Art Centre

Katy Connor: 8 – 22 October Preview: Friday 7 October, 6 to 9pm You are invited to the exhibition preview of works by Katy Connor <http://www.plymouthartscentre.org/art/2011/katy-connor.html> Katy Connor engaged with scientific processes of Atomic Force Microscopy and data visualisation whilst associate artist at i-DAT. Her

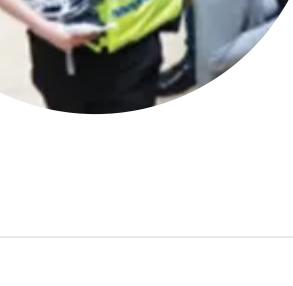
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Confluence...

Confluence is a new arts, technology and environment project being delivered by partners Beaford Arts, University of Plymouth's i-DAT (Institute of Digital Arts and Technology), the North Devon Biosphere Foundation and Appledore Arts. We'll be working along the Torridge – in Dolton, Merton, Great Torrington,

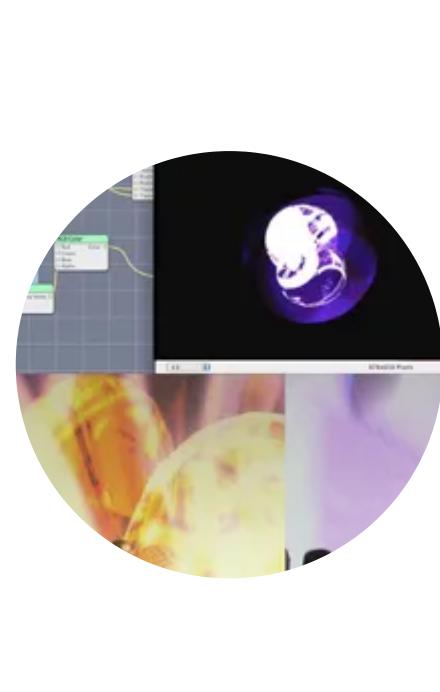
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Arts Council National Portfolio Programme

We are pleased to announce that i-DAT's application for Arts Council England National Portfolio Funding has been successful. Following a history of Grants For the Arts funding acceptance into the National Portfolio Funding Programme marks a significant point in i-DAT's evolution. This Arts Council England

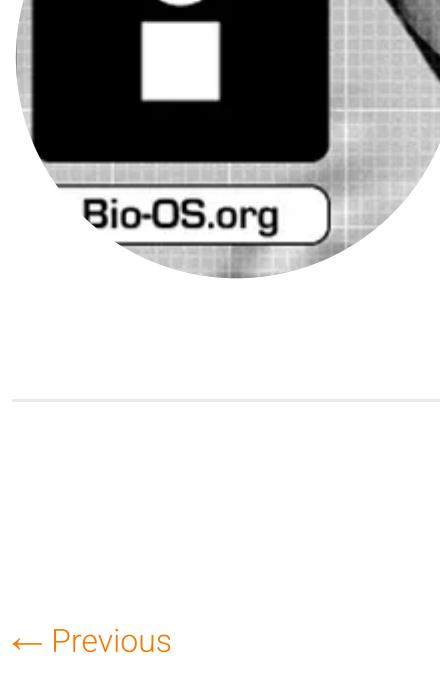
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Barry Sykes @ the IVT...

Friday 18 February 7 – 8pm Free Barry Sykes has devised a new lecture for the Immersive Vision Theatre, the repurposed 1960s planetarium set in the middle of the University of Plymouth's Drake Circus campus, now capable of state of the art virtual reality projections.

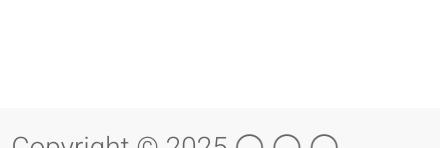
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i-DAT @ Animated Exeter.

Projection Seminar – Mapping the Future Venue: The Rougemont Hotel by Thistle Date: 19th February 2pm – 5pm Luminaries from the world of large-scale projection, urban and in the natural world, come together to discuss the nature of the artform and its future. GaiaNova, NVA, Tundra, BBC

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Bio-OS

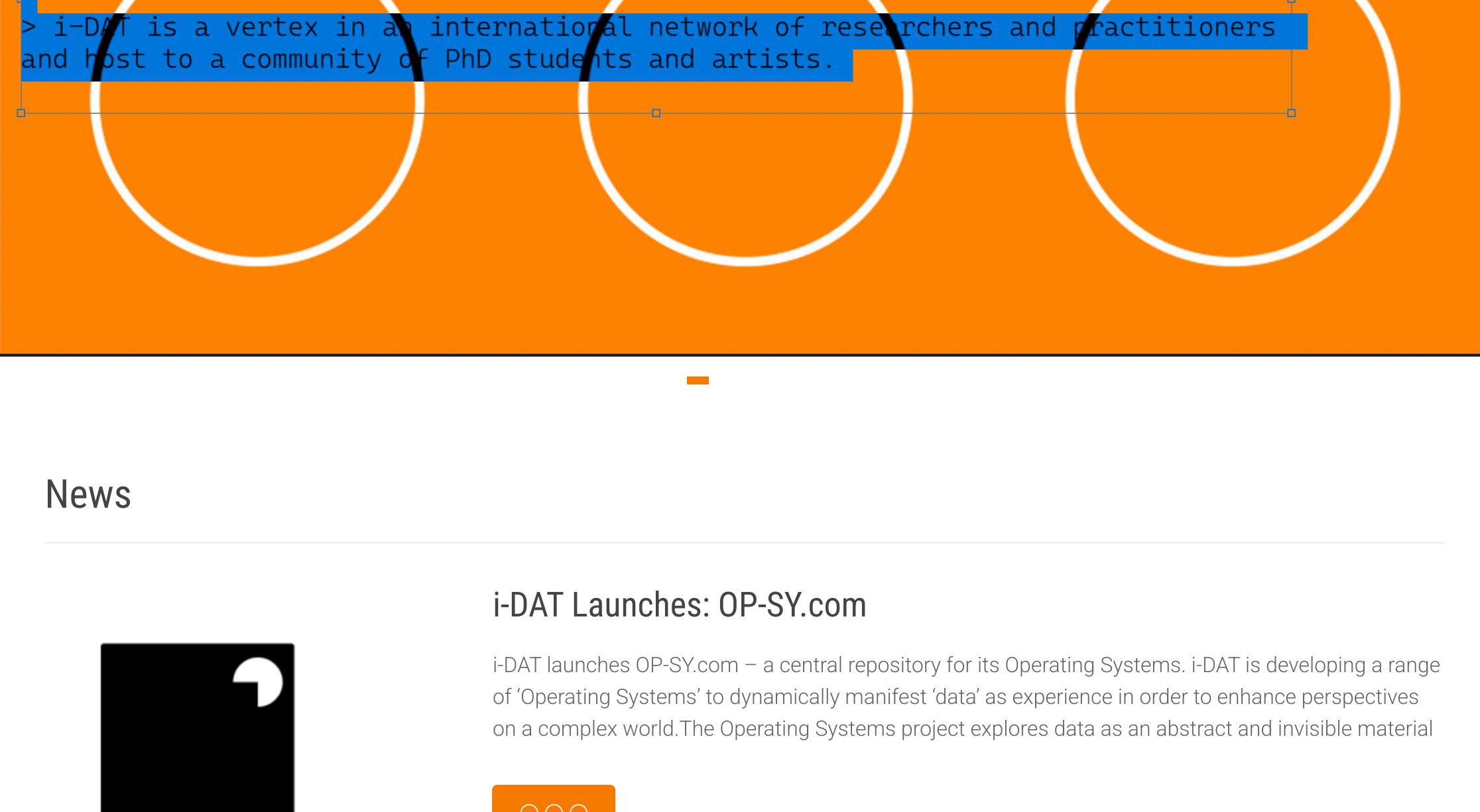
i-DAT receives funding from Arts Council England to continue the development of its core Operating Systems. Bio-OS builds on the OP-SY.com open technical framework to offer the opportunity to collect and manifest biological data. Dynamic visual and sonic experiences derived from human movement will be

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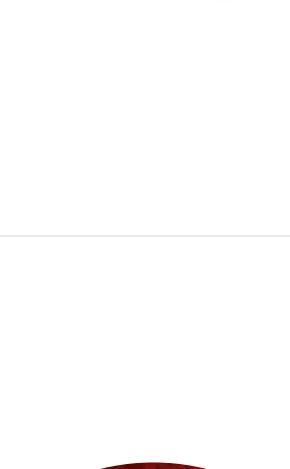
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News

i-DAT Launches: OP-SY.com



i-DAT launches OP-SY.com – a central repository for its Operating Systems. i-DAT is developing a range of 'Operating Systems' to dynamically manifest 'data' as experience in order to enhance perspectives on a complex world. The Operating Systems project explores data as an abstract and invisible material



Examining Life at a Nano Level. Dr Paul Thomas.

Stonehouse Lecture Theatre Portland Square 17.00-18.00 on Friday 3rd December. Examining Life at a Nano Level. In this talk Paul Thomas will demonstrate via the nano art project 'Nanoessence', ideas on what constitutes the real and the artificial. The 'Nanoessence' project aimed to create a



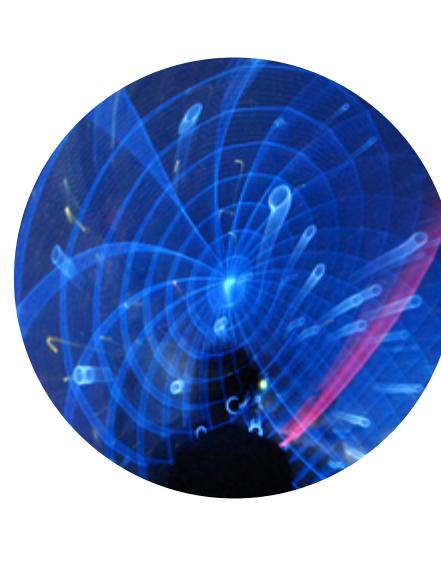
Boundary Work I



i-DAT is collaborating with Boundary Work 1: Boundary Work I is the first in a series of exhibitions designed to facilitate a survey of work that operates in the space between art and science and as such aims to encourage a dialogue between the sub-disciplines



MARCEL·LÍ ANTÚNEZ ROCA. NEW TECHNOLOGIES AND PERFORMING ARTS, TRANSDISCIPLINARY APPROACHES.



11 October 2010 – 12 October 2010 Laboratorio multimediale "Guido Quazza" – Palazzo Nuovo, Via Sant'Ottavio 20, Torino Accademia delle Belle Arti – Via dell'Accademia Albertina 6 Torino Officine Sintetiche 2010 organises a study day and a workshop dedicated to the artist Marcel·lí Antúnez Roca



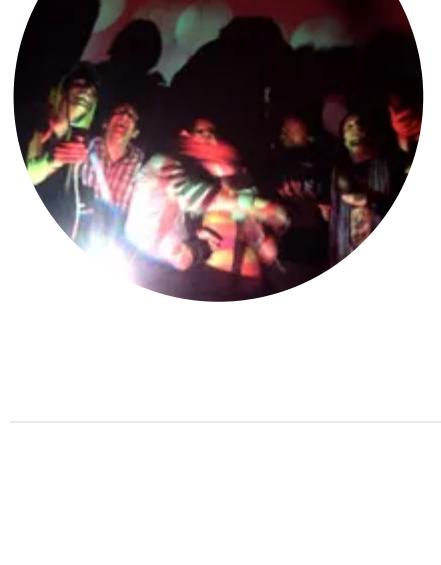
Roy Ascott @ INDAF LPDT2/Syncretica



i-DAT has contributed to LA PLISSURE DU TEXTE 2 (LPDT2) (Incheon International Digital Art Festival 2010 (INDAF), 01-30/09/2010, Tomorrow City, Songdo, Incheon, Korea) a Twenty First Century reimagining of Roy Ascott's famous telematic work LA PLISSURE DU TEXTE from 1983. This Second Live version (built



Scale Electric... 19 & 20/07/2010



[Scale Electric PDF] Introduction... The Scale Electric workshop (19 & 20/07/2010) couples the power of the Atomic Force Microscope to touch the infinitesimally small with the potential of the Full Dome environment to immerse participants in visualisations of the incomprehensibly big. Throughout the last Century



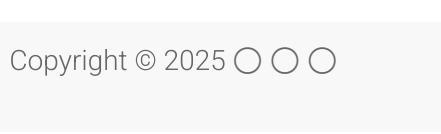
FESTIVAL INTERNATIONAL DE LA VIDÉO D'ART DE CASABLANCA.



Festival International de la Vidéo d'Art de Casablanca. Musaab Garghouti travels to Casablanca with the 5 meter inflatable dome to install Marc Fournel's VOID (and other work) in the Festival International de la Vidéo d'Art de Casablanca. VOID involves 3 wireless interfaces and live video



Le corps jouable, Marc Fournel, vidéos et installations.



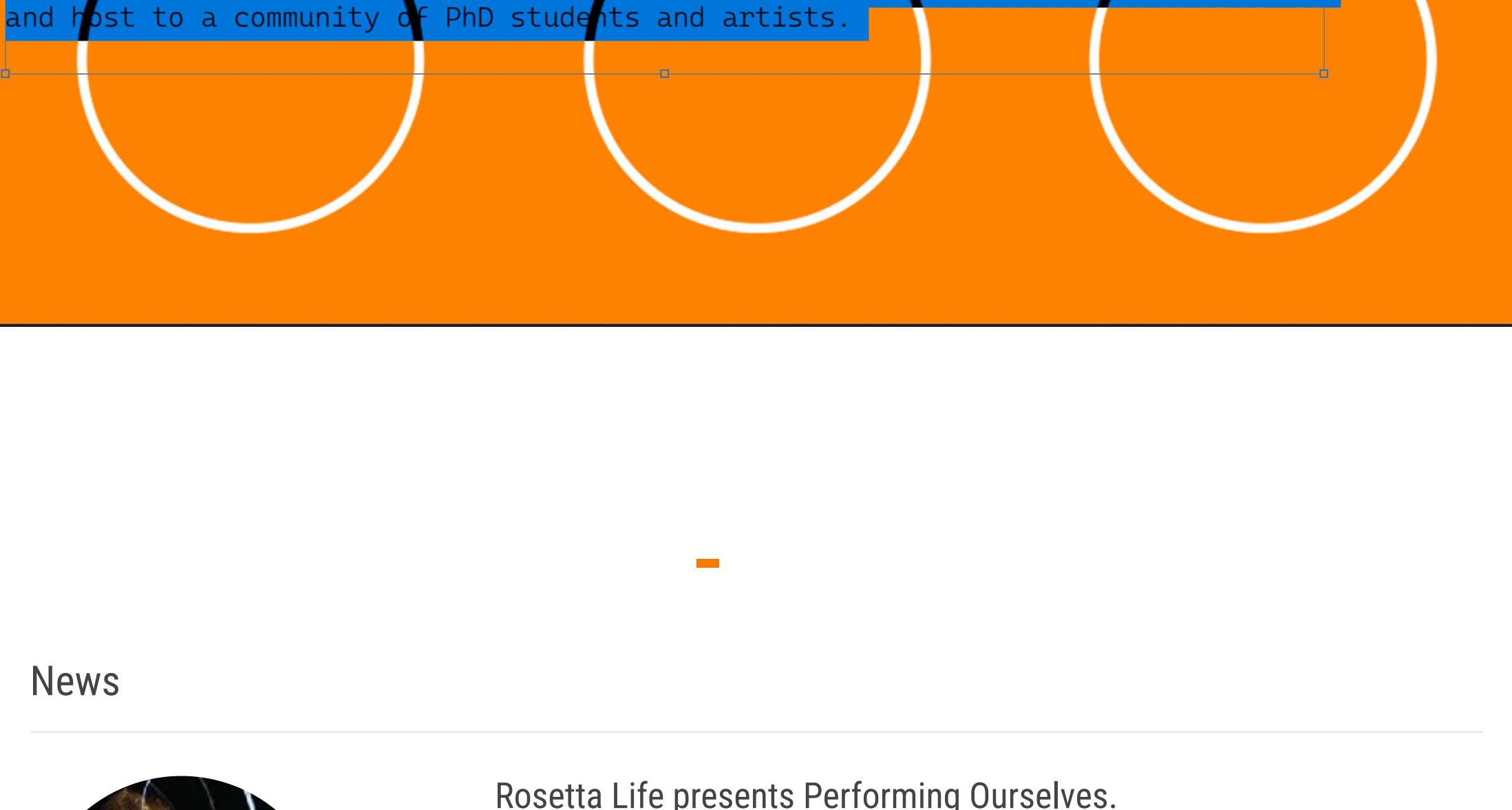
DAGAO and [Séquence] are pleased to announce the launch of The Playable Body, Marc Fournel, videos and installations at OBORO on March 26, 2010 from 5 to 7 pm, 2001 rue Berri, Montréal. The Playable Body, Marc Fournel, videos and installations is a publication about the



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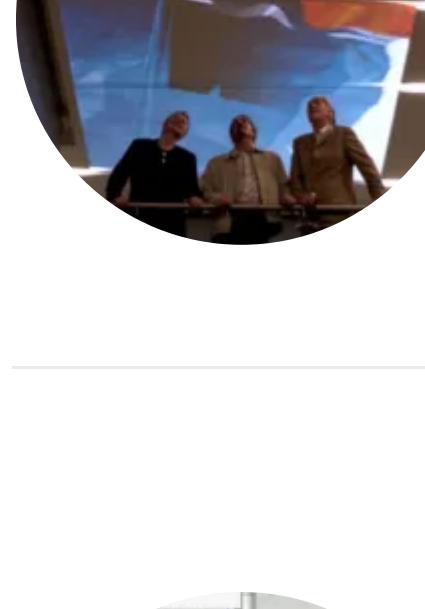


News



Rosetta Life presents Performing Ourselves.

i-DAT contributes to the Rosetta Life 'Performing Ourselves' conference: 29th March 2009, Birmingham Conservatoire. <http://www.performingourselves.co.uk/> Image from: I Can't Draw, Rosie Page: <http://www.performingourselves.co.uk/about/i-can't-draw-rosie-page/> Taking risks and pushing boundaries; delivering excellence and professionalism in arts in healthcare and sharing innovation for performance and new media arts



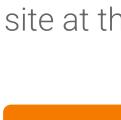
Aggregator v1.0 – 27/02/2010

Aggregator v1.0 builds on a suite of creative 'tools' or 'operating systems' that dynamically manifest 'data' as an abstract and invisible material, forming a mirror image of our world and reflecting, in sharp contrast and high resolution, our biological, ecological and social activities. Aggregator v1.0 generates



i-500 Project Launch

i-500 Project Launch The Premier of Western Australia Colin Barnett has officially opened the new Curtin Resources and Chemistry Precinct and the i-500 Project. The \$116 million precinct is the culmination of partnerships between Curtin, BHP Billiton, the Western Australian Government, and the Federal Government.



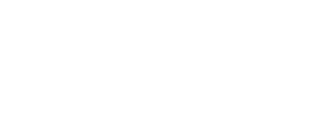
i-500 Launch 13/11/2009

The i-500 Public Art Commission is launched on 13 November 2009. i-500 draws on the Arch-OS experience of developed by i-DAT. The i-500 project is a public art commission for Curtin University's new Resources and Chemistry Research and Education Buildings. Working in close collaboration with



Arch-OS – VILLAGE SCREEN

Arch-OS – VILLAGE SCREEN @ The Glastonbury Festival Big Screens Aqeel Akbar, Immersive Media Assistant at the Immersive Vision Theatre was selected to join the team of seven artists working on site at the festival. The dynamic visualisations shown on the screen included the Quartz



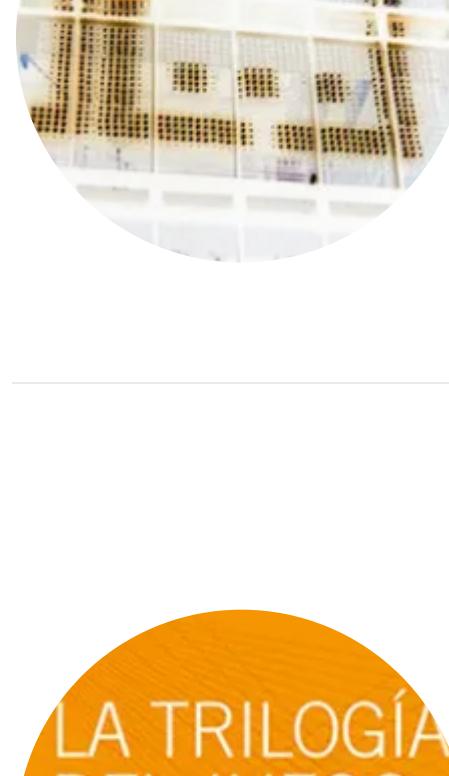


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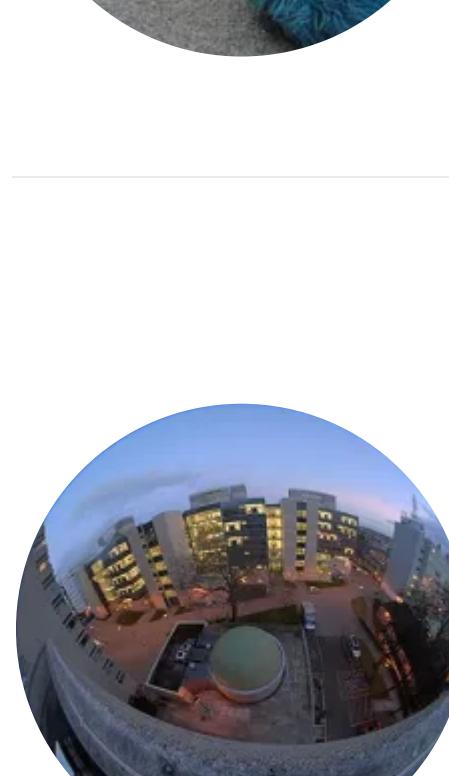
Artist Talk: Marc Fournel

"From a circle to a sphere" Artist Talk: Marc Fournel Tuesday 25 November 2008, 5.30pm – 6.30pm Immersive Vision Theatre University of Plymouth Cost: Free i-DAT has been awarded a Canada Council for the Arts 'Grants to New Media and Audio Artists: New Media Residencies'

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Fallout Boys and Cannon Girls

Fallout Boys and Cannon Girls Workshops for young people aged 13 – 16. Plymouth Arts Centre, Saturday's 27 September, 4 October & 11 October 11am – 4pm. Free Join artist and writer Mark Greenwood, working in association with i-DAT and Plymouth Arts Centre, for three

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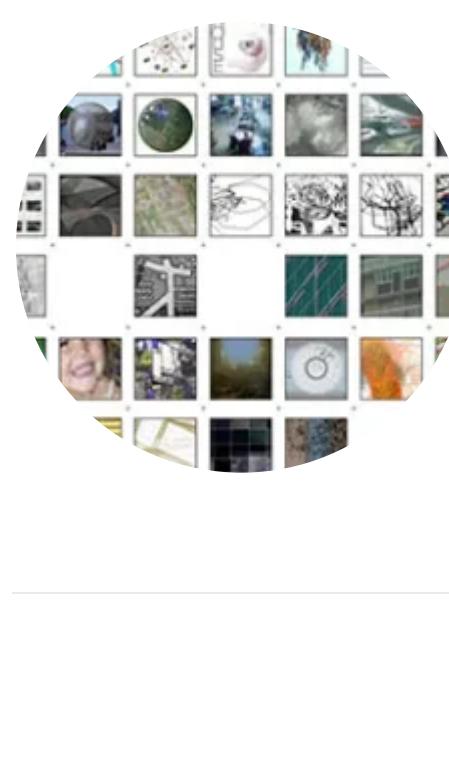
Homo Ludens Ludens

20/04/08. i-DAT presents The Play Algorithm – $A(n) := [r = 1, 2, \dots, N]$ (B Aga, Katina Hazelden and Mike Phillips) at HOMO LUDENS LUDENS 2008, LABoral, Gijon, Asturias, Spain. The Play Algorithm is an element of Social Operating System (S-OS) (www.s-os.org). LABoral continues its ongoing task of

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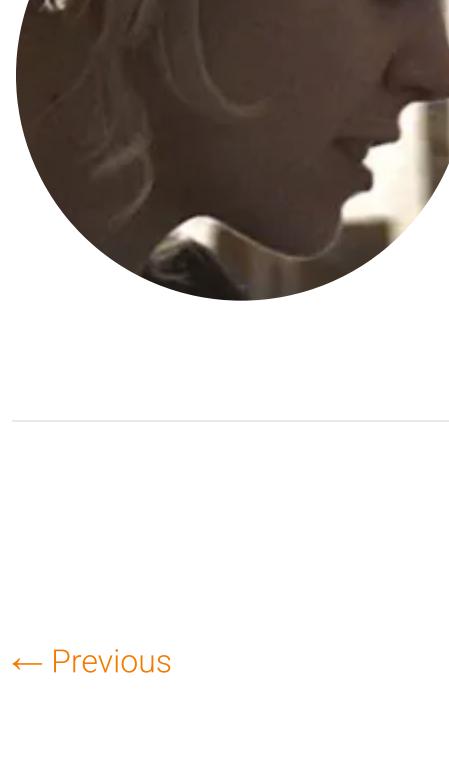
Marc Fournel Canada Council for the Arts Grant – New Media Residencies:

i-DAT has been awarded a Canada Council for the Arts 'Grants to New Media and Audio Artists: New Media Residencies' for the sound and installation artist Marc Fournel. This follows initial funding from the Canada Council for the Arts for a research visit to i-DAT

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Immersive Vision | Why? How? What? European Workshop in Immersive Cinema.

March 25th-28th 2008. The 3rd European workshop and conference in immersive cinema will be held in and around the University of Plymouth's newly developed immersive vision theatre. The conference organisers have invited key-note speakers on the topics why dome? how dome? and what dome? and

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Plymouth Arts Centre and i-DAT

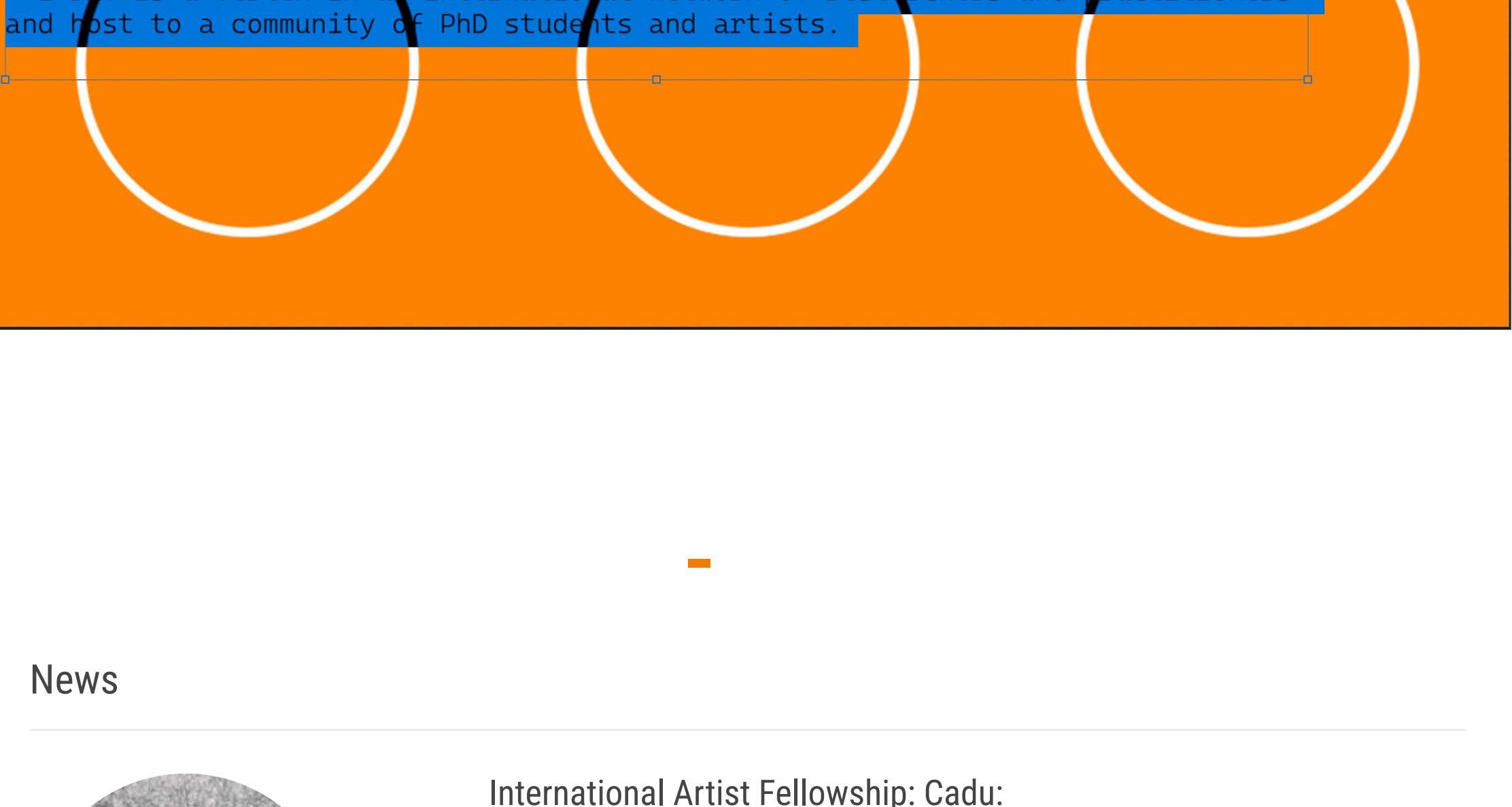
Plymouth Arts Centre and i-DAT present a new series of projects and residencies that have been developed through an ongoing collaboration exploring new systems and technologies for artistic production, dissemination and participation that challenge traditional models of creation and consumption of art. Artists and

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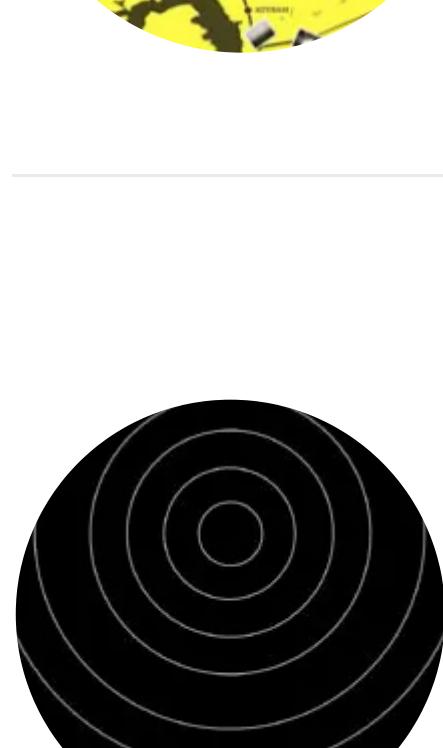


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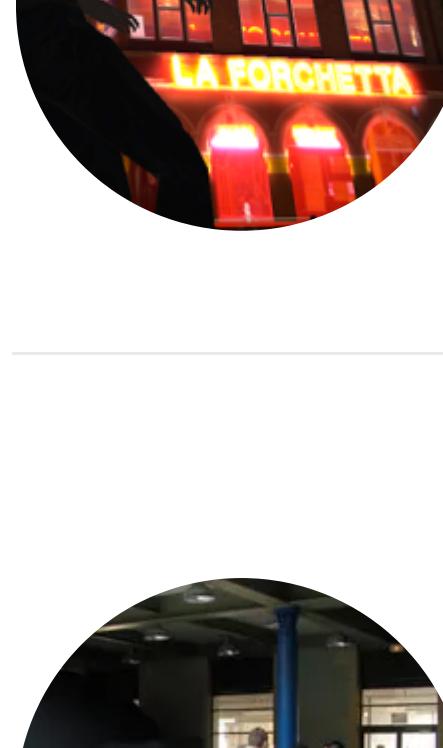
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International Artist Fellowship: Cadu:

11 January, 11 March. Cadu (Carlos Eduardo Felix da Costa) has been invited to undertake a three-month residency as part of an International Fellowship supported by the Arts Council England. Cadu is an artist based in Brazil and will undertake this residency for the first

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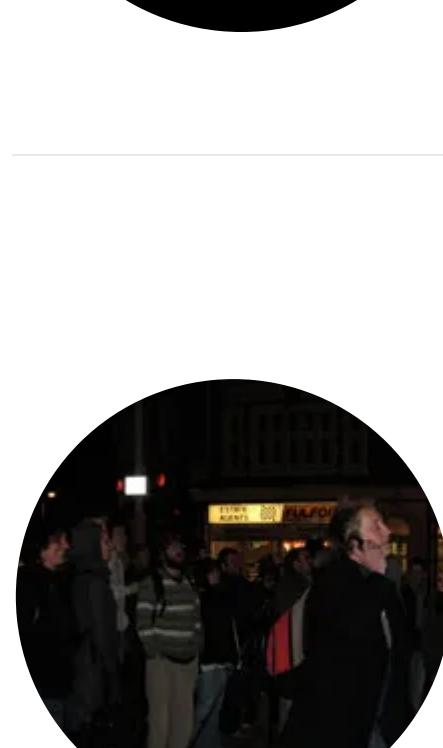
Station to Station

The Station to Station website launches on the 25 February 2008. This project is part of the centenary celebrations of the Bere Alston – Gunnislake railway and the first train over its spectacular highlight, the Calstock Viaduct which links Devon & Cornwall across the Tamar.

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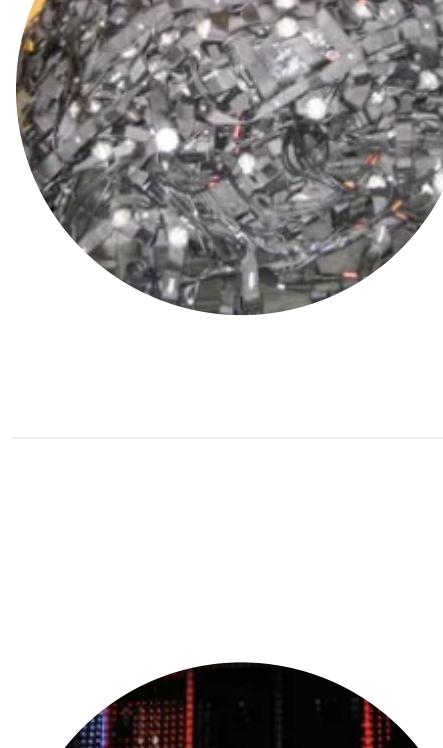
Dome Fugue v1.0:

1.30: Sunday 24 February 2008. The Immersive Vision Theatre and i-DAT present the 'Dome Fugue v1.0'. This is a specially commissioned sonic experience to celebrate the re-birth of the William Day Planetarium as a transdisciplinary instrument for the manifestation of material, immaterial and imaginary worlds.

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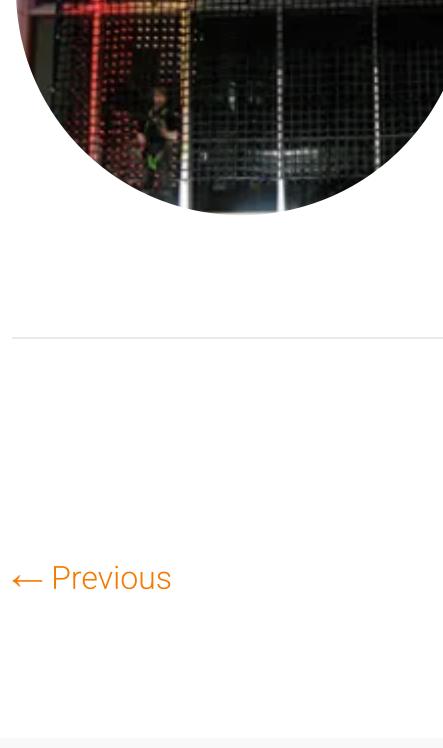
"Have Dome Will Travel" ☺

18/12/07: Pete Cars (i-DAT PhD & chief Dome RA), Professor Neil James (Dean of the Faculty of Technology) & Mike Phillips (i-DAT) magically transport a 5 meter inflatable Go-Dome and peripherals all the way to Cluny in Saone-et-Loire, France. The team presented a dome corrected 3D

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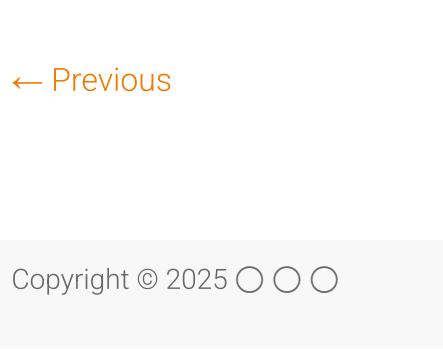
Noogy 2.0

– VJ'ing on buildings. (14/11/2007) Mix live visuals on the front of a building through using the audio you generate on your mobile phone. i-DAT is presenting Noogy 2.0 a large scale interactive installation at the front of the Portland Square building at the University

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Processing Workshop/GreenScreen

(05/11/2007) Ruairi Glynn b-DAT graduate and developer of interactive architectures (see interactivearchitectures.org) delivered a 3 day Processing workshop in processing. A-Tech researchers and students worked with Arch-OS data feeds to develop dynamic imagery for the Green Screen installation in Portland Square. Part 1: <http://www.youtube.com/watch?v=W388aBDmo2o> Part

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Green Screen Installation

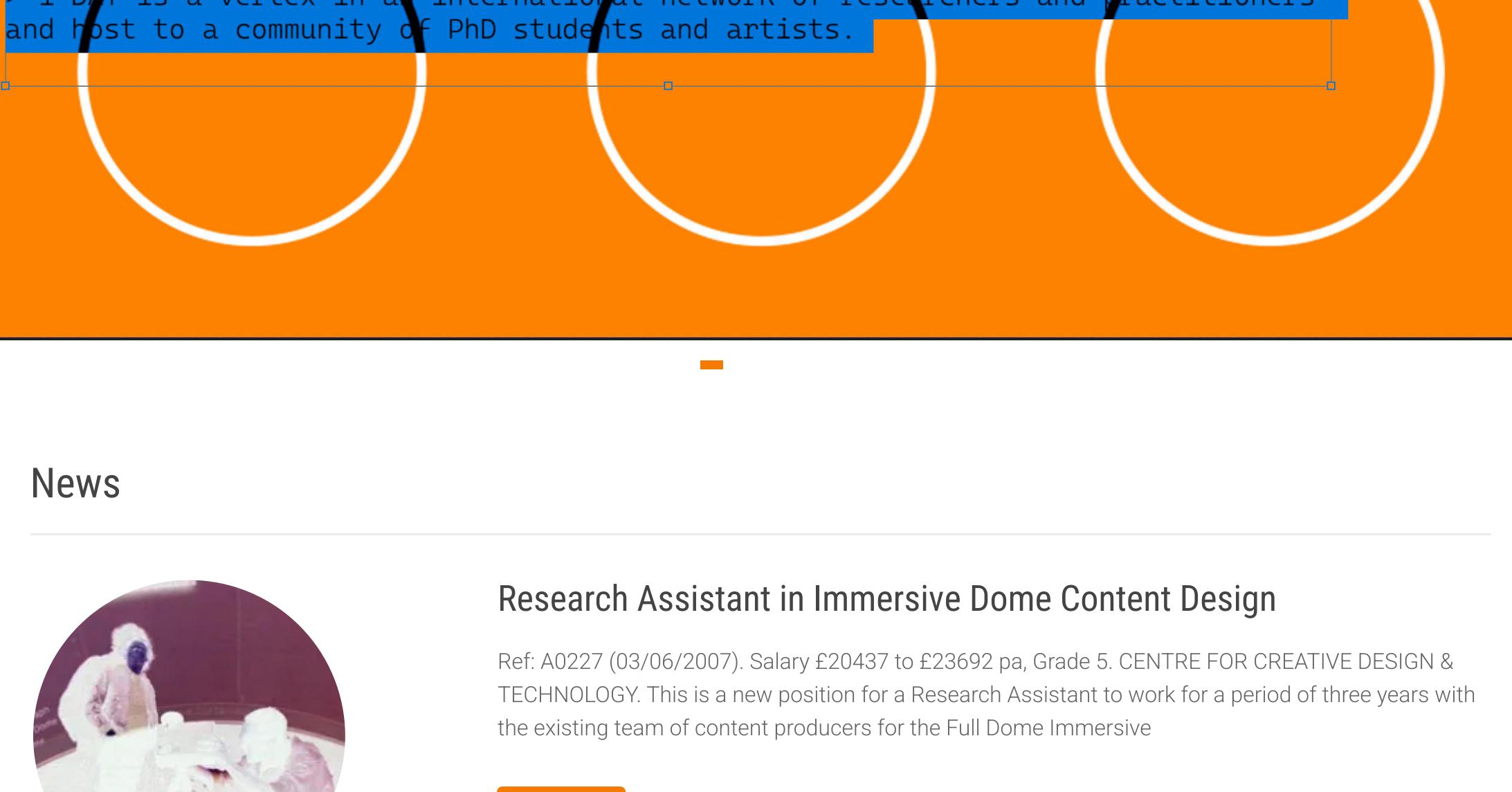
Built to communicate the Centre for Sustainable Futures (CSF) CETL (Centre for Excellence in Teaching and Learning) agenda and sustainable information about life at the University of Plymouth the 'Green Screen' has been installed. This large scale LED matrix fill the top 3 floors of

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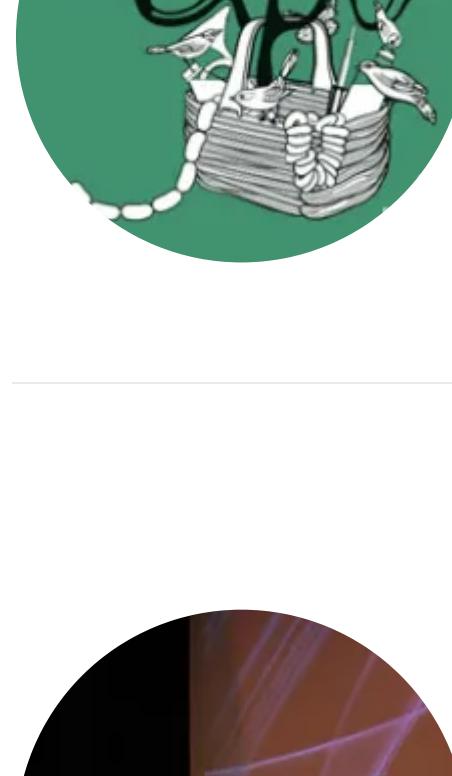
Digital Media Developer: Research vacancy

REF: A0228, (03/06/2007) Salary £204.37 to £23692 pa, Grade 5. Plymouth. A Research Assistant is required to work for a period of six months within i-DAT to develop software to support the display of information and graphics to interpretation screens across the campus and over

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Research Assistant in Immersive Dome Content Design

Ref: A0227 (03/06/2007). Salary £20437 to £23692 pa, Grade 5. CENTRE FOR CREATIVE DESIGN & TECHNOLOGY. This is a new position for a Research Assistant to work for a period of three years with the existing team of content producers for the Full Dome Immersive

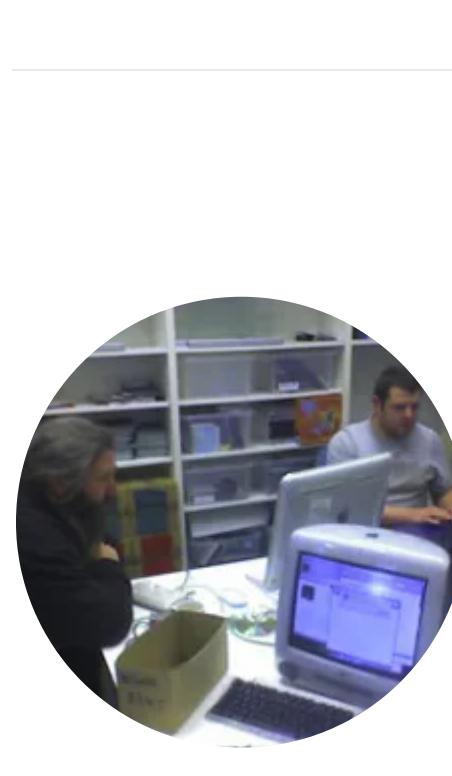
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Sonic Arts Network and i-DAT present: Expo Plymouth

(16/05/2007). The Expo festival is a free and fun annual event. It is the hub and playground of the experimental music and sound art scene in the UK and beyond. Like a sonic circus the festival travels across the UK and this year we make

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Reviewing the Future: Vision, Innovation, Innovation.

The First Summit Meeting of the Planetary Collegium, Montreal, Canada. 19-22 April, 2007. C'ur des Sciences, University of Quebec, Montreal. hosted by Centre Interuniversitaire des Arts Mediatiques and Hexagram. Network consciousness, telematic interactivity and the media and metaphors of technology and science, have informed the vision

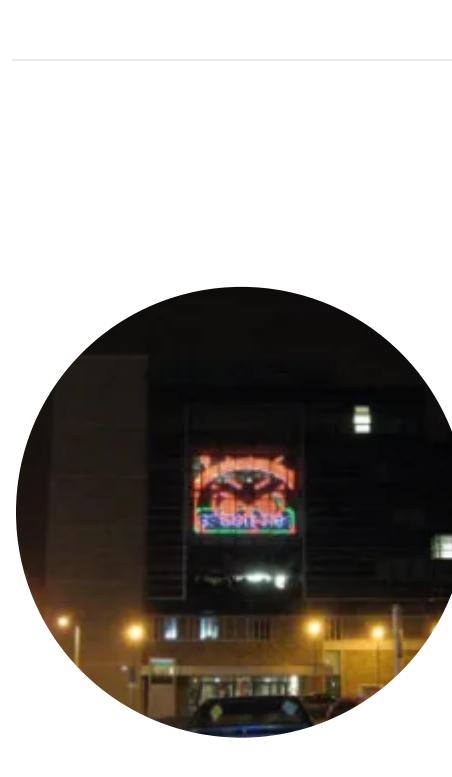
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Everything is Not Everything.

Everything is Not Everything – the stage two event for artists enrolled in the b-DAT (digital art and technology) course at the university of Plymouth took place across the campus on Thursday, 08 March 2007. Work and installations offered an alternative interpretation of

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F.A.Q. Questions about Art, Consciousness and Technology

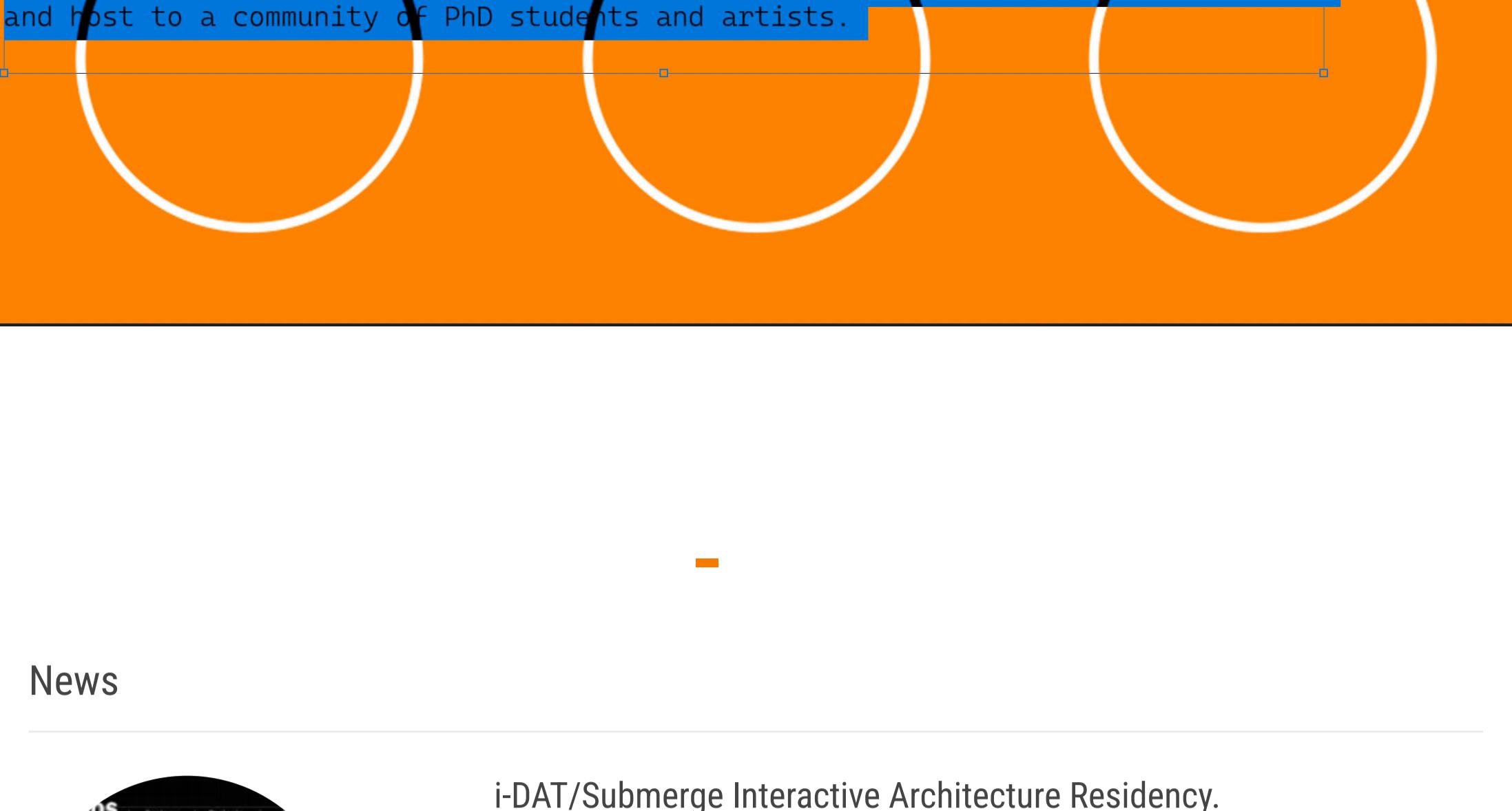
November 30, December 1 and 2, 2006. SESC Paulista, Avenida Paulista, 119, São Paulo, SP, Brazil. Phone (5511) 3179-3766 (5/12/2006). The idea of this interface is to establish an open dialogue between general public and people dedicated to the interface between art, consciousness and technology.

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i-DAT/Submerge Interactive Architecture Residency.

Dr Paul Thomas, Artistic Director of BEAP(Biennale of Electronic Arts Perth 2007) will be the i-DAT Interactive Architecture Resident artist during the month of July. Thomas will be further developing Arch-OS through the i-500 Project extension. With funding provided by Curtin University the residency will

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Sloth-bot

At 6pm on the 22 July, during the Consciousness Reframed, 8th International Research Conference (21 – 23 July 2006) the 'Sloth-bot' will be launched as an extension of the Arch-OS project. Sloth-bots are large autonomous robots that move incredibly slowly (between 5mm and 20mm a

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INFINITE INFANTS

AWARDED FURTHER FUNDING. i-DAT's Infinite Infants project has been awarded further funding from Creative Partnerships to extend the research until 2008. Infinite Infants is a transdisciplinary practice based research project exploring the potential for networked, sustainable ICT resources for children. The research is an inquiry

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Jago Eliot

Jago Eliot (24 March 1966 – 15 April 2006). We say goodbye to Jago, a life force and vibrant student and researcher at i-DAT, the pleasure was all ours. After joining the BSc MediaLab Arts programme Jago went on to excel at the MA/MSc Digital

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Digital Arts Symposium. University of Arizona College of Fine Arts.

(10/04/2006). Digital Arts Symposium. University of Arizona College of Fine Arts. Friday, April 7, 2006. Speakers: Peter Anders, Roy Ascott, Elif Ayiter, Martha Blassnigg, Margaret Dolinsky, Cristina Miranda de Almeida, Carlos Nobrega, Mike Phillips, Yacov Sharir, and Diana Slattery. University of Arizona Aerospace and Mechanical

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EMPOD launch: 09/03/06.

(12/03/2006). The EMPOD (a Scanning Electron Microscope Simulation interactive pod) was launched at the opening of the National Marine Aquarium £3.6 million Explorcean Centre. The EMPOD was developed by i-DAT in collaboration with the Plymouth Electron Microscopy Centre. The web-enabled pod offers interactive explorations of

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Arch-OS Installation:

(30/11/2005). Curtin University of Technology – Minerals and Chemistry Research and Education Precinct, Perth – Australia. Arch-OS is to be integrated into the two new buildings that will form the Minerals and Chemistry Research and Education Precinct at Curtin University. Paul Thomas / Chris Malcolm

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Transmodalities: mind, art, new media.

(30/11/2005). 1-2/12/2005. Sabanci University, Istanbul, Turkey. Transmodalities: mind, art, new media is a conference that presents ideas, proposals and projects by artists and scholars of the Planetary Collegium in association with faculty of the Sabanci University, Istanbul, Turkey. Convened by Elif Ayiter ay <http://www.citinitas.com/transmodalities/index.html>

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Open Mute @ i-DAT, FOSS culture workshop with Jaromil from Open Live (IT)

(13/10/2005). A one day workshop for individuals, artists and organisations on open source software and using FOSS. <http://openmute.org>

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Research Assistant – LiquidPress/BB4D

(22/09/2005). This one-year post is funded by the BroadBand for Devon Project, as a member of the Institute of Digital Art and Technology [i-DAT] the post holder will be required to: continue the development of the LiquidPress/BB4D server streaming media and digital content resources; develop

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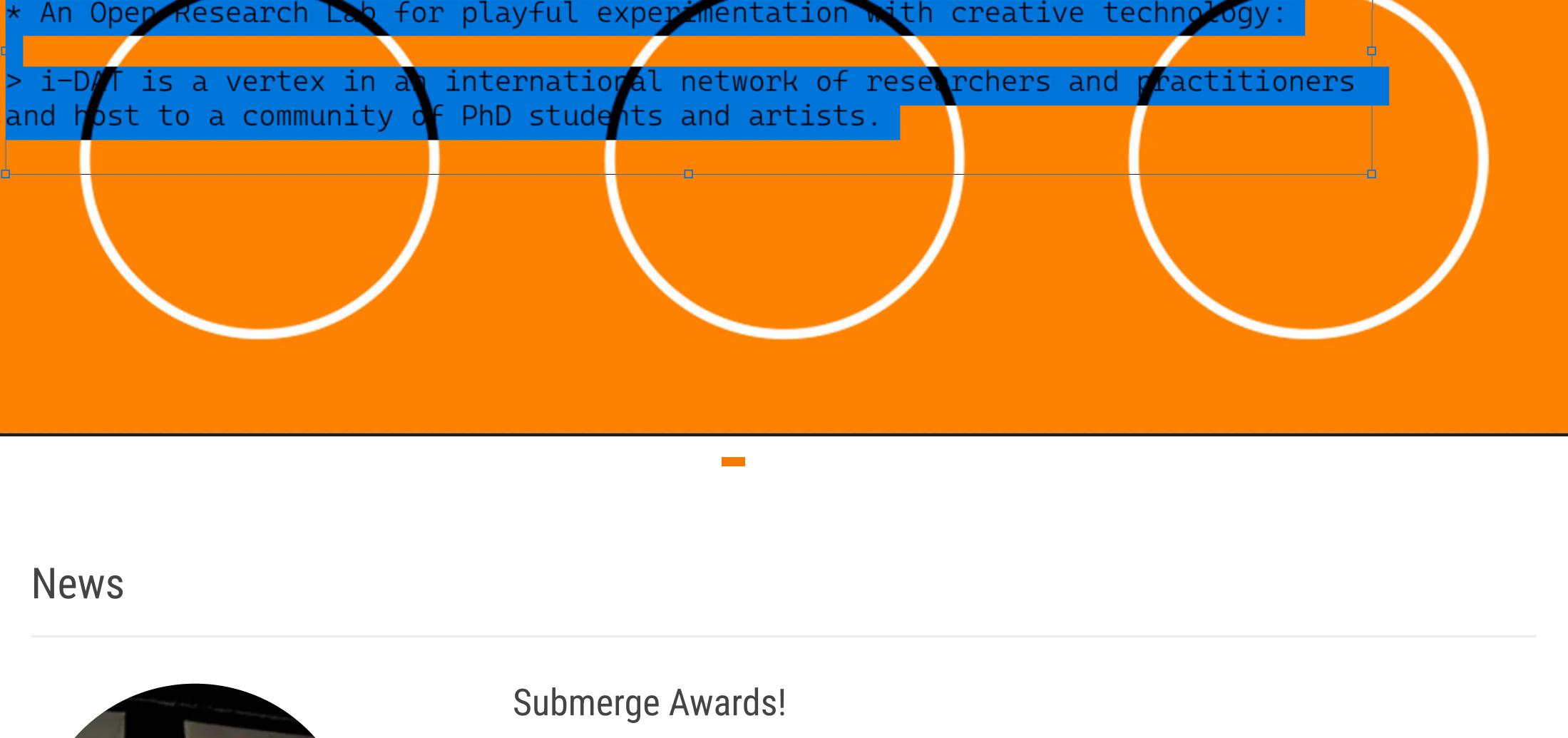
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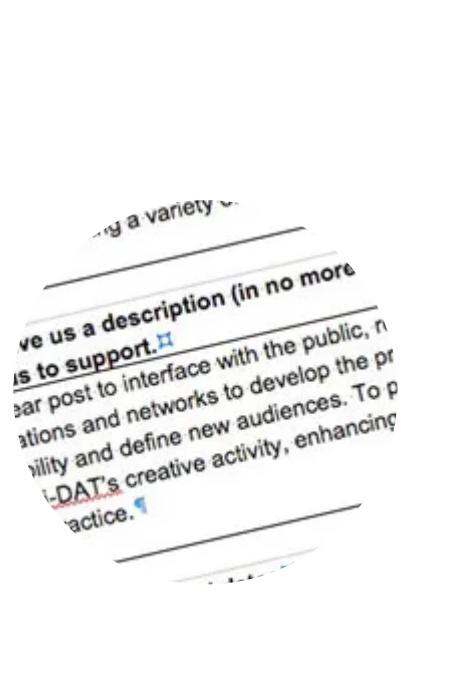


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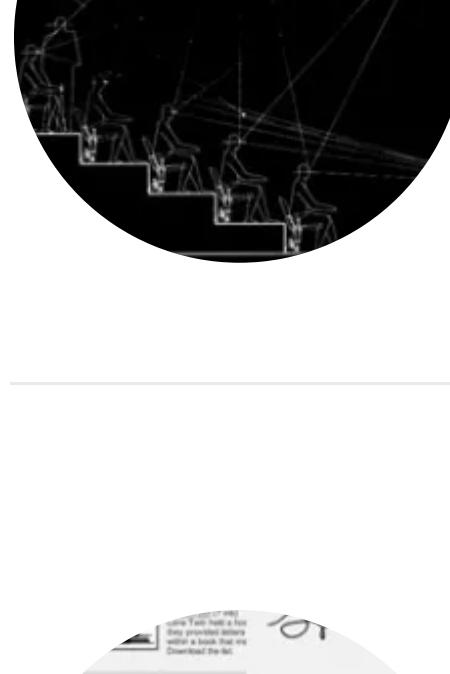
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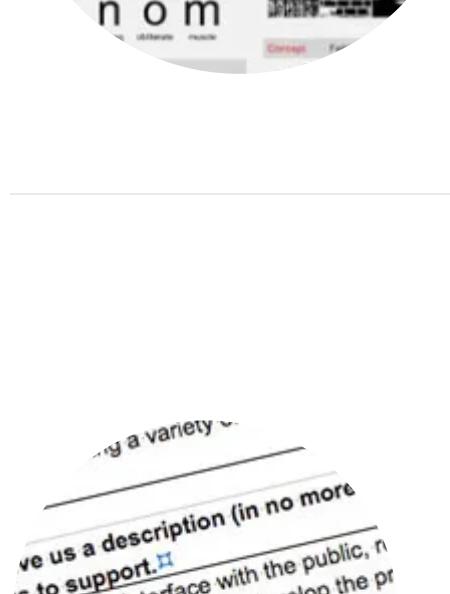
Submerge Awards!

(05/07/2005). i-DAT programmes [BSc (Hons) MediaLab Arts & MA/MSc Digital Futures] did rather well at Submerge this year [again]. Ruairi Glynn 1st Prize for Innovation, Chris O'Shea 2nd prize for Innovation and Musaab Garghouti and Emmet Connolly 3rd prize for Innovation. 1st prize for Commercial



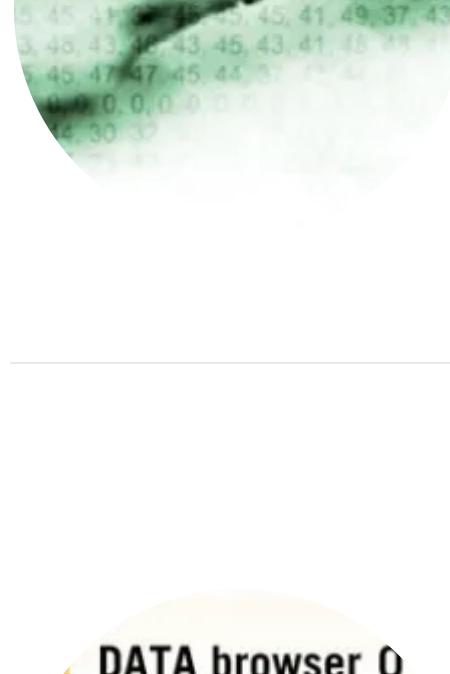
OUTREACH CURATOR FOR i-DAT.

(20/07/2005). Ref: 6286/TECH. Salary £18777 to £24450, RF Scale. Closing Date: 12 Noon Friday 29 July 2005. Tel: 01752 232168 Email: jobs@plymouth.ac.uk. i-DAT (Institute of Digital Art & Technology) is dedicated to exploring innovative applications of digital technology. We are looking for a dynamic addition



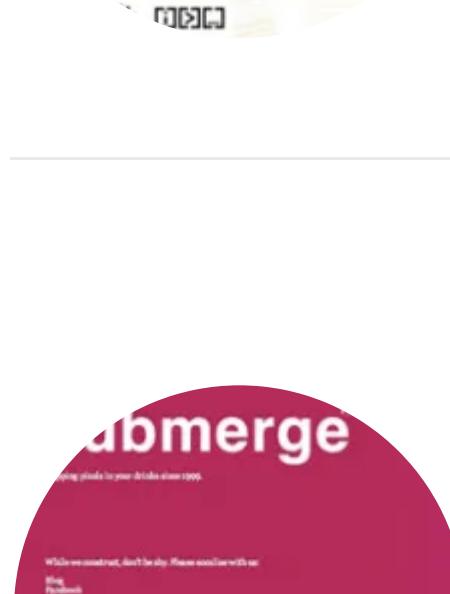
Immersive Vision: Research Assistant.

(22/09/2005). RA located in i-DAT to develop an Immersive Vision Theatre. The University of Plymouth has won funding from Hefce's Centres for Excellence in Teaching and Learning initiative to create an Immersive Vision Theatre in the planetarium on the Plymouth campus. We wish to appoint



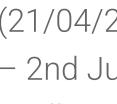
i-DAT Project Curator [Outreach]- Arts Council England Grants for the Arts.

(22/05/2005). i-DAT has been successful with its application to the Arts Council England Grants for the Arts for a Project Curator [Outreach]. The two-year post will interface with the public, regional and international art/science organisations and networks to develop the profile and impact of i-DAT, enhancing its profile and impact.



DATA browser Series

(21/04/2005). DATA browser is a forthcoming series of new critical texts that explore issues at the intersection of culture and technology, published by AUTONOMEDIA in association with i-DAT. DATA browser 01 – Economising Culture / DATA browser 02 – Engineering Art / DATA browser 03



i-DAT at SUBMERGE

(21/04/2005). i-DAT will be organising a postgraduate symposium at SUBMERGE this year (30th June – 2nd July) in Bristol. The theme will be issues related to intellectual property. Issues around intellectual property are a key concern for graduates – perhaps more than ever. Issues around

