

Parallel Plymouth Launch

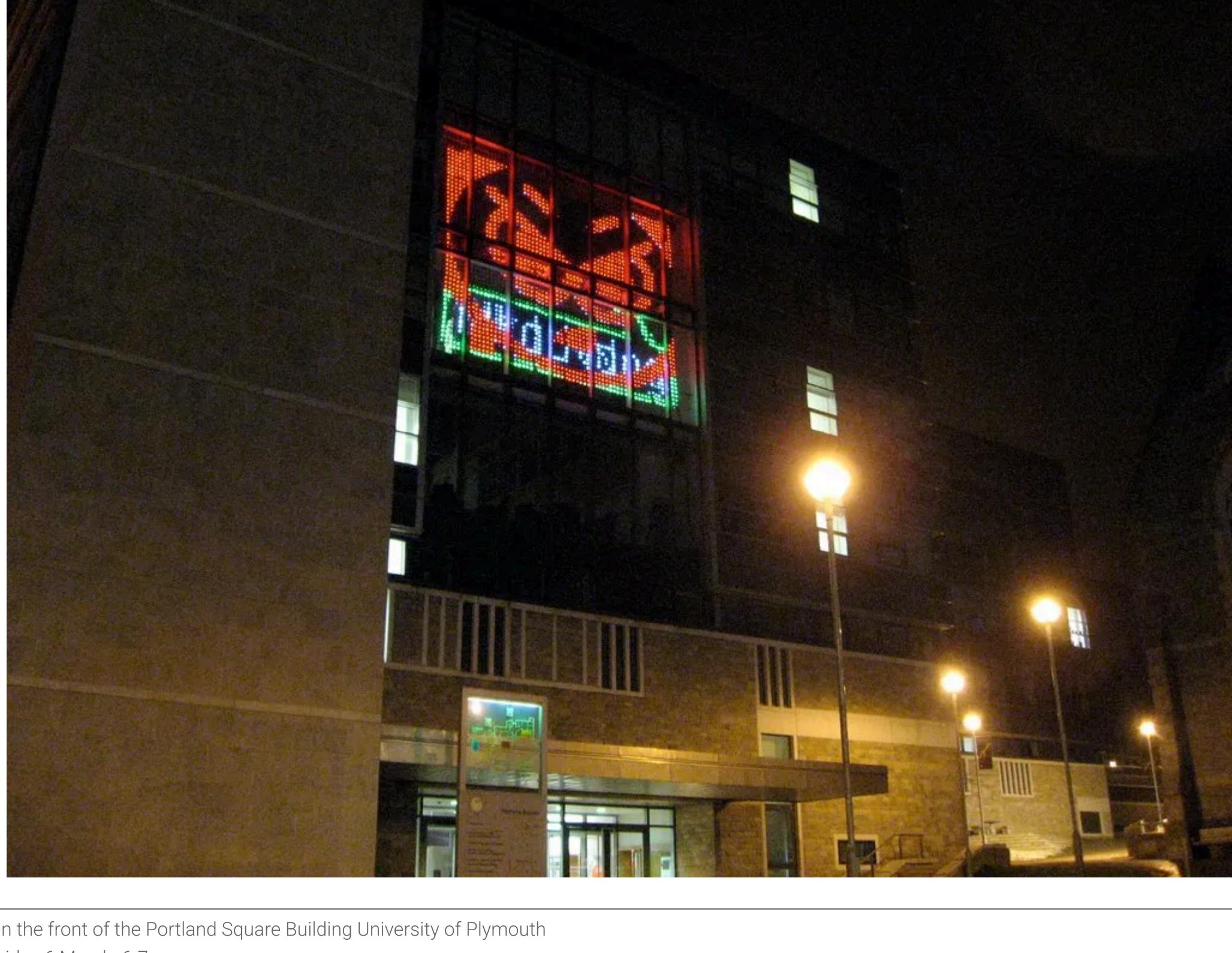
👤 adelmoortranto 📁 Projects

📅 05/03/2009 🎵 generative, GreenScreen, greenwood, poetry

You are invited to the launch event

Parallel Plymouth

Mark Greenwood
6 – 22 March 2009
i-DAT Greenscreen



On the front of the Portland Square Building University of Plymouth

Friday 6 March, 6-7pm

At Stonehouse Lecture Theatre

Portland Square

University of Plymouth

Free entry, all welcome

Working in association with Plymouth Arts Centre, artist and writer Mark Greenwood embarked on series of walks around Plymouth investigating myths, histories and monuments as well as systems for writing poetry. By dissecting the systems of structuring language and using the rules and influences he applies to his text-based work Greenwood, in collaboration with i-DAT, has created a generative software that 'writes' or executes poetry.

The software, Greenwood 2.0, generates new poems, which can be viewed on the large public i-DAT Greenscreen situated on the front of the Portland Square Building, University of Plymouth. The software and the poetry are further influenced by its environment through data feeds from sensors such as movement of people, CO2 levels, online search engines and through its own evolving generative system.