

WORKSHOP

Media Art Practice: collaborate, conserve, context and intentionality

Paul Thomas (AU), Victoria Vesna (US), Mike Phillips (GB), Christa Sommerer (AT), Laurent Mignonneau (FR), Jaime de los Ríos (ES), Vale Vicente Matallana (1967-2026)

< WORKSHOPS

This event by NEWART foundation, in collaboration with Encyclopedia of New Media Art, Volume II, Artist and Practice editor Paul Thomas, will create a documented alternative discussion focusing on artists’ perspective on the sustainability of media art practice. To achieve this, we have invited five significant artists to facilitate discussion new media projects. This short provocation is presented to help create a dynamic community discussion with the goal of generating ideas for sustainable media art practices.

Dedicated to the memory of Vicente Matallana.

Fri 11. Sep 2026 11:00 – 13:00 

Registration

Ursulinenhof Linz, Gewölbesaal // OK QUARTER

// Ticket: FESTIVALPASS, DAYPASS, FESTIVALPASS+ // Notes: Ticket required, Registration required // Language: EN

// Max. Participants: 20

↔ newartfoundation.com ↔ bloomsburyvisualarts.com



Photo: Laurent Mignonneau

Christa Sommerer

Christa Sommerer is an internationally renowned media artist, researcher and pioneer of interactive art. Together with Laurent Mignonneau she founded the Interface Cultures Department at the University of Art Linz, where she was a professor. She won many awards including the Austrian State Art Award, the Wu Guanzhong Art and Science Innovation Prize of the People's Republic of China as well as the Golden Nica Award at Ars Electronica. Her works were shown in around 400 exhibitions world-wide.

 [instagram](#)  [facebook](#) ↔ [interface.ufg.ac.at](#)



Photo: Jill Scott

Victoria Vesna

Victoria Vesna is professor at UCLA's Department of Design Media Arts and director of the Art|Sci Center. She specializes in experimental art research and the impact of communication technologies on identity and behavior. She has a PhD from CAiiA-STAR, University of Wales (2000), collaborates with scientists across disciplines—from neuroscience to nanotechnology. Vesna has exhibited in many international exhibitions. She edits *AI & Society*; *Database Aesthetics* and *Context Providers*.

↔ [victoriavesna.com](#)



Photo: Paul Thomas

Paul Thomas

Paul Thomas is an honorary professor at UNSW in Art, Design and Architecture. He was the founder of the international *Transdisciplinary Imaging* conference series (2010–2024). At the Biennale of Electronic Arts Perth, he was the founding director (2000) and an artist, writer and curator (2002, 2004, 2007). His artistic practice-led research in nanoscience and quantum theory exhibited internationally. His publications include *Concerning the Quantum in Art* (2026), *Quantum Art and Uncertainty* (2018) and *Nanoart: The Immateriality of Art* (2013).

↔ [visibleSPACE.com](#)



Photo: Mike Phillips

Mike Phillips

Mike Phillips is an artist and researcher whose projects explore the ubiquity of data from an instrumentalized world. He is an active member of an international transdisciplinary community engaged in immersive, interactive and performative technologies. He is a founding partner of FullDome UK Festival, an Emeritus Professor at the University of Plymouth, Director of Research at *i-DAT.org*, a Principal Supervisor of the Planetary Collegium and Co-Director of the CODEX Postgraduate Research Network.

↔ [mike-phillips.net](#)



Photo: Laurent Mignonneau

Laurent Mignonneau

Laurent Mignonneau is an internationally renowned media artist, researcher and pioneer of interactive art. In 2004, together with Christa Sommerer, he set up the department for Interface Cultures in Linz, Austria. Together they created around 50 interactive artworks shown in around 400 international exhibitions. Between 2021 and 2024, their 30 years retrospective exhibition toured from the ZKM in Karlsruhe, to the OK Linz, to the iMAL Brussels and the Azkuna Zentroa in Bilbao.

↔ [interface.ufg.ac.at](#)



Photo: Jaime de los Ríos

Jaime de los Ríos

Jaime de los Ríos is an artist, curator and specialist in media art and time-based media conservation. He is Technical Director of the NEWART Foundation, where he works on the production, documentation, restoration and preservation of technological, digital and audiovisual artworks. His practice connects art, science and technology with particular attention to natural systems, digital culture and technological obsolescence.

↔ [newartfoundation.com](#)



Photo: Vicente Matallana

Vicente Matallana

Vicente Matallana (1967-2026) was a specialist in electronic art and new media. He was the director of NEWART Foundation and NEWART Centre and oversees the NEWART Collection. As founder and director of LaAgencia, he developed projects related to the production, exhibition, collecting and conservation of technological art, collaborating with artists and institutions in Spain and internationally.

↔ [newartfoundation.com](#)

Credits

NEWART Foundation



- ABOUT

CAREERS

MEDIASERVICE

CONTACT
- PODCAST

BLOG

PHOTOS

NEWSLETTER

SUBSCRIBE NEWSLETTER ↗