

Mike Phillips. C.V. & Bio.

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 www: <https://www.mike-phillips.net/>

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Qualifications:

- 1987. Higher Diploma Fine Art (HDFA), Mixed Media, Slade School of Fine Art, UCL.
- 1985. UMASS Scholarship, University of Massachusetts, U.S.A.
- 1984. BA Hons Fine Art, Exeter College of Art & Design. (2.1).

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Roles:

- 2025- Emeritus Professor, School of Art Design & Architecture, University of Plymouth.
- 2017-2023 Design Area Research Lead, School of Art Design & Architecture, University of Plymouth.
- 2013-17 Research Theme Leader, Centre of Media Art & Design Research.
- 2017- Director of CODEX Postgraduate Research Network: Jiangnan University, Nanjing University of the Arts and Soochow University.
- 2015 - The Sustainable Earth Institute (SEI) Executive Group, University of Plymouth.
- 2012-15 Director of i-DAT, Arts Council England National Portfolio Organisation.
- 2010-16 School of Art & Media Research Student Coordinator.
- 2009-25 Professor of Interdisciplinary Arts. Plymouth University.
- 2009-12 Subject Group Leader for Digital Art & Technology, School of Art & Media.
- 2011 - Honoured Professor, School of Humanities, Donghua University, Shanghai, China.
- 2008-10 Reader in Digital Art & Technology, School of Computing Communications.
- 2000-01 Visiting Lecturer, CRD Department (Computer Related Design), Royal College of Art.
- 1999- Director of i-DAT [Institute of Digital Art & Technology].
- 1999-02. Programme Manager MSc Digital Futures, OnLine Masters Programme.
- 1997-09. Interactive Media Subject Group Leader, School of Computing, Faculty of Technology, University of Plymouth.
- 1992-97 Programme Manager, BSc (Hons) MediaLab Arts. School of Computing, Faculty of Technology, Plymouth University
- 1990-91 Visiting Lecturer, Art and Social Context, Darlington College of Art.
- 1989-92 Lecturer (New Technology), Exeter Faculty of Arts & Design, Polytechnic South West.
- 1987-89 Fellow, P/T Lecturer MA Publishing, BA Fine Art, Exeter College of Art & Design.
- 1984-85 TA, MA/BA Narrative & Documentary Video. Faculty of Fine Art, University of Massachusetts.

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Bio:

Mike Phillips is an artist and researcher whose R&D orbits a portfolio of [PROJECTS](#) that explore the ubiquity of data 'harvested' from an instrumentalised world and its potential as a material for revealing things that lie outside our normal frames of reference – things so far away, so close, so massive, so small and so ad infinitum.

Phillips is an active member of an international transdisciplinary community that engages with immersive, interactive and performative technologies. He managed the FullDome [Immersive Vision Theatre](#) (2012-2025), a transdisciplinary instrument for manifesting (im)material and imaginary worlds and is a founding partner of FullDome UK (<http://www.fulldome.org.uk/>).

He is an Emeritus Professor at the [University of Plymouth's School of Art, Design & Architecture](#). Until 2025, he was Professor of Interdisciplinary Arts, the Director of Research at [i-DAT.org](#), a Principal Supervisor for the [Planetary Collegium](#) and Co-Director of the [CODEX](#) Postgraduate Research Network. He has secured a portfolio of national and international [RESEARCH](#) funding, including: Arts Council England (GFA's and National Portfolio Organisation status), NESTA, AHRC, EPSRC, British Council, EU (European Culture Programme, ESF, EU FP7), as well as significant industrial support and sponsorships. Phillips has an extensive PGR supervisory experience with [77 completions](#) across i-DAT, CODEX, Roy Ascott's Planetary Collegium, and [3D3](#).

For more information visit: www.mike-phillips.net/

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Research:

PhD Completions: 77. (Students located in i-DAT, CODEX, Planetary Collegium (Plymouth, Milan & Zurich) CogNovo, Robotics and Geology).

PGR Examinations:

Internal Examiner: University of Plymouth: 12. Chair: 9.

External Examiner: 21 - [Architectural Association: 1 / Bournemouth University: 1 MPhil, 1 PhD / Bartlett School of Architecture, UCL: 2 / Leeds Beckett University: 1 / University of Brighton: 2 / Edinburgh Napier University: 1 / Edinburgh University: 2 / Goldsmiths, University of London: 1 / Kent Institute of Art & Design: 1 / De Montfort University: 1 / University of Salford: 1 / University of New South Wales: 1 / University of Wales Trinity Saint David: 1 (MPhil) / University of Westminster: 1 / University of Huddersfield: 1 / IT University of Copenhagen: 1 / University of Greenwich: 1.

Funding for studentships, residencies and research projects secured from: 5 F/T, 2 P/T 3D3 AHRC CDT, 3 F/T Co-I: EU FP7 Marie Curie ITN (€4.1m) "CogNovo: Cognitive Innovation" and ALerT, developing immersive geological simulations. Chinese Government Scholarship (CSG) 1 F/T, ESF 1 F/T, Onasis Foundation 1 F/T, CAPES 1 F/T, Alban 1 F/T, British Council Artist Link Inhabit program (residency, Brazil), Canadian Council for the Arts (residency and research project), Arts Council England (Grant for the Arts and

project funding), Plymouth City Council (partner funding), AHRC (Art Science Fellowship), EPSRC (RA and Project funding), ERDF (RA and project funding) as well as a variety of smaller project funds from partners and collaborators.

Director of CODEX: [\[CODEX\]](#) (2018-2025) an international Postgraduate Research network operating in the volatile and dynamic space that frames new interdisciplinary art and design practices. Full-Time PhD consists of an 18-month Residency Period in the UK followed by a Mobility period in the collaborating institution: Jiangnan University, Wuxi (China National Light Industry Key Laboratory of Industrial Design and Experience Design Frontier Methodology and Technology Innovation Research Centre), Nanjing University of the Arts and Soochow University.

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Publications and Presentations:

- Homo telematics. Paul Sermon. Networked Performance featuring online participation and contribution from invited artists: Simon Biggs, Steve Dixon, Ada Ham, Laurent Mignonneau, Mike Phillips, Jill Scott, Christa Sommerer, Paul Thomas. Interactive soundscape by Simon Indelicate. 26/09/2026.
- Media Art Practice: collaborate, conserve, context and intentionality: Paul Thomas (AU), Victoria Vesna (US), Mike Phillips (GB), Christa Sommerer (AT), Laurent Mignonneau (FR), Jaime de los Ríos (ES), Vale Vicente Matallana (1967-2026). 11/09/2026. OK QUARTER. Ars Electronica.
- Something Rich and Strange – Digital Ectoplasm and other Computational Conundrums. Headliner Presentation. AC[M] Creative Industries Futures Symposium: Technologies, Tools and Transformations. Rich Mix, 34-47 Bethnal Green Rd, London E1 6LA. 11/06/2026
- Panel & Pleanary Discussion: Prof. Rich Perks (Associate Dean of Research): This will be a panel discussion based on the topic Technologies, Tools, and Transformations. Moderated by Professor Rich Perks (Associate Dean of Research, ACM) with a panel of industry professionals: Richard Connell (Metropolis), Neil Parkinson (Supercell Games), Anna Jordanous (Creative AI specialist, University of Kent), Dr. Aki Pasoulas (Composer, University of Kent), Bill Thompson (Performer, University of Surrey), Alex Forryan (Rockschool). AC[M] Creative Industries Futures Symposium: Technologies, Tools and Transformations. 11/06/2026
- Configuring Impossible Futures. Claudia Westermann, Chris Speed, Elisa Giaccardi, and Mike Phillips. THE SYSTEMIC DESIGN ASSOCIATION IN PARTNERSHIP WITH OCAD UNIVERSITY. ARCS OF IMPACT RELATIONALITY IN COMPLEXITY. 06/10/2025 Phillips, M. Séance in the Fulldome. 2025 - <https://www.mike-phillips.net/seance-in-the-fulldome/>
- Séance in the Fulldome. Mike Phillips. (2025). <https://www.mike-phillips.net/seance-in-the-fulldome/>
- Hacking The (im)material. Mike Phillips. Paul Thomas (ed). The Bloomsbury Encyclopedia of New Media Art, Volume 2: Artists and Practice 1st Edition. DOI: 10.5040/9781474207959.033
- Phillips, M., & Roberts, A. (2025). Glitch: an interview with Mike Phillips and Antonio Roberts. In V. deRijke, & R. Sinker (Eds.), *Challenging Contemporary Thinking of Play*. Springer.

- Understanding Visual Music - UVM 2025 Conference and Festival. Federal University of Santa Maria (UFSM), Brazil. Moderator: Ricardo Dal Farra. Panel: Mike Phillips, Micky Remann, Joseph Hyde, Dennis Miller. 25/06/2025
- Frameless Panel – Immersive Art, Venues and Business Models. Fulldomefestival, Jena, Germany. Moderator: Alexandra Wolf. Panelists: Nicole Koufou Attachée aux relations gouvernementales et aux affaires culturelles, Yasmin Yael Elias Sanchez – B-Dome, Allison Moore is a new media artist, Luisa Mantovani – Kunstkraftwerk, Mike Phillips – i-DAT.org, Kate Wellham – Immersive obsessive, Tom Ammermann (New Audio Technology). 17/05/2025.
- Cumulus Regional Seminar China: Design Education in the Tide of Globalization. Panel. School of Design, Jiangnan University, Wuxi, China. 09/11/2024.
- Present in Absentia. Tate-etc. Issue 62 - Summer 2024. <https://www.mike-phillips.net/present-in-absentia-tate-etc/>
- Phillips, M. Digital Ectoplasm and the Infinite Architecture of the Fulldome. Ghost Stories: Architecture and the Intangible. Edited by Baldwin, P. Volume94, Issue4, July/August 2024, Pages 110-117. <https://doi.org/10.1002/ad.3082>.
- BeFantastic Dialog. TechArt & Climate: Art.Science.Tech Encounters in the era of Climate Crisis. Monica Bello, the Curator and Head of Arts at CERN, Switzerland; Mike Phillips, the Professor of Interdisciplinary Arts at the University of Plymouth in the UK). Dr Mukund Thattai, Professor at National Centre for Biological Sciences (India). 23/01/2023. <https://befantastic.in/dialog/>
- The Seventh Transdisciplinary Conference on Imaging at the Intersections of Art, Science, and Culture. i-DAT Panel: UK Node of Transdisciplinary Imaging Conference: Vision in Motion: Algorithmic (in)Coherence. 23 - 25 September 2022. Virtual and in-person, Naryn, Kyrgyzstan. Dr Birgitte Aga: *The Relationality of Relational Things that Talk* / Liz Coulter-Smith: *On Machine Becoming: Co-creation of Images through Deep Neural Networks* / Pete Quinn Davis: *'Somewhere' not quite here or there...The complex geometries of trees...* / Prof Victoria de Rijke: *Synaesthetic/Kinetic Light Experience* / Dr Jane Grant: *Somatosensory Encounters: Sensory Nomadism in Immersive Media*. / Prof Mike Phillips: *A Tangled Substrate and the Emergent Image*.
- Phillips, M. 13/05/2022. *These places are where all the different kinds of truths fit together*. Frameless Forum, Fulldome Festival, Jena, Germany. <https://fulldome-festival.de/>
- Contribution to *The impact of digital technology on arts and culture in the UK* POSTnote. <https://post.parliament.uk/research-briefings/post-pn-0669/>. 10 May 2022.
- Phillips, M. 2022. The Academisation of Creativity and the Morphogenesis of the Practice-Based Researcher. In: Vear, C. ed. *The Routledge International Handbook of Practice-Based Research*. London: Routledge, pp. 60-74. <https://www.routledge.com/The-Routledge-International-Handbook-of-Practice-Based-Research/Vear/p/book/9780367341435#>
- My God, It's Full of Stars! – Fulldome, Histories and Futures. CAS Talk. The Computer Arts Society series. Prof. Dr. Isabella Beyer / GaiaNova: Philip Mayer / Ben Stern / Prof Mike Phillips / Dr Nick Lambert. 18/05/2021.
- The Aleph. Instrumentality and Artistic Research. PhD Public Colloquium SS 2021. Zentrum Fokus Forschung, Universität für Angewandte Kunst Wien. 18/05/2021

- Multidisciplinary Apparatuses. Phillips, M., Beloff, L., Forcucci, L. Capstone Studio Panel, Interactive Media Arts, New York University, NYU Shanghai. 05/03/2021.
- SCIENCE IN THE DOME! 14th Fulldome Festival (Part Two). Jena, Germany. 22/11/2020. Ryan Wyatt, California Academy of Sciences, San Francisco, Jackie Faherty, American Museum of Natural History, New York, Mike Phillips, University of Plymouth, Anders Ynnerman, Professor of Scientific Visualization, Linköping University, Sweden, Hendrik Huthoff, University of Jena, Juna Kollmeier, astrophysicist at the Carnegie Institution for Science. <https://fulldome-festival.de/program/>
- Mike Phillips, Ian Sergeant, hosted by Sylvia Theuri. Donald Rodney – Autoicon: Discussing The Digital Body. 12 November 2020 7.00pm – 8.00pm. Part of the Thirteen Ways Of Looking exhibition at the Herbert Art Gallery & Museum, Coventry (2 October – 13 December 2020).
- Phillips, M. 2020. Bad {data} Behaviours. Panel. S+T+ARTS at UCA: Understanding complex data in COVID times + Fashion: Materialising Numbers at Ars Electronica 2020 In Kepler's Gardens, A global journey to survey the 'new' world. 10/09/2020. <https://ars.electronica.art/keplersgardens/en/complex-data/>
- Phillips, M. Wonderful Instabilities in Framing Immersion, Stories from an Emerging Market. South West Creative Technology Network Immersion Theme publication. Written by: Mark Leaver Edited by: Hannah Brady & Jon Dovey Published by: SWCTN Watershed, 1 Canon's Road, Harbourside, Bristol, BS1 5TX https://swctn.org.uk/wp-content/uploads/2019/07/SWCTN_Immersion_Showcase_Publication_D.pdf. 07/2019.
- Phillips, M. Keynote Speaker. Conversations with the Artificial Other. Rubrics of Transformation Symposium. The New Technologies Laboratory of the Dept. of Communication and Media Studies of the National and Kapodistrian University of Athens, The Municipality of Athens. Serafio City of Athens. 18/02/2019.
- Phillips, M. Keynote Speaker. Laugh, He Said Something Funny. Cumulus conference Wuxi 2018: Diffused Transition and Design Opportunities. Oct. 31st -Nov. 3rd 2018, Wuxi, China, Jiangnan University. <http://cumuluswuxi2018.org/keynote-speakers>.
- Phillips, M. Aga, B. Collectively Living, Working and Being, With and Through Predictive Algorithms. EVA, Electronic Visualisation in the Arts, London, Ed: Bowen, J. Diprose, G, Lambert, N. 10-13/07/2017. Pp 198-201
- R. Sinker, M. Phillips, V. de Rijke. Playing in the Dark with Online Games for Girls. Volume: 18 issue: 2, page(s): 162-178. Article first published online: July 4, 2017; Issue published: June 1, 2017 <https://doi.org/10.1177/1463949117714079>
- Aga, B. Phillips, M. Sinker, R. This is Where We Are- Collaborating with Algorithms. Technarte, Bilbao, 16-16/05/2017.
- Phillips, M. 2016. For Dust Thou Art. Cloud and Molecular Aesthetics. Leonardo Electronic Almanac book , Volume 22 Issue 1. Editors Lanfranco Aceti, Paul Thomas, Edward Colless. Supported and produced by i-DAT. 236-243
- Phillips, M. 2016. Produced Cloud and Molecular Aesthetics. Leonardo Electronic Almanac Book. Volume 22 Issue 1. Editors Lanfranco Aceti, Paul Thomas, Edward Colless.

- Corino, G., Phillips, M. 2016. Thingbook: The Society of All Things (Humans, Animals, Things and Data). DigitCult - Scientific Journal on Digital Cultures. Special Issue. (n.1/2016). <http://digitcult.lim.di.unimi.it/index.php/dc/issue/view/2>. DOI 10.4399/97888548960245
- Scott Hessels, Mike Phillips, Maurice Benayoun, Jeffrey Shaw, Sven Travis. Gigantic: Mediation Beyond Surface Panel). 22nd International Symposium on Electronic Art. ISEA2016 Hong Kong 香港 Cultural R>evolution. 16-22/05/2016
- Paul Thomas, Mike Phillips, Frederik de Wilde; Chris Henschke. The Affect of Quantum Phenomena on Media Art (Panel). 22nd International Symposium on Electronic Art. ISEA2016 Hong Kong 香港 Cultural R>evolution. 16-22/05/2016
- Phillips, M. The instruments of darkness tell us truths. MODELS OF DIVERSITY: CURRENT TRANSDISCOURSES IN ART, SCIENCE AND SOCIAL ISSUES. Institute of Integrated Biology ETH ZURICH / IBZ Building, Universitätstrasse 16, Zurich, Switzerland. 19-20/02/2016
- Phillips, M. Phage Technology - breaching the physical/virtual membrane. VRUKFest Conference, Ravensbourne, Greenwich, UK. 10-11/02/16
- Phillips, M. 2015. Evolutionary Operating Systems. In: Ascott, R., Molina, F. ed. Beyond Darwin: The Co-Evolutionary Path of Art, Technology, and Consciousness. Imprenta Provincial de Valencia, pp 115-125.
- Phillips, M. Ecumenical Matter. The Matter of the Immaterial. Consciousness Reframed: ART & CONSCIOUSNESS IN THE POST-BIOLOGICAL ERA. DeTao, Shanghai, China. 20-21/11/15
- Phillips, M. Keynote: reciproCITY – from data to ta-da! The HYBRID CITY 3: Data to the People Conference, workshops and parallel events 17-19 September 2015 University of Athens, Athens, Greece. 18/09/15.
- Phillips, M. (2015) Lab Report #4: Fulldome UK: 'The thing's hollow it goes on forever and oh my God it's full of stars!' Journal Paper. Ubiquity: The Journal of Pervasive Media. Volume 3 Numbers 1 & 2. Intellect Ltd. Pp 77–106.
- Charitos, D., Kusch, M., Phillips, M., Poulin, M., Schnell, R., St-Arnault, L. EMDL European Mobile Dome Lab for Artistic Research. Panel. The 21st International Symposium on Electronic Art: ISEA2015, Vancouver, Canada. 14-19/07/15.
- Phillips, M. Ectoplasm and other Membranes. Interalia Magazine. <https://www.interaliamag.org/audiovisual/mike-phillips/> 08/2015
- Anders, P. (Panel Moderator), Ayiter, E., Gromala, D., Phillips, M., Thomas, P. Didactic Disruption: Roy Ascott's Models for Arts Education and Research. Panel. The 21st International Symposium on Electronic Art: ISEA2015, Vancouver, Canada. 14-19/07/15.
- Kontini, K., Theona, I., Charitos, D., Phillips, M. Investigating the artistic potential of the Fulldome as a creative medium: the case of the E/M/D/L project. Long Paper. The 21st International Symposium on Electronic Art: ISEA2015, Vancouver, Canada. 14-19/07/15
- Phillips, M. Model City presentation and Session Chair: Creative Cities: ICT, the Arts and the City. STARTS Symposium. BOZAR and European Commission, Directorate General for Communications Networks, Content and Technology. June 22-23/2015 at BOZAR, Brussels, Belgium.

- Phillips, M. Keynote: New Fields of Research Applied to Visual Music Full-Dome. Understanding Visual Music 2015 (UVM2015). Brasilia, Brazil. 11/06/15
- Pierre Levy, Bill Seaman, Dan Neafus, Mike Phillips, David Mcconville (Chair). Keynote Panel: Emergence: Re-Cognizing Complexity. IX 2015 - Immersion Goes Mainstream. (ix.sat.qc.ca). Montreal, Canada. 24/05/15
- de Rijke, V. Phillips, M. Sinkler, R. Digital Dialudics Dark Play in the Digital Arts. Middlesex University. 6-7/07/2015
- Phillips, M. Marocco, D. et al. Describe in single words, only the good things that come in to your mind... Algorithmic Practices: Emergent interoperability in the everyday. RGS-IBG 2015.
- Phillips, Mike; Bennett, June (2014): Measuring Cultural Value.docx. figshare. Preprint. <https://doi.org/10.6084/m9.figshare.9775739.v1>
- Phillips, M. Hunt, C. Qualia stand at The Arts and Humanities Research Council Creative Economy Showcase 2014. London. 12/03/2014.
- Phillips, M. Qualia presentation at: ACCESS ALL AREAS: Development. The BAFA Spring Road Show #BAFA14RS. Cambridge Literary Festival, Cambridge Union Society. 04/04/2014.
- Phillips, M. International Symposium on Artistic Creation in Immersive Environments, using large-scale display technologies. Central Building, University of Athens, Department of Communications and Media Studies, University of Athens. With GaiaNova. 15/04/2014.
- Phillips, M. EMDL demonstrations in the i-DAT inflatable dome at the National Museum of Contemporary Art, Athens. 15/04/2014.
- Phillips, M. Qualia presentation at: ACCESS ALL AREAS: Development. The BAFA Spring Road Show #BAFA14RS. Theatres Trust. 22 Charing Cross Road. London. WC2H 0QL. 25/04/2014.
- Phillips, M. Telemadic Poster Exhibition - 'AQUAPONICS' Ionion Cultural Centre, Kefallinia. i-DAT's Data Odyssey Project. 06-/05/2014.
- Phillips, M. "Darling, I am going to tell you something that I swore never to tell anyone - I have the gift of ubiquity." COST ARTS & TECHNOLOGIES (CAT). Zagreb, Croatia. 25 - 27/11/13 <http://www.cost.eu/events/cat>
- Phillips, M., Beloff, L., Haill, L., Ikegami, T. Hunting the Homunculi. ICT ART CONNECT. IMAL Brussels, Belgium. 9-11/11/13. <http://www.ict-art-connect.eu/ictart-connect-2013/>
- Phillips, M., Hunt, C. "Start every day off with a smile and get it over with." XARTS 2013 International Conference- From Virtual To Real, Syros, Greece. 20/07/2013.
- Phillips, M. "Filled with wonder and ease...", part of the 'Diagrams, Formulae and Models: Aesthetic and Scientific Strategies of Visualizations' panel. ISEA2013, Sydney. 13/06/2013.
- Phillips, M. Leonardo Education and Art Forum (LEAF) Theme Moderator: The role of art education in an age of ecological crisis and the globalisation of knowledge. LEAF, a working group of Leonardo ® / ISAST. 14/06/2013.
- Phillips, M. Didakis, S. Objects of Affect: The Domestication of Ubiquity. DI-EGY 1.0 Festival Cairo, Egypt. 31/03/13

- Phillips, M. I'm melting, melting... Evaporation of Things, Exhibition and Symposium. SRC Genomics Policy & Research Forum, the Centre for Design Informatics, University of Edinburgh and New Media Scotland. Edinburgh. 13-14/03/13
- Phillips, M., Corino, G. The End of Things. Mutamorphosis, Prague, 6-8/12/12
- Phillips, M. Keynote. One but not the same... at the I Am Seeing Things: Exhibition and Symposium. Talbot Rice Gallery, The University of Edinburgh, Edinburgh. 25-26/10/12
- Phillips, M., Speed. (2012) Ubiquity: A paranoid manifesto. Ubiquity. The Journal of Pervasive Media, 1:1. 3-6.
- Phillips, M., Scott, J., Speed, C., Thomas, P. Panel: Imaging Ecologies. ISEA2012 Albuquerque: Machine Wilderness. New Mexico. 21/10/2012. <http://www.i-dat.org/imaging-ecologies-panel-isea2012/>
- Phillips, M. (2012): There is no Dome?, Digital Creativity, 23:1, 48-57
- Lambert, N., Phillips, M. (2012): Introduction: Fulldome, Digital Creativity, 23:1, 1-4
- Lambert, N., Phillips, M. Guest Editors, FullDome Special Edition (2012): Digital Creativity, 23:1.
- Phillips, M. Presenter and Culture, Creativity, Design workshop facilitator. RCUK/TSB Internet of Things Research Road-mapping workshop. 11-12/07/2012.
- Aga, B., Phillips, M. et al. (2011) Human Geography v1.0. Liquid Press (i-DAT). ISBN 978-1-84102-298-7
- Phillips, M. (2012): So Mote it be... Technoetic Arts: A Journal of Speculative Research. 9:2&3, 97-103.
- Phillips, M. 'What's a Hammerfor?', How To Innovate Panel, Publish! A Day of Innovation on the Future of the Book, Watershed, Bristol. 08/12/11
- Phillips, M. Keynote. Remembrance of Things Past. Computers and the History of Art, CHArt, The Challenge of Ubiquity in Digital Culture. CHArt 27th Annual Conference, Centre for Creative Collaboration. 18/11/2011,
- Phillips, M. Human Geography. (2011). in: Ascott, R., Girao, M., ed. Presence in the Mindfield: Art, Identity and the Technology of Transformation. Lisbon, Portugal: Artshare-Universidade de Aveiro, pp. 226-230. ISBN 978-972-789-356-0
- Phillips, M. Dirty Data. Art, Identity and the Technology of Transformation. The Leonardo Education and Art Forum: Transdisciplinary Visual Arts, Science & Technology Renewal Post-New Media Assimilation in collaboration with Rewire the Media Art History conference (supported by National Institute for Experimental Arts, Sydney Australia). Liverpool, UK, 27/09/2011.
- Phillips, M. 'Through a Glass, Darkly...'. IxDA. Limerick. Funded by UN Decade of Education for Sustainable Development (<http://www.unesco.org/en/esd/>) through the Centre for Teaching and Learning in University of Limerick (www.ul.ie/ctl). 02/03/2011
- Phillips, M., Aga, B., Corino, G., Lock, S. Mass Body Index: Bio-OS, a Biological Operating System. ISEA2011 (<http://isea2011.sabanciuniv.edu/>). Istanbul, Turkey. 20/09/2011
- Phillips, M. Ceteris Paribus: 2 + 2 = 5. Transcultural Tendencies | Transmedial Transactions (<http://tttt.artlinkart.com/en/index.html>). International Research Conference on Art, Technology and Consciousness. Shanghai Institute of Visual Art [Fudan University], Shanghai. 26-27/07/2011

- Phillips, M. Ceteris Paribus: $2 + 2 = 5$ - Bio-OS/Op-Sy Poster Exhibition. Transcultural Tendencies | Transmedial Transactions. International Research Conference on Art, Technology and Consciousness. Shanghai Institute of Visual Art [Fudan University], Shanghai. 25-30/07/2011
- Phillips, M. Strange Material. Sony Education Forum. Cascais, Lisbon, Portugal. 08/07/2011.
- Phillips, M. Bio-OS/Op-Sy Poster Exhibition. Ionian Art Centre (<http://www.ionionartscenter.gr/>), Metaxata, Kefalonia, Greece. 7-17/04/2011.
- Phillips, M. The Case of the Absent Artist. A Body of Evidence. Marcel.Li Antúnez Roca. E La Performatività Digitale. Atti della giornata di studi. Editors Mazali, T., Mazzocchi, F., Pizzo, A. Gruppo Editoriale s.r.l. Acoreale - Rome. 2011.
- Phillips, M. Keynote at Research Councils UK Sandpit focusing on "Transport Behaviours, Habits and Practice" on 07/12/2010.
- Phillips, M. 'The Case of the Absent Artist'. Marcell. Li Antunez Roca: Nouve technologie e arti performative, approcci transdisciplinari. Giornata di Studio. Officine Sintetiche LAB (OS LAB), Turin. 11/10/10
- Phillips, M. 'Far Away, So Close!' Skilled Art/Engenho & Arte. Guiramraes, Portugal. 23-24/04/10
- Phillips, M. 'In Time. Chair and presenter. Performing Ourselves. Rosetta Life. Birmingham Conservatoire - Birmingham City University. 29/03/10
- Phillips, M. 'A Mote it is...' Symposium: Strange Futures: Collaborations that make nano-art. John Curtin Gallery, Curtin University of Technology, Perth, WA. 07/02/10.
- Phillips, M. Speed, S. (2010) La reificazione dei dati. REM, Ricerche su Educazione e Media. 2:2. 245-258
- Phillips, M., Weaver, R., Carss, P. Human Trace, ISEA2009, the 15th International Symposium on Electronic Art (2009). Belfast. 09/09.
- Phillips, M. 'Bad Behaviour'. Symposium: The Influence of Roy Ascott. Plymouth Arts Centre. Plymouth. 14/05/09
- Aga, B., Phillips M. Co-curation of www.syncretica.net is an online semantic interpretation of 'The Syncretic Sense' Roy Ascott Exhibition, Plymouth Art Centre. 4 April to the 24 May 2009.
- Phillips, M. 'Base Data'. Visualisation Symposium. Data to Ideas : Ideas to Data. Curtin University, Perth WA. 04/11/08
- Phillips, M. Donald Rodney: In Retrospect – Talk with Mike Phillips, Geoff Cox and Keith Piper. Iniva, London. 20/11/08.
- Phillips, M. Thomas, P. Speed, C. Intelligent Architecture - Complex Environmental Networks. ISEA 2008. 25 July to 03 August 2008, SINGAPORE <http://www.isea2008singapore.org/>
- Phillips, M. 'Evolutionary Operating Systems'. Más allá de Darwin. Sale Parpalló, Valencia, 24-25/04/09.
- Carss, P. Phillips, M. Dome Fugue v1.0: Plymouth The Immersive Vision Theatre and i-DAT. Dome Fugue v1.0 is part of 'Voices III' the Peninsula Arts Contemporary Music Festival 2008. <http://cmr.soc.plymouth.ac.uk/event.htm> 24/02/08.

- Phillips, M, Aga, B., Hazelden, K.(2008) "The Play Algorithm - A(n):= [r = 1,2,...N]". In Deiz del Corral, A. (ed), HOMO LUDENS LUDENS, Locating play in contemporary culture and society. LABoral Centro de Arte y Creación Industrial. Gijón, Asturias, Spain: pp 244-248.
- B Aga, Katina Hazelden and Mike Phillips. "The Play Algorithm - A(n):= [r = 1,2,...N]". HOMO LUDENS LUDENS 2008, LABoral Centro de Arte y Creación Industrial. Gijón, Asturias, Spain. 19-20/04/08.
- Phillips, M. "I Wish I Was a Spaceman, The Fastest Guy Alive:. Immersive Vision | Why? How? What? European Workshop in Immersive Cinema. The 3rd European workshop. <http://elceti.org/conference/25-28/03/08>
- Phillips, M. "Normal To an Abnormal Degree". MutaMorphosis: Challenging Arts and Sciences. International Conference. Prague, 8-10/11/07 <http://mutamorphosis.org/>
- Nanotechnology: Instability in an Unpredictable Milieu. Paul Thomas, Edward A. Shanken, Mike Phillips, Frederik De Wilde. MutaMorphosis: Challenging Arts and Sciences. International Conference. Prague, 8-10/11/07 <http://mutamorphosis.org/>
- Phillips, M. Curtains for the Albertian Window. Researching the Future: aspects of Art and Technoetics 2007 Prato, Italy. Centro per l'Arte Contemporanea Luigi Pecci 7-9/12/07.
- The SwanQuake User Manual is published by Liquid Press/ i-DAT for igloo (<http://www.igloo.org.uk/>): ISBN Number: 978-1-84102-172-0. www.SwanQuake.com. 10/07
- Phillips, M. Speed C. Royal Opera House "Recycle Our House" Green Awareness Day. Arch-OS Presentation. Royal Opera House, London. 21/11/07
- Phillips, M. Bugmann, G. Speed, C. 'Arch-OS'. IBPSA (International Building Performance Simulation Association). -England Symposium 'Building Simulation in the Southwest'. University of Plymouth, Sherwell Centre, Plymouth. 16/11/07,
- Phillips, M. Something Rich and Strange... the Manifestation of Change. Leonardo/ISAST, Leonardo Education Forum. ISAST I: The Planet Has Changed: Art, Environment, and Sustainable Development. Art Panel. Siggraph 07. San Diego, USA. 07/08/07
- Phillips, M. Leonardo Town Hall Meeting. Leonardo Education Forum. San Diego Convention Center. Siggraph. San Diego, USA. /08/07
- Phillips, M. 'There are no Giants' and 'Artist as Catalyst'. F.A.q. Questions about Art, Consciousness and Technology. SESC Paulista, São Paulo, SP, Brazil, 30/11-2/12/2006
- Locative Media: Urban Landscape and Pervasive Technology Within Art, Siggraph 2006 Conference, Boston, 30/07/06
- aConversation. The Port Eliot Conversations. A collaboration between Port Eliot, the afoundation and University of Plymouth (i-DAT). Port Eliot, Cornwall. UK. 27-30/01/06
- Phillips, M. 'Intelligent Architecture'. Centre for Living and Electronic Arts Research. Curtin University, Perth, Australia. 19/01/06
- Phillips, M. Speed, C. Arch-OS v1.1 (Architecture Operating Systems), Software for Buildings. Engineering Nature, Art & Consciousness in the Post-Biological Era. Ed Ascot, R. Intellect. ISBN 1-84150-128-X. p 177-182. (2006).

- Phillips, M. Liquid Reader 3, Altered States. DVD Conference proceedings from Altered States: transformations of perception, place, and performance. A transdisciplinary conference. Ed: Phillips, M ISBN 1-84102-147-4. 22/07/05.
- Phillips, M. All that is solid... melts. The liquefaction of form. Altered States: transformations of perception, place, and performance. University of Plymouth. 22-24/07/05. Proceedings published: Liquid Reader 3, Altered States. Ed: Phillips, M ISBN 1-84102-147-4. 22/07/05.
- Phillips, M. "Constellation Columbia", prototype monument for 'Dead Astronauts'. ZEROGRAVITY, A Cultural User's Guide. Ed Triscott, N and La Frenais, R. The Arts Catalyst. 2005, 84-85. ISBN 0-9534546-4-9
- Senior Guest Artist, Banff New Media Institute. Arch-OS: Buildings in Motion. Bodies in Motion: Memory, Personalization, Mobility and Design. Summit 2-Mobile Pl. Banff New Media Institute, Alberta Canada. 25-28/06/2005
- Invited Presenter for Buro Happold Consulting Engineers (www.burohappold.com) Multi-disciplinary Engineering Workshop. "This Conversation can server no possible purpose". London, 03/03/05.
- Research TV webcast on Arch-OS. Broadcast Date: 22 February 2005. Interactive Intelligent Technology <http://www.research-tv.com/stories/technology/smart/bb/>
- Anders, P., Phillips, M. 2004. Arch-OS: An operating system for buildings. In proceedings of the 2004 AIA/ACADIA Fabrication Conference, Cambridge and Toronto, Ontario, Canada. Nov. 8-13, 2004. pp. 282-293
- The DVD supplement and the Liquid Reader™ interface (Version 2.1 for MAC OSX/Windows) were jointly developed by i-DAT/Liquid Press, Performance Research e-Publications and DeMo, and were designed and mastered by Adam Crowe, Mike Phillips and Joe Phillips. This 'On Civility' DVD supplements Performance Research Vol.9, No.4 'On Civility' (2004) ISSN 1352-8165 / ISBN 0-415-34737-8
- Liquid Reader™ v1.1. DVD Supplement. Jointly developed by i-DAT/ Liquid Press, Performance Research e-Publications and DeMo. Liquid Reader™ v1.1 produced by the Liquid Press, an i-DAT (Institute of Digital Art & Technology) research project. 'On the Page' DVD supplements Performance Research Vol.9, No.2 'On the Page' (2004) issn 1352-8165.
- Phillips M, Speed C, Montandon A, with Dent E. 'read/write/fold'. Performance Research Vol.9, No.2 'On the Page' (2004) issn 1352-8165 isbn 0-415-34737-6.
- Phillips, M. Soft Buildings. Technoetic Arts, A Journal of Speculative Arts. Vol 2, Number 2 - 2004. Intellect Ltd. ISSN 1477-965X. pp 99-108.
- ACE/AHRB Network meeting, Kings College, Cambridge. 10/07/04
- Interdisciplinary Design Workshop 3. Social property and New Social Forms, an Experiment in Interdisciplinary. Refashioning Patents: scientific research and the public domain. The Old Kitchens, Girton College, Cambridge. CRASSH. 9/07/04
- Phillips, M. Softbuildings: 'Psychometric Architecture', Buildings That Go Bump in the Night'. Festival Ciber@RT Bilbao 2004, [Challenges for a Ubiquitous Identity](http://www.ciberart-bilbao.net/), Bilbao [<http://www.ciberart-bilbao.net/>]. Planetary Collegium. 29/04/04

- Phillips, M. Construções Interativas. Redes Sensoriais. Arte, Ciência, Tecnologia. eds Maciel, K. Parente, A. Contra Capa Livraria, Rio de Janeiro. 2003. ISBN: 85-86011-74-6. pp149-155. (30/11/03). Book.
- CeBit: UK@ Stand, Hall 5, Stand F04 at CeBIT 2004, Hanover, Germany. Future Park Pavilion, UK Research and Innovation. Arch-OS represents the South West of England Regional Development Agency at the Future Parc. 18 - 20/03.
- Phillips, M. 'Soft Buildings', invited presentation to NMSI at the National Museum of Science and Industry, London. 5/02/04.
- Phillips, M. 'Soft Buildings'. Phillips, M. Centro Dragão do Mar de Arte e Cultura (Fortaleza - Ceará, Brazil. Organised by Professor Katia Maciel, N-Imagem, Escola de Comunicação, Universidade Federal do Rio de Janeiro. (29-30/11/03).
- Phillips, M. 'All that is solid melts into ... Liquid Media'. Dept Computer Science. ETH Zurich. CH 8092 Zurich, Switzerland. Invitation to present from Prof. Moira Norrie. (03/11/03).
- Phillips, M. "This conversation can serve no purpose any more. Goodbye." 'Digital dialogue with a significant other'. Nomadische Grenzüberschreitungen / (nach) denken über kunst. Nomadic Transitions / thinking about art. Kunst und Forschung. 10.-12. April 2003. University of Art and Design Zürich. Hochschule für Gestaltung und Kunst Zürich (HGZ) www.nomadic-transitions.ch. (10/04/03).
- Phillips, M. 'Auto-Creativity V1.5: A slash and burn transmedia compression codec for artists and designers'. Teaching in a Digital Domain. Innovation, A National Symposium – Part 3 in collaboration with Forum for Electronic Arts Research (FEAR) Australian Council of Universities of Art and Design Schools (ACUADS) in collaboration with the Australian National Coalition of Creative Arts (ANCCA). Technology Park, CSIRO Theatre. Curtin University of Technology, Perth, Australia. Part of the BEAP [2002 Biennale of Electronic Arts Perth]. (11/07/02).
- Phillips, M. (S.T.I. Consortium). The Search for Terrestrial Intelligence. 4th International. CAiiA-STAR Research Conference. Consciousness Reframed 2003. Curtin University of Technology, Perth, Australia. ISBN 1-74067-272-0 Part of the BEAP [2002 Biennale of Electronic Arts Perth] (02/07/02).
- Generative Media. CAiiA-STAR Symposium, John Curtin Gallery, BankWest Theatre. Curtin University of Technology, Perth, Australia. Part of the BEAP [2002 Biennale of Electronic Arts Perth] (06/07/02).
- Phillips, M. 'Psychometric Architecture'. V01D. Eds, Speed, C. Grinstead, G. Produced by The Institute of Digital Art and Technology, Plymouth Arts Centre, limbomedia and Digital Skin. ISBN 1 84102 087 7 (07/07/01)
- From Networking to Nanosystems a Series of Digital Dialogues and Debates, CAiiA-STAR in collaboration with ucdarnet, presentations and symposium "9/11: N2N conference". UCSC Santa Cruz. 'Emergent Systems' and 'Metaphoric Networks' UCLA/UC Irvine/ UCSB, Los Angeles, 'Wireless Society' and 'Performance Networks' and 'Nano-technology & Culture and New Literacies'. (8-14/11/01).
- From Hypothesis to Hyperthesis, with Geoff Cox & Chris Speed, as part of In Blue Skies: the experience of experiments, Arnolfini, Bristol. 06/2001.
- Autoicon presentation, with Geoff Cox, in, Random Selection 13: New Media projects, DNet event, Lux Centre, London. 10/2000

- Search for Terrestrial Intelligence presentation with Geoff Cox, as part of Sci-Art, The Wellcome Trust, London. 10/2000
- Autoicon. Presentation with Geoff Cox, to MA Critical Fine Art Practice, Central St. Martins College of Art. 03/2000
- Vranich, A. T., Phillips, M. and Winders, R. (1997) Wire Mediaspace: Converging technologies for distance learning in multi-media. Conference Proceedings. CAL 97. Exeter University, UK. March 23-26, 319-322.

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Creative Work:

- Donald.Rondley: Autoicon. New Humans: Memories of the Future. New Museum, New York, USA. March 21, 2026 – Ongoing.
- Donald.Rondley: Autoicon. Overexposed: Art, Technology, and the Body. New York Museum of Moving Image, USA. Mar 14, 2026 — Jan 3, 2027
- The Internet of Domes (IoD) Project. Supported by an AHRC Impact Acceleration Account (IAA) 3025
- Donald.Rondley: Autoicon. A Conversation. Whitechapel Commission for Donald Rodney Visceral Canker Exhibition, with Gary Stewart. 12/02/2025 – 04/05/2025
- Phillips, M. 2023. *Algorhythmic Variations* on Stanley Donwood's *DarkHedges* copper Verdigris print. 100 GAN variants for the inner sleeve, Augmented Reality animation and various video sequences. For John Matthias and Jay Auburn's *Ghost Notes* album. Limited edition of 250. Dinked Edition, UK.
- Aga, B. Phillips, Manton, C. Phillips, M. et al. The Infinite Guide. www.theinfiniteguide.com 2018.
- Aga, B. Melville, D. Phillips, M. et al. Emoti-OS <https://emoti-os.me/>. 2017.
- Phillips, P. Aga, B. et al. This Is Where We Are. Installation. Tate Modern, Switch House Launch, 12-19/07/2016.
- Phillips, M. Liber Legis – AIWASS v2.0.). Exhibition: Interactive art work. Art work exhibited at Cairotronica (Cairo International Electronic and New Media Arts Symposium), Ministry of Culture, Palace of Arts, Cairo, Egypt. <http://www.cairotronica.com/#exhibition>. 03-10/05/2016.
- i-DAT DataJam-Quorum (Commission). Turbine Festival: One City. One Day. Saturday 25th July 2015, 12.30-21.30, Tate Modern.
- Murmuration, Dream Collider, Liminal Spaces: EMDL Productions, SAT (Society for Arts and Technology), Montreal, Canada. 26/05-12/06/ 2015.
- Phillips, M. Didakis, S. Ewais, Z. Source. Exhibition, DI-Egy 1.0 Festival, Gezira Art Palace, Cairo, Egypt. 31/3-10/04/2013
- Phillips, M. Didakis, S. Ewais, Z. Sensorama Workshop. DI-Egy 1.0 Festival, 1-2/04/2013
- Phillips, M. Exposure. Exhibition at UCLA Art Sci Centre. California NanoSystems Institute (CNSI), UCLA School of the Arts and the Department of Design | Media Arts. Los Angeles, USA. 07-16/03/12. <http://artsci.ucla.edu/?q=events/mike-phillips-lecture-exhibition-opening>
- Phillips, M. 'spectre ['spɛktə/]', Schauraum. Quartier21 (Electric Avenue), MuseumsQuartier, Museumsplatz 1/5, 1070 Wien, Austria. 27.01-18.03.2012.
- Phillips, M., Carss, P. Aggregator v1.0. Performance: Contemporary music Festival. Peninsula Arts. Plymouth. 27/02/10
- Phillips, M. 'A Mote it is...' Art in the Age of Nano Technology, John Curtin Gallery, Curtin University of Technology, Perth, WA. 02-04/2010. <http://www.i-dat.org/a-mote-it-is-update/>

- Aga, B., Orrell P., Phillips M. Co-curation of 'The Syncretic Sense' Roy Ascott Exhibition, Plymouth Art Centre. 4 April to the 24 May 2009.
- Aga, B., Phillips M. Co-curation of www.syncretica.net is an online semantic interpretation of 'The Syncretic Sense' Roy Ascott Exhibition, Plymouth Art Centre. 4 April to the 24 May 2009.
- Aga, B. Phillips, M. "Social Software Engineering". Consciousness Reframed 9: Vienna, 3–5/07/2008
- Aga, B. Phillips, M. et al. Social Operating System. S-OS. Plymouth Arts Centre. 08/02/08-06/04/08. <http://www.s-os.org/>
- Carss, P. Phillips, M. Dome Fugue v1.0: Plymouth The Immersive Vision Theatre and i-DAT. Dome Fugue v1.0 is part of 'Voices III' the Peninsula Arts Contemporary Music Festival 2008. <http://cmr.soc.plymouth.ac.uk/event.htm> 24/02/08.
- Aga, B. Hutchinson, I. Orrell, P, Phillips, M. Plymouth Arts Centre and i-DAT collaboration. a new series of projects and residencies. Artists and Curator; Stanza (UK) 8 February – 6 April, Cadu (Brazil) 11 January – 11 March and Basak Senova (Turkey) 19 January – 9 February. 01/08
- Carss, P. James, N. Phillips, M. Portable Dome Presentation. Ecole Nationale Supérieure d'Arts et Métiers, Centre d'Enseignement et de Recherche de Cluny. Open Scene Graph reversion of Cluny Abbey. 21/12/07
- Aga, B. Phillips, M, et al. Noogy 2.0 - VJ'ing on buildings. (14/11/2007). Motion Plymouth Festival .14/11/07
- Sonic Arts Network & i-DAT present: Expo Plymouth. <http://www.sonicartsnetwork.org/expo>. 16/05/2007. Hosted by i-DAT.
- Glynn, R. Phillips, M. Speed, C. Processing Workshop/GreenScreen/Arch-OS. 05/11/07
- Phillips, M. Arch-OS and Liquid Reader v1.1. Shaping Consciousness: New Media, Spirituality, and Identity. Project X Theatre. Dallas, Texas, USA. 09/04/05.
- Phillips, M. 'Psychometric Architecture'. QI and Complexity - 24 - 27 November 2004. Red Gate Gallery, Levels 1 & 4, Dongbianmen Watchtower Chongwenmen, Beijing, China. Portland Square Plymouth University, The Digital Media Studio, Central Academy of Fine Arts, School of Software and Peking Univ. The Institute of Digital Media, Beijing Normal Univ. Three location telematic video system. (11/2004).
- Phillips, M. Constellation Columbia", prototype monument for 'Dead Astronauts'. zero gravity work for Parabolic flight from the Gagarin Cosmonaut Training. Centre, Russia. Courtesy of The Arts Catalyst: MIR Campaign 2003, Gagarin Cosmonaut Training Centre, Russia. MIR Campaign 2003 supported by the European Commission Culture 2000 Fund.
- Phillips, M., et al. 'Artefact', with support from inIVA, i-DAT, Middlesex University, V&A). Digital Responses series of exhibitions in Gallery 70 at the V&A, May 16 2002 to 12 February 2003 at the Design Now Space: 20th Century Gallery 70, at the Victoria and Albert Museum, London. 05-06/03.
- Phillips, M. Where a Space Once Was'. For V01DExhibition, Plymouth Arts Centre. Part of Architecture Week. 22/06-22/07/01
- Search for Terrestrial Intelligence, part of Landscape Trauma, Autograph touring show, Leeds Metropolitan University Gallery. 11-12/01.

- Phillips, M. 'Narcissus v1.0'. The Search for Terrestrial Intelligence. SciArt Symposium presentation at Creating Sparks Conference, Royal geographical Society, London. (06/2001).
- Phillips, M., et al. 'Search for Terrestrial Intelligence', STI consortium, as part of 'Landscape Trauma', Autograph Touring Show, Café Gallery, London.
- Donald.Rodney Autoicon. CD-Rom & website (collective), exhibition to accompany conference, 'Race and Digital Space', Massachusetts Institute of Technology, USA. April 2001. <http://cms.mit.edu/race/>
- Donald.Rodney Autoicon. CD-Rom (collective), part of exhibition, 'Art In Motion II', Santa Monica Museum of Art, Santa Monica CA, USA. 2001.
- Donald.Rodney: Autoicon, CD-Rom. Produced by Geoff Cox & Mike Phillips, Software written by Adrian Ward; with support from the Arts Council of England (New Media Fund). With contributions from Eddie Chambers, Richard Hylton, Angelika Koechert, Virginia Nimarkoh, Keith Piper, Gary Stewart & Diane Symons. inIVA & STAR, ISBN 189984631X. 2000.

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Research Grants and Contracts:

- Phillips, M. £20,000. Generating Impact by Enhancing Audience Engagement at International Fulldome Festivals through the Design and Implementation of Interactive and Performative technologies. AHRC Impact Acceleration Account.
- Corino, G. Phillips, M. £30,000. Ludic-Architectures, Virtual Summer School, British Council's UK-China Outward Mobility Internationalisation Partnership Fund, 2022
- Phillips M. £20,000. Arts Council England Arts & Technology Priority: ix Symposium Delegation / i-DAT – 58437244. To lead a South West Delegation to the ix Symposium 2019 at the SOCIÉTÉ DES ARTS TECHNOLOGIQUES, Montreal, Canada. May 2019.
- Co-I: The South West Creative Technology Network (SWCTN). £6.5 million project to expand the use of creative technologies across the south west of England. The network is offers three one-year funded programmes around the themes of Immersion, Automation and Data. Led by the University of the West of England (UWE Bristol), in partnership with Watershed in Bristol, Kaleider in Exeter, Bath Spa University, the University of Plymouth and Falmouth University. 2018-2021.
- Co-I: The Environmental Futures & Big Data Impact Lab. University of Exeter, Exeter City Futures, the Met Office, the University of Plymouth, Plymouth College of Art, Plymouth Marine Laboratory, and Rothamsted Research. The Impact Lab is part-funded by the European Regional Development Fund. Total funding is £6.4 million. 2018-2022.
- Co-I: EU FP7 Marie Curie Initial Training Network (FP7-PEOPLE-2013-ITN-IDP 604764; 2013-17 €4.1m) "CogNovo: Cognitive Innovation". Using creative technologies to promote behaviour change. 2013.
- Co-I: EU FP7 Marie Curie Initial Training Network (FP7-PEOPLE-2013-ITN-IDP 607996; 2013-17 €3m) ALerT, developing immersive geological simulations. 2013.
- Co-I: EMDL (European Mobile Dome Lab) EU Culture Programme. Strand 1.3.5, Cultural Cooperation projects with Third Countries: €400k. 2013.

- Qualia, NESTA Digital R&D Award. £127,000. Cheltenham Festivals, i-DAT, Warwick University and Facebook. 02/2013
- eViz the £1.8m grant from the Engineering and Physical Sciences Research Council. PI, Sabine Pahl and Pieter de Wilde. CI Mike Phillips, et al. 09/2012
- Phillips, M., Aga, B. i-DAT National Portfolio Organisation. Arts Council England. £ 176,690. 2012-15
- Phillips, M., Aga, B. i-DAT Organisational Development. Arts Council England. £9,995. 03/2012
- Phillips, M. West Devon Borough Council. £4,600. 05/2012
- Phillips, M. Hundreds of Things, ESF/CUC Studentship. £60,000 (aprox). 09/2012
- Aga, B., Phillips, M. Confluence Project, Beaford Arts and North Devon Biosphere. Arts Council England/Leader Four. £22,000 02/2011.
- Aga, B., Phillips, M. CO-OS, 12-month, British Council. £25,000. (2009-2010).
- Aga, B., Phillips, M. Research Fellowship- 'Creative Producer', 18-month, Arts Council England, Grants for the Arts, with partnership funding from AimHigher and Plymouth City Council. £58,000. (2008-2010).
- Technology Strategy Board (TSB) Feasibility Funding: Immersive Full Dome Data Productions. Collaboration with Global Immersion. £25,000. 2009
- Aga, B. Fournel, M. Phillips, M. Canada Council for the Arts Grant - New Media Residencies: Marc Fournel. CA\$30,000. 04/08
- Aga, B. Phillips, M. Station to Station (<http://www.station2station.co.uk/>) is developed through a partnership between Bere Ferrers and Calstock Parish Councils, Devon and Cornwall Rail Partnership, Tamar Valley AONB, and West Devon Borough Council. £18,000. 25/02/08
- IT Strategy for The Tamar Valley Mining Heritage Project. Member of The Heritage Consortium. 01/05/07
- Aga, B., Phillips, M., Speed, C. 'Cornwall Culture'. Interactive Pod Commission for Cornwall Arts Marketing. Member of the i-DAT development team. £125,000. 01/06.
- Phillips, M., Speed, C. 'EMPOD', Scanning Electron Microscope Simulation interactive pod with the Plymouth Electron Microscopy Centre for the National Marine Aquarium Explorocean Centre. Member of the i-DAT development team. £25,000. 01/06.
- Phillips, M. Research Fellowship- 'Outreach Curator', 2-year, Arts Council England, Grants for the Arts, with partnership funding from AimHigher and Plymouth City Council. £63,000. (2005-2007).
- Phillips, M. Infinite Infants, 3-year PhD Studentship, Creative Partnerships. £49,394. (2005-2007).
- Thomas, P. Malcolm, C. Phillips, M. i-500 Project. Public Art work commission following an open competition (incorporating Arch-OS), to develop an artwork for the Curtin University Minerals and Chemistry Research and Education Building. Commission by Curtin University of Technology, John Curtin Gallery and Woods Bagot Architects. AU\$230,000.00. 02/2010.
- Phillips, M. Proof of Concept funding University of Plymouth for the development of Arch-OS, Architecture Operating Systems. £5000. Project start 10/07/04.
- Liquid Press collaboration with ACE/AHRB Science Art Research Fellowship, Dr Rosaleen A McCarthy (University of Cambridge) and Research Fellow Wayne McGregor. Choreography and cognition: a joint research project. £5,000. Project coordinated by Phillips, M. 09/03-07/04.

- Proof of Concept funding from Dartington College of Art/Liquid Press collaboration: Performance Research Journal 9:2 'On the Page' Artist's Commissions. DVD Project coordinated by Phillips, M. 10/03-06/04.
- Am-I-able Network: International Participant with the Am-I-able Network led by Simon Fraser University. The Network is pursuing research focused on enabling new modes of expression and experience of culture through the use of ambient intelligence technologies. The project is funded through a grant by the New Media Research Network fund at Canadian Heritage. Participants include: Banff Center for the Arts, Concordia University, K3 Malmo, V2 and Art Institute London. CA\$250,000 (aprox) (2003-2007).
- Transmedia Publishing TCS (KTP), with CMA Yealmpton Plymouth, TCS Programme: 4308. £111,000 (aprox). 2003-2005. Lead Academic, Phillips, M.
Global Feed. Arts Council England/AHRB Arts and Science Research Fellowship for Peter Fend. In collaboration with Dr Guido Bugmann, Dr Samantha Lavender, Professor Stephen Hughes. £35,000. (2003). Principal Investigator: Phillips, M.
- Commission and Funding for the development and installation of the Arch-OS 'Cybrid' project for the Portland Square development from the University of Plymouth and the Peninsula Medical School. £25,000 hardware, £5000 Research Assistant. (2003).
- Development of Liquid Media software solutions for the Broadband4Devon, Project European Regional Development Fund (ERDF), South West of England Objective 2 - 2000/6, With Devon County Council. Total grant £12,352,000. Liquid Media component coordinated by Phillips, M. £50,000. (2003).
- Liquid press produces DARE CDROM. For the Institute of International Visual Arts. £8,000 inIVA. Project coordinated by Phillips, M. 08/03. <http://www.iniva.org/publications/index>.
- Applause South West. NOF -digitise National Programme. The Council of the City of Plymouth, The Theatre Royal, The South West Film and Television Archive. Liquid Press collaboration NOF Applause South West, i-DAT.www.applausesw.org. £18,000. Phillips, M. 2001-2002.
- Wellcome Trust (with ACE and Calouste Gulbenkian Foundation) SciArt grant for the STI Project (Search of Terrestrial Intelligence). £10,000. 2000-2001. Principal Investigator Phillips, M.
- Phillips, M., Rodney, D., et al. 'Autoicon'. Arts Council of England and inIVA. £10,000.
- Bennett, J., Phillips, M. PIM (Peninsula Interactive Media Association). (£30,000 ERDF). 2000-2001.
- TCS. Insight Training Solutions Ltd. 1997-1999. £70,000 (aprox). Lead Academic, Phillips, M.
- TCS Orange Group Ltd. 2000-2002. £70,000 (aprox). Lead Academic, Phillips, M.

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Conferences/Symposia Organised:

2023 The Seventh Transdisciplinary Conference on Imaging at the Intersections of Art, Science, and Culture. 23 - 25 September 2022. Virtual and in-person, Naryn, Kyrgyzstan. Following the regional disruption caused by the Russian invasion of Ukraine, the Seventh Transdisciplinary Conference on Imaging went online and i-DAT delivered a 'node'. UK Node of Transdisciplinary Imaging Conference: Vision in Motion: Algorithmic (in)Coherence. Dr Birgitte Aga: The Relationality of Relational Things that Talk / Liz Coulter-Smith: On Machine Becoming: Co-creation of Images through Deep Neural Networks / Pete Quinn Davis: 'Somewhere' not quite

- here or there...The complex geometries of trees... / Prof Victoria de Rijke: Synaesthetic/Kinetic Light Experience / Dr Jane Grant: Somatosensory Encounters: Sensory Nomadism in Immersive Media. / Prof Mike Phillips: A Tangled Substrate and the Emergent Image.
- 2017 The Overview: Leonardo 50th Anniversary Celebration. 22 of August 2017. Room 212 Roland Levinsky Building. With, amongst others, Roy Ascott, Nina Czegledy, Ricardo Dal Farra, Sue Denham, Roger Malina and Paul Thomas. The Overview celebrates Leonardo's impact by providing a transdisciplinary change of perspective on the world. The Overview is synergetic with BunB 2017's theme: "A Sense of Place" and confronts the transcalar – the macro, meso and micro understanding of our ecologies. The Leonardo Overview Panel will take place on the 22 August. The Overview is supported by the Eden Project [www.edenproject.com]
- 2017 BALANCE-UNBALANCE 2017 [Arts + Sciences x Technology = Environment / Responsibility] A Sense of Place. August 21 to 23, 2017 i-DAT, Plymouth University, UK. The 6th edition of the BunB conference will be held from August 21 to 23 of 2017 in Plymouth, UK. Produced by i-DAT in collaboration with the Sustainable Earth Institute and Art and Sound at Plymouth University, BunB17 is being produced in collaboration with the North Devon's UNESCO Biosphere Reserve, Beaford Arts and Fulldome UK.
- 2016 Transimage Conference: 1st – 3rd July 2016, Plymouth, UK.
THE TRANSDISCIPLINARY IMAGING CONFERENCE AT THE INTERSECTION BETWEEN ART, SCIENCE AND CULTURE - THE ATEMPORAL IMAGE. The Fourth International Conference on Transdisciplinary Imaging adopts the theme of the ATEMPORAL IMAGE and calls for papers that explore how a new temporality informs and plays out across contemporary visual culture. <https://transimage.i-dat.org/>

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Panels, Committees, Reviews and Collaborations:

- 2022-2025 Far South West Immersive Cluster. University of Plymouth, Exeter and Falmouth.
- 2020 Arts Council England Virtual Roundtable - Creative Media.
- 2020 Creative Hub: South West & West of England Members Roundtable, Creative Industries Federation. 02/07/2020
- 2020 ISEA International Program Committee.
- 2020 SIGGRAPH Asia 2020
- 2020 Reviewer. Design Research Society.
- 2020 Reviewer EVA London (Electronic Visualisation & the Arts conference)
- 2019 ISEA International Program Committee
- 2019 Book Review, Kristian Kloeckl, The Urban Improvise, Improvisation-Based Design for Hybrid Cities. Yale University Press. 2019.
- 2019 Reviewer EVA London (Electronic Visualisation & the Arts conference).
- 2018 ISEA International Program Committee.
- 2018 Reviewer EVA London (Electronic Visualisation & the Arts conference).
- 2018 Reviewer. Design Research Society.

2018-2023	The international Jena FullDome Festival Foundation Advisory Board
2018-2024	Arts Council England South West Arts Technology External Reference Group.
2017	ISEA International Program Committee
2017 - 21	ISEA International Board (Secretary).
2016	ISEA International Program Committee
2016	Reviewer. Design Research Society.
2015	ISEA International Program Committee.
2015 -	Research Associate at SOCIÉTÉ DES ARTS TECHNOLOGIQUES [SAT], Montreal.
2014-2017	ISEA International Advisory Committee.
2013 - 14	AHRC Internet of Things Advisory Board.
2013 - 15	Arts Council England SW Digital Reference Group
2012 - 15	TSB Internet of Things Special Interest Group
2014	ISEA International Program Committee.
2012	Review Committee, Mutamorphosis: Tribute to Uncertainty, Prague, Czech Republic.
2012	Review Committee: ISEA2012, New Mexico, USA.
2012	FullDome UK 2012 Organising Committee. National Space Centre, Leicester.
2012	Programme Committee Member: DOME-IoT 2012, Pittsburgh, PA, USA.
2012	TSB The Catapult for the Connected Digital Economy and User Driven Innovation
2012	REACT AHRC HUB Advisory Board Member, UWE.
2012	Scientific Committee. Workshop in Immersive Cinema. Navegar - Foundation for Cultural, Artistic and Scientific Development of Espinho, Portugal.
2012	ISEA2012 International Program Committee (IPC).
2011	Award of Honoured Professor, Donghua University, China.
2011	Program Committee for iHCI 2011, Cork Institute of technology, Cork, Ireland.
2011	Review Committee: ISEA2011, Istanbul, Turkey.
2011 -	Technology Strategy Board Internet of Things Special Interest Group
2010-	FullDome UK, Founding Partner and Organising Committee (2010/2011/2014/2016/2021/2022/2023/2024).
2010 - 14	Director of PVAC (Plymouth Visual Arts Consortium - CIC)
2009	RE:Live Media Arts Histories Review Panel, 2009.
2009	Leonardo Education Forum member, an affiliated society of the College Art Association (CAA). (LEF@ISEA2009 'The role of Institutions: Institutional / Organizational Capacities and Benchmarks' Working Party and the Future Policy Steering Committee).
2008	Trustee on the Jago Eliot Foundation;
2007- 9	Submerge non-executive board member.
2007	Founding member of IMERSA.org.
2007	Perth DAC 2007 review panel for the 7th Digital Arts and Culture conference, Perth, Australia.
2007	Creativity and Cognition 2007 Program Committee.
2007	Hexagram Evaluation Committee, Hexagram Institute for Research / Creation in Media Arts and Technologies, Montreal, QC Canada.

2007 Perth DAC 2007 review panel for the 7th Digital Arts and Culture conference, Perth, Australia; Creativity and Cognition 2007 Program Committee

2007 ISEA2006 International Program Committee.

2006- 8 Director of Plymouth Media Partnerships.

2005 Programme Committee, Altered States, Plymouth. 2005

2004 Programme Committee, Consciousness Reframed 6 Beijing China. 2004

2004 Referee for Biennale of Electronic Arts Perth, Australia. 2004

2004 -11 Editorial Advisory Board Digital Creativity, CADE Journal

2004 - Performance Research Editorial Board,

2003 - 07 Am-I-able Network, funded by New Media Research Network fund at Canadian Heritage,

2001- 08 Extended period on the Arts and Humanities Research Council Peer Review College of Assessors.

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Teaching and Learning:

Modules: MA Experience Design ADA7106E Interaction Design / ADA700. Postgraduate Research Methods Training / MRes Digital Art & Technology. Project and Dissertation supervisions. / BA/BSc Digital Media Design, BA Game Art & Design, BA/BSc Internet Design: Final Stage Project and Dissertation supervisions. / DAT715: Invisible Architecture / Supervision of Industrial Placement students.

2007-10 TQEF RiT (Research Informed Teaching) Projects 'Development of multi-disciplinary content for the IVT' and 'Development of a Cross-Faculty Centre for Creative Design and Technology' (reports submitted 04/2009, Phillips, M. and James, N.).

2000 Founder and Director of the Institute of Digital Art and Technology, University of Plymouth. Funded by ERDF Award £11,640, HEIF/RDA Award £38,774 and ESF & HEROBIC Award £116,406.

1997-04 Deputy Director of STAR (Science Technology and Arts Research) PhD Supervisor / researcher. The STAR research group became i-DAT on the demise in 2004 of CAiiA-STAR Integrated PhD Programme, which became the Planetary Collegium.

1997- Interactive Media Subject Group Leader, School of Computing, Faculty of Technology, University of Plymouth. Became i-DAT in 2004.

1994-98 Staff Development and Industrial Courses: Discovering Multimedia, Exploring Multimedia, Producing Multimedia. A variety of short courses delivered by satellite.

1989-92. Lecturer Media (New Technology), Full time. Exeter Faculty of Arts & Design, Polytechnic South West. Specific responsibilities for coordinating: Media Technologies, 3rd Yr Fine Art 4D.

1988-89. 0.5 Full time Lecturer Film, Video, Publishing, Department of Arts Communication, Exeter Faculty of Arts & Design, Polytechnic South West. P/T lecturer - Media/Time Base, North Devon College of F.E.

1987-89. Fellow and P/T Lecturer on: Publishing & Book Production (Postgraduate); Film & Video (Fine Art B.A.); Photo/TimeBased (BTEC); CAD, 3D (B.A.). Exeter College of Art & Design.

1985. Teaching Assistant In Narrative & Documentary Video module B.A. & M.A. students, Faculty of Fine Art, University of Massachusetts.

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Curriculum Development:

2020-22 External Examiner Royal College of Art, MA Information Experience Design
2020-21 External Examiner University of Huddersfield. BA Graphic Design and Animation.
2018-21 External Examiner University of Edinburgh, MSc Design and Digital Media.
2017-19 External Examiner University of Portsmouth MA Data Visualisation Design / MA Design for Digital Media
2016-21 External Examiner University of Huddersfield. MA Digital Media.
2010-14 External Examiner University of Greenwich, School of Architecture and Construction, MA Web Design & Content Planning
2010-11 External Examiner Bartlett School of Architecture, UCL, MArch.
2008-12 External Examiner Cardiff School of Art & Design, BA (Hons) Mobile, Web & Games Design
2009-10 External Examiner Cardiff School of Art & Design, UWIC MA Fine Art
2008-11 External Examiner Cork Institute of Technology MA Media Design,
2005-9 External Examiner University of Abertay Dundee MA in Computer Arts.
2004-8 External Examiner MA Interactive Media Bournemouth University.
2001-03 External Examiner BSc Multimedia Technologies. University of Greenwich (including one changeover year for SE Essex).
2000-03 External Examiner BA Multimedia. University of Wales College Newport.
2001-03 External Examiner BA and BSc Multimedia. Faculty of Applied Design & Engineering Swansea Institute. University of Wales.
1999-2001 Partner College Liaison Digital Media related subjects.
1999 Founding member of STAR (Science, Technology, Arts Research) Centre in collaboration with CAiiA (Centre for Advanced Inquiry in the Interactive Arts), University of Plymouth.
Electronic Delivery Management Group. University of Plymouth
TSL funding for the 'Virtual Advisor'. WWW based industrial liaison between students / staff / industry. (£5,000). University of Plymouth

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Academic Validation/Approval/Review Panels:

2021: BA (Hons) Sport Coaching and Development. Highlands College, Jersey Academic Partnership with University of Plymouth. Chair.
2018: MA Game Design, MA Game Art, MSc AI for Games, Falmouth University.
2018: Cardiff Metropolitan University, BSc (Hons) Computer Security BSc (Hons) Data Science BSc (Hons) Computing with Creative Design BSc (Hons) Computing for Interaction. Cardiff School of Technologies, Cardiff Metropolitan University.
2017 Programme Development with Architecture, MA Smart Urban Futures.

2013 FdA/HNC Business at Truro and Penwith College. Chair

2007 FdSc Substance Misuse Counselling, City College Plymouth. Chair.

2006 MA Communications Design, FoA, Chair.
FdA Small Business Development, Cornwall College. Chair.
FdA Lean Manufacturing and Processing, Cornwall College. Chair.

2005 FdSc Agri-Foods, Duchy College. Chair.
FdSc Sustainable River Basin Management, Duchy College. Chair.

2004 MA Contemporary Film Practice, Faculty of Arts UoP. Chair

2003 FdA Sound and Music Technology, Estover College. Chair.

2002 MA Media Art DigitalDebates, Faculty of Arts, UoP. Chair.
BA Digital Art & Design, Faculty of Arts University of Plymouth. Chair.

2000 MSc Digital Futures. Programme development and validation.

1998. BA (Hons) Cultural Practice, Exeter Faculty of Arts and Education, UoP.
Course Development/Validation of BSc (Hons) Multimedia Production and Technology, School of Electronic Communication and Electrical Engineering, Faculty of Technology, University of Plymouth.

1992. Course development/validation of BSc (Hons) MediaLab Arts, School of Computing Faculty of Technology, University of Plymouth.

1991. Course Development/Validation of Postgraduate Diploma in Publishing and Book Production. Exeter Faculty of Arts and Design, Polytechnic SouthWest.

1989. Course development/validation team of BA (Hons) Media Combined Arts, Exeter Faculty of Arts & Design, Polytechnic SouthWest.

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